

HOT ON THE GRIDIRON

RLS, CHS post big opening-week victories — Sports, page 24



SIMPLY JAZZED

Festival brimming with talent — Section 2, page 29

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YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

SEPTEMBER 15, 1994

Despite his lofty stature, Panetta doesn't put on airs

■ His modest personality only adds to reputation for integrity.

By PAUL WOLF

IN HIS customary unpretentious style, Leon Panetta returned to the Monterey Peninsula "not as chief of staff, but as a neighbor and constituent."

This was to be Congressman Sam Farr's big day, but the toasts, the fanfare and the excitement were clearly for Panetta.

And he was simply "Leon."

After all, everyone at the \$250-a-plate dinner at the Hyatt Regency was on a first-name basis with the man — whether they got the chance to speak to him

See PANETTA page 3



PHOTO/SUSAN BECK

At Friday night's fund raiser for Rep. Sam Farr, White House Chief of Staff Leon Panetta was happy to be home.

Council ranks Pescadero lot purchases over debt reduction

By PAUL WOLF

THE CARMEL City Council reinforced a prevailing view that certain city-owned properties may be worth selling either to reduce municipal debt or to buy undeveloped Pescadero Canyon lots.

Tuesday evening, the five-member body appeared unwilling to give up on the idea of preserving a greenbelt at the north end of town. But council members wanted the public's help in deciding exactly where the proceeds from asset sales should go.

In a pair of unanimous votes, the council rejected

See COUNCIL page 21

Gordy's shining moment



PHOTO/CHUCK SCARDINA

At last Saturday's 'Grand Reunion' of Carmel High School classes of the 1940s, Gordy Miyamoto shares a warm smile with his wife Alice. For coverage of the event, including more on Gordy, please see Section 2, page 44.

PB event thwarts opposition, but volleys fired afterward

By SCOTT BREARTON

THERE WAS a slick half-hour video touting the virtues of the Pebble Beach Co.'s planned subdivisions and new golf course that left even hardened skeptics impressed.

And three-dimensional models revealed the topography and scale of each of its 16 proposed subdivisions.

The Pebble Beach Co. was clearly in control of a Sept. 8 meeting sponsored by the Del Monte Forest Property Owners (DMFPO), which was billed as a forum in which the public would have ample opportunity to ask questions of DMFPO board members, Pebble Beach Co. officials and county planners.

The one-time, casual observer may have come away feeling as if there was little or no opposition to the proposed development. Consider the first question asked by a DMFPO member: What

specific plans does Pebble Beach Co. have to make tee times at all Pebble Beach courses available to residents on a more reasonable basis than currently exists?

While tee times were important to some, there were others in the audience who had concerns about the development. It became clear that this meeting — which began with a one-hour summary of the DMFPO's position on the proposed development — wasn't going to be the ideal forum for opponents.

Rod Dewar, a local attorney and long-time Pebble Beach resident, acknowledged that there may even be some dissent within the DMFPO, particularly regarding the golf course and the number of lots proposed.

"In a certain sense, there may be a respectful opposition and there may be some disagreement, but if that were not

See FOREST page 18

Landmark Carmel business prepares to close

By SUSAN BECK

AFTER 39 years in business, Olive and Bruce Grimes will close the doors to Seven Seas on Dolores Street for the last time this month.

"We got into the business together," Olive said. "Now we can both walk out the door together. It's been a true partnership all the way."

The final day is Wednesday, Sept. 28. In May, the Grimes decided to put Seven Seas on the market, either to sell the lease or the business.

"There were no takers for the business," Olive said. "People don't want to

buy an existing business; they have their own ideas. But we haven't left Carmel with another art gallery. That's our gift to the city."

Over the years, Olive and Bruce have worked six days a week for eight to 10 hours a day.

"It's time to sit down with our feet up all day," Olive said.

"I've had enough," Bruce added.

The couple moved from Palo Alto to Carmel in 1955. Bruce was in the advertising business, and Olive laughs when she says she was "just a housewife."

Their first shop was in the Court of the Golden Bough. Two years later, they

relocated to their current site at Dolores between Ocean and Seventh Street across from the Tuck Box.

The Tuck Box and Langer's Antiques are the only two remaining original shops on the street, Bruce noted.

"I'd gone to the Tuck Box when I was in college," Olive said. "I never dreamed I'd have a shop right across the street."

Gift shop

Seven Seas originally was a gift shop, probably the oldest one in Carmel, Olive said.

See SEVEN SEAS page 10

Council seeks to fill planning vacancies; Thodos steps down

SEEKING TO fill both vacancies on the Carmel Planning Commission, the Carmel City Council is scheduled to begin publicly interviewing candidates Tuesday afternoon.

Commission Chairman John Kennedy, 64, announced last month he would not request another four years. And in a new development this week, Commissioner John Thodos,

See VACANCIES page 10

Peace of mind: Carmel man makes global pitch

By SUSAN BECK

MENKO ROSE believes world peace is inevitable.

"One world government with a single purpose of keeping peace is going to come," said Rose, a Carmel resident for the past five years.

Faith in peace for all mankind began 10 years ago when Rose, a marriage, family and child counselor, became actively involved with the World Federalist Association (WFA) of Monterey County.

"The WFA is devoted to ending war throughout the world," Rose said. "World federalism is a movement to establish a world democratic constitution and bill of rights with limited jurisdiction."

The idea of world federalism is not new to Rose, a native of New York, whose father and mother were "one-world" government idealists.

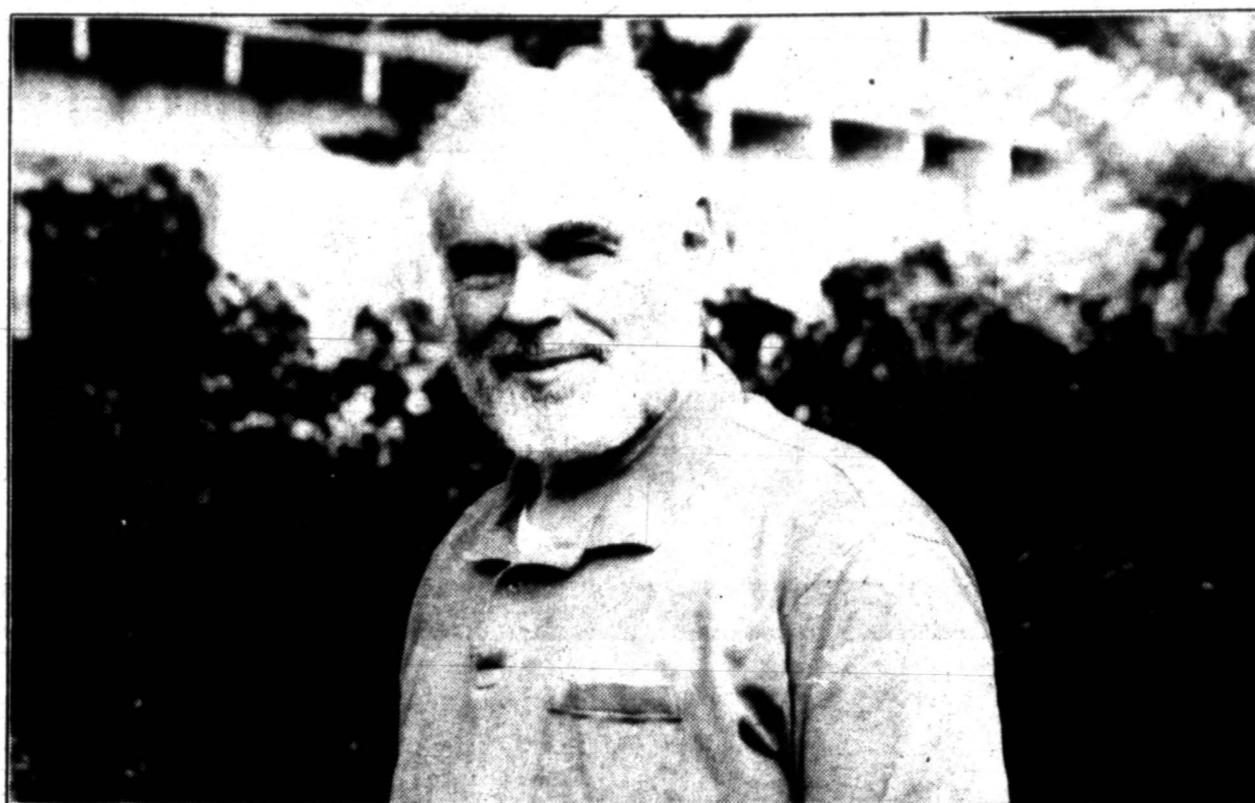
But it wasn't until after Rose fought at the Battle of the Bulge — a World

'Everyone should write to their legislators, vote and support the United Nations. Don't think someone else is going to be responsible for world peace.'

—Menko Rose

War II battle fought in Luxembourg — that he actively worked toward world peace.

"I was in the Army," Rose said. "I was a rifleman in the infantry. My involvement was at the northeast border of France, where 90 percent of my squad



PHOTO/SUSAN BECK

Carmel's Menko Rose believes everyone is responsible for world peace.

was injured or killed.

"I thought about what would be the best way to pay my respects to the soldiers who died in WWII," Rose added. "I decided working for peace would be the best way."

International court

There are about 20 WFA organizations throughout the United States, said Rose, chair of Monterey County's association.

The World Federalist International in Washington, D.C., established in 1945, has about 10,000 members worldwide, with branches in 20 countries.

Rose said the most important thing is to educate people and legislators for the need of a "world organization that can be trusted to keep a just peace and eliminate weapons that can create mass

destruction."

Having recently returned from a convention in Switzerland, Rose added the WFA is taking steps to get United States legislators to coordinate with legislators in other countries to structure and call a world constitutional convention.

"That's the message I presented at the convention," Rose noted. "And the United Nations is a beautiful big step toward that goal."

Currently, the WFA is developing an international criminal court, which could be part of the United Nations, Rose said.

"It would enable the United Nations to charge individuals who are responsible for war crimes. It would be a permanent court with jurors from different nations of the world."

Rose would like the burden of the world's policing to be more fairly dis-

tributed. The U.S. spends about \$250 billion annually on armaments, he explained. For the past 80 years, "we have been the major policemen of the world. Is that the freedom we want to maintain?"

"Think of the benefits Germany and Japan have had all these years, while we have been the peace-keeping nation. They have become powerful nations because they haven't had to spend their money on armaments for peace."

"I'd like us to put our resources into other directions, such as education and better health programs. That would be enough for me."

Significant event

Fifteen years ago, 43 percent of the U.S. Congress voted to have a federation of western democracies, Rose said, noting there is now discussion of developing a world federation.

More than 50 percent of the world's nations are now entirely, or partially, democratic, Rose pointed out. "That's a significant event. It's the first time in history."

A world constitution would support human rights, voting rights, a free press and the elimination of the massacre of ethnic groups, he said.

"We need the 'critical mass' to support making structures for peace. It doesn't just happen. Being apolitical helps create a vacuum, whereby horrible people can take over your world." While Rose is optimistic world peace is possible, he is adamant everyone is responsible for making it happen.

"Everyone should write to their legislators, vote and support the United Nations. Don't think someone else is going to be responsible for world peace."

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Candidates agree on concepts, differ on specifics

By PAUL WOLF

THE PROBLEMS facing education in California are not only serious and complex; they are undeniably interwoven.

The candidates for State Assembly — incumbent Republican Bruce McPherson and Democratic challenger Bill Monning — can agree at least

McPherson ON EDUCATION

Monning

on that much. And for that very reason, it is hard for them to discuss education in a vacuum, without encountering other tough problems such as crime, welfare, the economy and immigration.

"We can revive the economy and reduce crime by supporting education," said Monning, in a statement of principle.

Education, he believes, is the starting point for solving social problems.

Monning stresses the need to improve overall funding to education and teacher-student ratios, to broaden curricula and to reduce community college fees.

McPherson, elected to the 27th Assembly District last November, views education issues through somewhat different lenses.

"I don't think anyone disagrees with the idea of putting the resources at the front end of the system — education," he said. "But the fact is, we have to be real: We can't pit education (funding) against crime or other issues."

In short, the different challenges facing California are indeed distinct, according to McPherson. "When kids sell drugs on campus, or pack a weapon, it is not necessarily an education problem."

"Education gets blamed for many social ills," McPherson said. "A lot of it is the economy. Young people don't think they are going to end up with two kids, a station wagon and the ownership of a home."

Getting firm

For McPherson, discipline is part of the solution — both on and off campus. "We have to be firm and say, 'We are not going to take it anymore.'"

Monning would rather see the billions of dollars for prison construction needed to fulfill the "three strikes, you're out" legislation directed toward education.

The Democrat is not a supporter of the legisla-



Monning attended a campaign fund-raising event for Congressman Sam Farr last Friday.

tion as it was signed into law earlier this year. McPherson, however, is a supporter.

Yet on a number of issues, the candidates are closer than many may realize. It is on the refinements where they disagree:

- Both opposed the voucher initiative presented last November in the form of Proposition 174, which failed. Yes, reform the public schools; no, don't dismantle them, each candidate argues.

- Both say successful reform demands increased public-private partnerships.

For McPherson, that means greater support for "mentor programs" — such as business and social service professionals entering the schools and participating in the classroom.

Competition and incentives can be achieved, for example, by boosting funding for "schools that do a good job... We have to find some kind of incentives, so long as they don't lead to grade inflation."

Monning urges programs that bring parents into the classroom as tutors, guest speakers and observers. Just as society must do better to recognize the schools, students must be taught the ethic of "giving back" — in addition to the ethics of self-sufficiency and material gain.

"We need to enhance the notion of social responsibility as being just as important as proficiency in math and science," Monning said.

- Both support increasing study of foreign language in the schools.

To McPherson, the global economy of the modern world justifies instruction in Japanese, to name one language, beginning in the third and fourth grades. He is considering introducing legislation on that subject next year.

As for Monning, knowing a second language is part of the broadening nature of education. Students should be fluent in a second language by the time they graduate, he said.

On the related issue of bilingual education, however, the two part company.

McPherson said bilingual education hasn't worked



McPherson appeared at a Big Sur Multi-Agency Advisory Council meeting with Supervisor Sam Karas.

and undermines the commitment to English as the mainstream tongue — everyone's ticket to success.

Monning, however, argued he would not "adhere dogmatically" to any particular approach to teaching English. For now, he explained, bilingual education is the law of the land. Bilingual instruction, he added, does not imply a lesser value to English as the "common currency."

"We must remember that Spanish-speaking families, as much as anyone, know the value of knowing English," Monning said.

The Democrat opposes Proposition 187, slated for the November ballot. The measure, which addresses the massive impact of illegal immigrants on public resources, authorizes teachers to check up on the status of students who may be illegal.

Create chaos

"This would create chaos in the schools, turning teachers into INS (Immigration and Naturalization Service) agents," Monning said. "And what are we going to do — suspect every student who has brown skin?"

McPherson, who is not yet committed on the issue, said he has "concerns" about the legislation, but added, "I like it in concept."

For now, McPherson is pinning his biggest hopes on California's legal battle against the federal government. The state hopes to be reimbursed for the costs of illegal immigrants on its services.

McPherson, underscoring his claim as a "moderate" willing to buck party expectations, reported he voted several times against the majority of Republicans on matters relating to education.

One piece of legislation he supported calls for an education program for first-time, non-violent offenders to "include education as part of their sentences."

The second was a mandate to the Department of Corrections to add a staff position — deputy director of education programs for felons.

Leon's graceful style helped him in rise to Washington



Leon Panetta was the featured speaker at a fund-raising event for Congressman Sam Farr last Friday evening.

PANETTA from page 1

directly, or contented themselves with talking about him.

Panetta gives every indication of preferring it that way. He greeted everyone warmly, graciously, as if he were meeting old friends.

One of the true old friends was Farr. Whatever attention went Panetta's way was good for Farr and his goal of a fresh two-year term as 17th District representative.

Meanwhile, outside the hotel, supporters of Republican challenger Bill McCampbell carried big placards. Inside, the Farr supporters were well-insulated from any signs of strife.

Towering stature

Try as Panetta might to underplay his own reputation and focus on na-



Bill McCampbell supporters hoped to ruffle the feathers of Sam Farr supporters, who attended a \$250-per-plate dinner at the Hyatt Regency in Monterey.

tional and regional issues, the gathering was intent on elevating Panetta's already towering stature. Farr was no exception.

"In 1976, politics changed on the

Central Coast," Farr proclaimed. "His style made an incredible impression, and that style was one of

See CAMPAIGN page 21



Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, Sept. 6, through Monday, Sept. 12.

Tuesday, Sept. 6

• Carmel: An officer detained a man as he walked with a backpack toward a wooded area behind a shopping center. The area had been a sort of magnet for illegal campsites — fact which the officer tried to explain.

"He berated me over his detention even though he had no physical address and has been contacted as an area transient in the past," the officer said. "He became irate and began yelling out obscenities — after which he requested an ambulance as his blood pressure had gone up. He was transported to Community Hospital by ambulance."

• Carmel: A residence was burglarized sometime between Sept. 4-5. "Entry was forced through a bedroom window; jew-

elry taken."

• Carmel Valley: A woman reported the rear door to her home was ajar.

• Carmel Valley: A woman reported hearing noises in her backyard. "Area check made; unable to locate (source)."

• Carmel Highlands: A man reported his ex-girlfriend had stabbed him twice with a triangular file, elbowed him in the side of the head and hit his left hand. "He said she was strung out on cocaine and crank. She was gone on (officers') arrival; he wished to pursue the matter; warrant requested."

• Pebble Beach: A gate guard reported an unidentified French tourist turned over two camera lenses found at an unknown location in Pebble Beach. "Later, a man from Germany stopped at the Pacific Grove gate and asked about the items. They were returned to him."

Wednesday, Sept. 7

• Carmel: A local woman reported her estranged husband "torched his own '74

Ford flatbed truck while (it was) parked at his place of employment (in Carmel Valley). He was located and arrested for same." Firemen put out the blaze before it spread too far into the wooded area.

• Carmel: A man reported the theft of mail from his box. "The mail contained checks — one of which was cashed."

• Carmel: A man "reported the burglary of a camper."

• Carmel Valley: Unknown persons cut the padlock off a door leading into a storage room used by a business at Carmel Valley Road and Village Drive. "Bolt cutters were used."

• Pebble Beach: A man requested officers look for an employee who was overdue.

Thursday, Sept. 8

• Carmel: A local woman quoted students at lower and middle schools as saying they had seen a subject in a car engaged in sexual activity.

• Carmel: A woman reported her ex-husband "is not living up to the stipulation order concerning child custody."

• Carmel: Sometime between the end of April and this date, unknown persons "stole several pieces of jewelry that were being kept at a local home. Numerous individuals had access to this house."

• Carmel Valley: A woman reported receiving "annoying and obscene telephone calls. The caller has not been identified."

• Carmel Valley: A local woman reported witnessing a "white male adult masturbating in the nude along the north bank of a creek adjacent to the vehicular bridge at Garland Ranch Park. He was located but denied masturbating within view of the public walking along this bridge." He was released as the local woman "did not want to pursue what she had witnessed criminally."

• Carmel Valley: A woman reported having problems with her 15-year-old daughter.

• Carmel Valley: A man reported someone let the cattle out of his property.

• Carmel Valley: An anonymous reporting party told of a domestic disturbance at a campground. "No disturbance; report unfounded."

Friday, Sept. 9

• Carmel: A woman reported another woman yelled at her son at school, frightening him.

• Carmel: A store reported having a transient male in custody for shoplifting.

• Carmel: An out-of-town man requested a civil standby while he picked up his children at his ex-wife's house. "She would not give him the children as she claimed it was not his weekend to have them. He left without incident."

• Carmel: Residents and Carmel High requested area checks on Carmel Hills Drive on school days (and between 7:30 and 8 a.m.) for "juveniles standing in the street and sitting in people's yards prior to school."

• Carmel Valley: A woman reported

Sheriffs nab marijuana plants valued at \$2 million

A RAPID series of multi-agency raids resulted in the destruction of marijuana plants which would have been worth more than \$2.3 million if harvested and sold on the streets, Monterey County Sheriff's Department announced this week.

In on those operations were the sheriff's special enforcement detail, federal rangers and state agents. The chronological record:

■ Sept. 6 — 100 plants eradicated in Pick Creek of Los Padres Forest. The plants were six feet high with a total weight of 26 pounds and \$250,000 value, officials said.

■ Sept. 7 — 59 plants eradicated on Mocho Creek of Los Padres Forest. The plants were watered via drip-system and ranged from four to eight feet in height. Weight: 21 pounds. Street value: \$150,000.

■ Sept. 8 — 1,160 plants eradicated on Villa Creek in Los Padres Forest. From four to six feet in height and valued at "about \$1 million."

■ Sept. 8 — Eradication of 85 plants on Pardington Creek in Big Sur. Weight: 21 pounds. Street value: \$42,500.

■ Sept. 8 — "Eradicated a marijuana garden in Los Padres Forest. There were 48 growing female plants and 21 pulled male plants. Total weight: 69 pounds. Value if harvested at maturity: \$240,000."

■ Sept. 9-10 — Eradicated 177 female plants in Los Padres Forest. Value if harvested at maturity: \$700,000.

No suspects were named. Investigators were still at work.

that another woman had verbally assaulted her at Cachagua Community Center.

• Carmel Valley: It assertedly happened while they were driving home from dinner. A wife accused her husband of slapping her face, and vice versa. "He was taken into custody; complaint to be filed on both subjects."

• Carmel Valley: A man reported his son, 18, was acting strangely — "dancing on the roof. The man believed his son was under the influence of drugs. The son was taken to a hospital and accepted there."

• Carmel Valley: A man reported hearing noises in his backyard. "Nothing suspicious was found. Noise possibly caused by animals; a mountain lion is known to occupy the area."

• Carmel Valley: An anonymous neighbor reported hearing noises at a vacant house. "A check revealed that the con-

See SHERIFF'S LOG page 23

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Summer review: Business down in city — and state

By PAUL WOLF

BLAME IT on Carmel's 29 foggy days in July.

Or perhaps it can be attributed to the Northridge earthquake in January, which ushered in a shaky new year for California's tourism industry.

Or maybe the Rodney King affair permanently altered the way the rest of the nation views the state.

The answer may be a bit of all of the above — and more.

Business in Carmel and on the Monterey Peninsula in general was not terrible over the summer, but it fell short of what many had hoped for.

"We on the peninsula have been out of the economic doldrums, and the rest of the country has been sparkling," explained Rick Lawrence, executive vice-president of the Monterey Peninsula Chamber of Commerce and Visitor Convention Bureau. "But despite all the pent-up demand for travel in the nation, it wasn't coming to California."

The consensus is that June and July were slow, but August was much better.

Meanwhile, Toni Jepson, executive director of the Carmel Business Association, said, "September is looking as though it will be good, so I am cautiously hopeful for the fall."

She added: "If we don't have a really good fall, there will be repercussions, and they (city officials) won't meet their budget."

That, of course, would be significant, considering the city is now operating with its first modest-growth budget since the recession struck.

Karas to oppose 1 percent room tax hike

By PAUL WOLF

FIFTH DISTRICT Monterey County Supervisor Sam Karas said he will oppose an increase in the county's room tax from 10 percent to 11 percent because "small motels in the unincorporated areas" would be hurt by such a hike.

"I believe any proposal to increase the TOT (transient occupancy tax) should come from the hospitality industry, not from us," Karas said.

On Sept. 6, the Monterey County Board of Supervisors voted 4-1 (with Karas dissenting) to schedule the proposal for its Sept. 27 meeting. The item for consideration will also

See KARAS page 20

Official figures from the city on how the summer turned out are not available yet, but Jepson believes the motel occupancy rate was down about 6 percent from last summer. Similarly, retail trade was slow the first two months, although better in August.

While Lawrence focused on the slow California economy, Jepson stressed Carmel's difficulty attracting day-trippers from within the state — from the San Francisco Bay Area in particular.

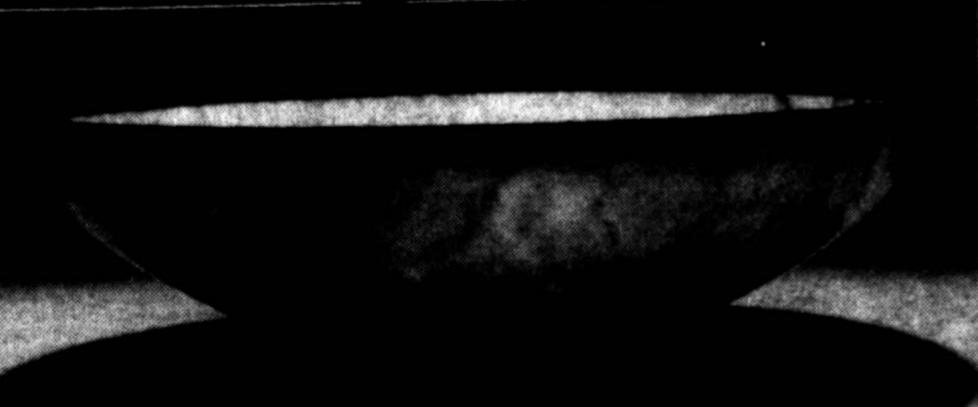
See TOURISM page 20

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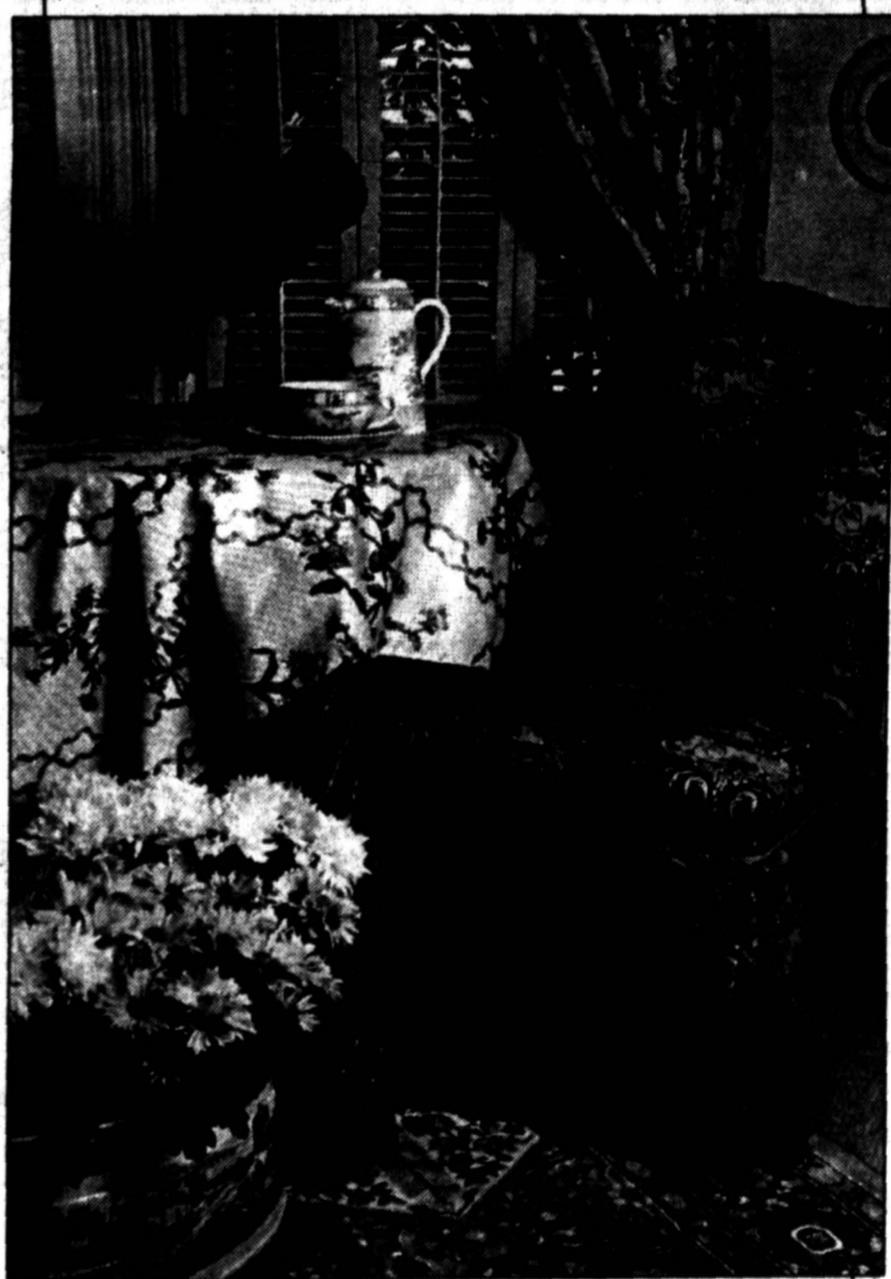
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Coastal Commission questions supervisors' Prop. 70 decision

By SUSAN BECK

THE CALIFORNIA Coastal Commission has challenged the Monterey County Board of Supervisors' recent action prohibiting public access to Big Sur land purchased with Proposition 70 funds.

In a report Friday to the Big Sur Multi-Agency Advisory Council, Monterey County Supervisor Sam Karas said the coastal commission is

seeking a compromise on the issue of public access, or "they will take us to court."

The coastal commission's legal staff recently sent a letter to county counsel questioning the legality of the supervisors' action without amending the Big Sur land use plan.

Lee Otter, California Coastal Commission planner, said the land use

See PROP 70 page 17



PHOTO/SUSAN BECK

On high traffic days to Pfeiffer Beach, it takes Alan Perlmutter (above) 30 minutes to get to his home on Sycamore Canyon, which is 1.5 miles from Highway 1.

Big Sur residents, Forest Service spar over Pfeiffer Beach upgrade

Traffic cited as pivotal issue by property owners

By SUSAN BECK

THE ISSUE is not the U.S. Forest Service's \$500,000 proposal to rehabilitate restrooms, pave and stripe two dirt parking lots and improve a path from the parking area to Pfeiffer Beach in Big Sur.

The issue is traffic, according to Alan Perlmutter, Coast Property Owners Association representative and owner of the River Inn.

A public hearing at Pfeiffer Beach last Saturday was attended by about 50 Big Sur residents, including Perlmutter, who lives on Sycamore Canyon, the road that leads to the beach.

The group was distressed to discover the deadline for public comment ended this Friday.

"I feel they did this in an under-handed way," Perlmutter told The Carmel Pine Cone on Tuesday. "They were deceitful. The Forest Service did not go about this properly. They gave us six days to respond."

According to Richard Zechentmayer, U. S. Forest Service resource planning officer, there has never been any intent to hide anything from the residents of Big Sur.

"I do not know what keeps feeding

See PFEIFFER page 17

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Pampas grass taking over Big Sur Coast

But start-up project begins making dent in war vs. 'noxious weeds'

By SUSAN BECK

CORTADERIA JUBATA — an invasive pampas grass from Ecuador — has become a serious problem along the entire California coast.

"Don't Pick The Pampas Grass," warns a poster bulletin produced by Caltrans and the Northern Santa Lucia Watersheds Council.

"These plants are displacing the unique natural beauty of coastal Monterey County, including Big Sur," according to the bulletin, also sponsored by the California Department of Parks and Recreation and U.S. Forest Service.

Not to be confused with the white-plumed Pampas Grass — Cortaderia selloana from Argentina — which rarely spreads, the focus is on the tall reddish plumes that appear in late summer.

Lisa Schicker, associate environmen-



PHOTO/SUSAN BECK

Pampas grass has become a serious problem along the Big Sur coast.

tal planner for Caltrans, organized a start-up project in May at Julia Pfeiffer Burns State Park in an effort to rid the coastline of these "noxious weeds."

A 20-person crew removed the invasive plants from about 30 acres, Schicker reported Friday to the Big Sur Multi-Agency Advisory Council. The 10-day project cost \$55,000.

The entire area was cleared of pampas grass, which can root 30 feet, with an herbicide called Roundup.

"We were very successful," Schicker told the council. "We got all of it."

This winter, experimental planting will be done at the site to determine what plants will revegetate best, she added. Volunteers for the project are needed for two-day planting sessions on weekends, especially those who are able to rappel, help with on-going maintenance and take photos. The replanting is expected to take between one and two years.

Rep. Sam Farr (D-Carmel), noted the only way to thoroughly eradicate pampas grass is to remove each plant individually. "But we don't have the resources to take care of the entire coast," Farr, the council co-chair, observed.

No news is bad news for future of Big Sur Softball League

WHILE THE future of baseball at Pfeiffer Big Sur State Park is still uncertain, players on the Big Sur Softball League can look to another season at the park's ball field.

"There is no timetable for removal of the ball field," Mary Wright, district superintendent for California State Parks and Recreation Department, said at Friday's Big Sur Multi-Agency Advisory Council meeting.

However, the proposed Pfeiffer State Park general plan states the ball field is inconsistent with the park's mandate: to protect natural resources.

"It's inconsistent with why we established state parks," Wright said.

See SOFTBALL page 20

CV Chamber debuts chili event; set for Friday at Holman Ranch

THE CARMEL Valley Chamber of Commerce is sponsoring a chili cook-off, "Great Bowls of Fire," from 5 to 8 p.m. on Monday at the Holman Ranch in Carmel Valley.

Awards will be given to professional and amateur categories by celebrity judges Daniel Barduzzi of Stonepine Resort, Wendy Brodie of Rancho San Carlos, Dean Diaz of Plaza Linda, Jim Fitch of The Holman Ranch and Jack Silver of Silver Jones. The "Spontaneous Combustion Award" — chili most likely to set the world on fire — will be judged by

Gary Carmichael, chief of the Mid Valley Fire Department and Bill Simms, chief of the Carmel Valley Fire Department.

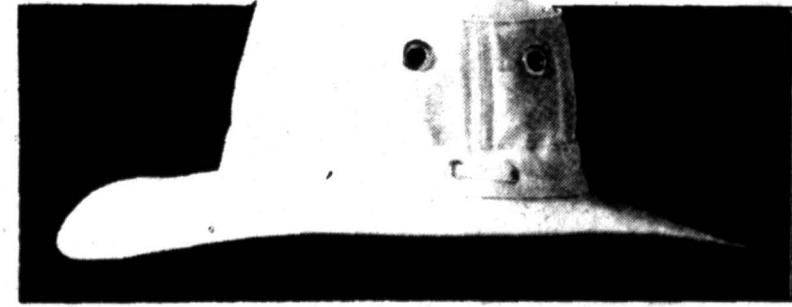
Along with chili, cornbread, salad, watermelon, cookies, and beverages, there will be music, "Pay for Play" games, door prizes, an opportunity drawing and silent auction.

The cost is \$15 per person. All proceeds benefit the chamber of commerce and the Carmel Valley Community Youth Center. Further information is available by calling 659-4000.

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Doris Day's Best Friends

By DORIS DAY

A cat's edict

I LOVE this piece! It was printed in an out-of-town newspaper:

Now hear this! You may live in this dwelling with me, but keep in mind your sole purpose for existing is to care for me. I pray God keeps you able to do so.

Feed me well and promptly so that I may then find a quiet place to lie down and stare at you. Now, if that place happens to be the top of the television set, don't keep trying to dislodge me, even though my tail is hanging in the middle of the picture.

I expect a full run of the house, including the kitchen table. And I sniff your food only to see if I would prefer it to mine.

Brush me twice a week and pet me as often as you wish, but I can do without the gushy statements you utter as you do so.

When I bump my head against your leg or cheek, it means I accept you with all my heart. But always keep in mind that if I thought the lady next door would feed me better, I would be out of here in a minute. If you're looking for loyalty, get a dog!

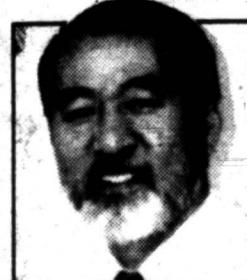
Bird business

Are you considering a bird as a pet? Here's a tip from the ornithology lab at Cornell University. For small birds, the cage size should be 2 to 8 cubic feet (length x height x width); for medium birds, 12 to 18 cubic feet, and for large birds, 24 to 32 cubic feet.

Cleaning up

Remember that Rainbow Water Vacuum I mentioned a few weeks ago? Well, our local distributor saw the column and contacted us. When he traveled to San Diego recently, he stopped in Los Angeles to demonstrate the vac for Judy and she was so impressed she bought one on the spot! Although the Rubys don't have allergies, three dogs and four kitty-kats living

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indoors can mean a great deal of hair and dander to clean up. According to Judy, the Rainbow vac does a sensational clean-up job and has to be seen to be believed. For more information, call Jim Kern at 443-9652.

From people to pets

I admire Jheri Redding. Some of the most recognizable names in personal care products — Nexxus, Redken and Jhirmack — were developed by him and now he's turned his attention to our animal friends. His line of equine products is available at feed, tack and saddle shops, and in January he will introduce Rio Vista Canine Products, a terrific line of shampoos, conditioners and sprays. We tried the Oatmeal Shampoo sample (designed to relieve dry, itchy skin) and we think it's an excellent product. D-Limonene Shampoo has a wonderful citrus fragrance from orange peel, eucalyptus and penny royal oils that soothes insect-related skin problems.

It's always a pleasure to talk about people who really care and Jheri Redding is one of those people. At 89 years he's still going strong! Could a line of cat products be next on his agenda?

Have a wonderful week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

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WHITE WATER VIEWS \$1,295,000

Enjoy unobstructed views of Point Lobos, stunning sunsets, and the beach at your gate. 4400 square foot home features 3 bedrooms, 3 baths and includes large darkroom with separate lab, walk-in safe, easy maintenance yard and oversized two car garage with workspace. Sunny, southwest exposure.

SOUND OF THE SEA \$775,000

NEW LISTING - Hop, Skip or Stroll to the beach- This newly constructed 3BD/2.5BA home, located south of Ocean Ave. in a quiet neighborhood, is less than 400 yds. to the surf's edge. Surrounded by magnificent groomed oaks, it features quality craftsmanship and architectural details - including top of the line kitchen appliances, fireplaces in both the living room and romantic master bedroom, and fan assisted forced air heat.

POINT LOBOS VIEWS \$590,000

Privately located, contemporary 3 bedroom, 2.5 bath home offers million dollar views of Carmel Bay and the Valley. Dramatic architecture includes large living room with high clerestory windows, separate dining room, family room with wet bar, 2 large rock fireplaces and generous breakfast room. Sunny flower filled patios, new carpeting, spa, plenty of storage, and all in immaculate condition!

RARE CARMEL LOT \$575,000

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CARMEL SOPHISTICATION \$529,000

New Listing- Beautiful pines and wonderful gardens surround this contemporary 3BD/3BA home in Carmel. High beamed ceilings, generous sized rooms, and flexible split-level floor plan allows for many possibilities. Great family room, loft area below master suite, and guest quarters with separate entrance. Inviting decks, hot tub and gardens create a feeling of relaxing privacy, yet you're only minutes away from Hwy 1!

CARMEL LIFESTYLE \$449,950

Beachcombers Dream - Enjoy the best of Carmel's lifestyle with this perfect weekender home! You're just 4 blocks from the beach and within walking distance from Carmel's best restaurants and shops from this charming 2 bedroom, 2 bath home. Newly remodeled kitchen, lovely deck, two patios with front and rear gardens on a 6000 square foot lot. South of Ocean Ave.

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CARMEL - CLOCKTOWER CARMEL - OCEAN AVENUE

COME HOME TO FOX & CARSKADON

A true business partnership will end when Seven Seas closes

SEVEN SEAS from page 1

"We were selling people gifts and sending them around the corner to buy cards," she remembered. "It took us awhile to figure out that we needed to stock our own cards."

Suzy's Zoo cards were the first cards sold at the shop, Olive added. "We were her very first customer." Suzy's Zoo cards are one of the shop's biggest sellers, along with Perthshire paper weights.

The shop also carried an array of gift items with musical themes because Bruce sang with the Berlin State Opera just before the Germans got involved in World War II. And he has sung with the Carmel Bach Festival Choral for the past 24

years.

Olive, widowed at 22 and six months pregnant, met Bruce on a blind date. It was his birthday, and they hit it off right away.

"I'm the talkative one," Olive said. "He's quiet and very patient."

Bruce winked, "It's fine with me."

One of the happiest days of Olive's life was the day her son, John, called to say he wanted to do something special for Bruce's birthday because, "Dad is such a wonderful man."

Olive, John and his wife, Janet, give Bruce a Golden Choral Chair, an endowment to the Bach Festival in his honor.

Along with hundreds of loyal customers, sales representatives and Dolores Street friends, the Grimes will miss working with Wendy Ryan, who has worked for them for the past 17 years.

"We wouldn't have made it without her," Olive said. "She's our right arm. I've often said if she should quit, I'd pick up my purse and walk out the door with her."

Bruce said: "She's like family."

The best part about the business is the "friends we have made over the years," he added. "It will take awhile to get accustomed to not seeing everyone."

Both Olive and Bruce agree that the most enjoyable time during the last four decades was right at the start, when the rent was \$250.

"Everything was so new," Olive said. "It was an event."

Everything has changed, Bruce said. "It was more fun in those days."

The Grimes consider themselves fortunate. In 40 years, they were robbed once. It happened two years ago.

A young man came into the shop and asked about an anniversary gift, Olive recalled. After he picked out his gift, she took it to the back room for Bruce to gift-wrap.

"All of a sudden, there was a knife flashing between Bruce and I," Olive said.

The man told the Grimes to get on the floor. Then he told Olive to get him the cash. "What an idiot, I thought," Olive remembered. "He tells me to get down, then tells me to get up."

Bruce recalled, "He was a jerk. He was more afraid than we were. It wasn't that bad."

While Olive and Bruce plan to simply relax all day for about a month, they will then turn their attention to traveling.



PHOTO/SUSAN BECK

Olive and Bruce Grimes are looking forward to retirement after 39 years in business.

Maybe London, Florence, or perhaps Berlin.

Or maybe Maine, Olive said. On their 45th wedding anniversary in July, they bought a painting of a lighthouse in Maine. "We've been saying we'll visit our lighthouse when we retire."

The Grimes love Carmel and are not planning to leave. But when "you get to the third generation of customers, it's time to get out of business," Olive noted. "I've been looking forward to the day we can walk into a shop and say, 'Oh, we're just browsing.'"

Planning commission openings increase

VACANCIES from page 1

60, has changed his mind and will step down when his term expires at the end of this month.

At 3:30 p.m. Tuesday, the council will begin interviews in the Carmel City Council Chambers, located on Monte Verde south of Ocean Avenue. Four hopefuls are scheduled to take part.

They are:

■ Ron Bastian (real estate broker and appraiser).

■ Darrell Huff (freelance writer).

■ Keith Kennedy (a hydrologist and geologist).

■ Douglas Lanzaro (a mortgage broker).

In addition, two candidates are scheduled for interviews in the first or second

week of October. They are Pope Coleman, a planning consultant, and Jack Corry, who is retired and identifies himself as a private investor.

Hands are full

"In the last 13 days, I've accepted about a year's worth of projects," said Thodos, an architect who has lived in Carmel for the past five years.

"I just can't afford to put in about 1,000 hours of work over the next four years," Thodos said, noting, "I've had a wonderful time serving on the commission."

Kennedy, an art appraiser who has served on the commission for six years, said he would step aside to allow "a fresh perspective" on the seven-member body.

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County to help CUSD focus on future

MCOE to provide more technological resources to school districts

By GARTH MERRILL

PREPARING CARMEL Unified School District for the future was the theme of a presentation last Thursday by the Monterey County Office of Education (MCOE).

With the first weeks of school just completed, the Sept. 8 meeting's agenda was brief, and most of the two hours were spent on the MCOE presentation.

"I really focus on where we're headed for the 21st century," said Nancy Kotowski, assistant superintendent of educational services for Monterey County.

Mathematics and technology must be the cornerstones of future education if students are to be adequately prepared for the next century, Kotowski said.

"The county office needs to be on the cutting edge," Kotowski said. "One key area of this is the area of technology — in order for our schools to get on the information superhighway."

A curriculum council has been formed by MCOE to help shape its vision of the future. The council has already worked together for six months.

"We're into some areas of uncertainty that require some major paradigm shifts," Kotowski said.

The transition from established curriculum and teaching methods to new ways of learning and instruc-

tion is something with which many county school districts are already wrestling. Providing leadership and assistance is the mission of MCOE, she noted.

"The hardest lesson is knowing where to cease county office activities and turn it over to the districts," noted Bill Barr, county superintendent of schools. "We want to help people help themselves so they're not dependent on us every year."

Because most districts require resources to be coordinated with each other, it is the areas of math and technology in which MCOE plans to fully involve itself with school districts, Kotowski said.

"Mathematics is going to be the big focus that districts are going to take from the county office," she said.

The county is increasing its technological resources, which means there will be more computers for classrooms and more opportunities for students to learn in new ways. For example, "distance learning" might incorporate interactive television and computers in remote instruction for students who can't or won't attend regular classes.

"We're available to come out and meet you and design whatever you need here," Kotowski said.

"We'll be available to work with you to make things happen."

NATIONAL MERIT SCHOLARS NAMED

RLS, CHS students earn semifinalist status

NEARLY TWO dozen high school seniors from the Monterey Peninsula — including a whopping 11 from Robert Louis Stevenson — have been named as semifinalists in the 1995 National Merit Scholarship Program.

A total of 15,000 students were recognized nationwide for their exceptional academic ability in the scholarship competition announced Wednesday from Illinois.

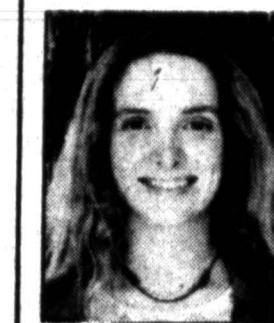
The RLS students honored were: Michael Beck, David Dauphine, Heather Folsom, Brooks Foster, April Herms, Karen Hiles, Neelam Jain, Sean Langston, Cameron Sheldon, Jonathan Sullivan and Michael Thompson.

Carmel High senior Charlotte Henson was the lone representative from her school, while Miley Nakamura of Pebble Beach was one of The York School's 10 semifinalists.

More than one million juniors in nearly 19,000 U.S.

high schools entered the National Merit Program last school year by taking the 1993 Preliminary SAT/National Merit Scholarship Qualifying Test (PSAT/NMSQT). Semifinalists are the highest-scoring program participants in each state, representing about one-half of one percent of each state's seniors.

All semifinalists will have an opportunity to continue in the competition for approximately 6,700 merit scholarships, worth more than \$26 million, to be awarded next spring for collegiate undergraduate study.



Campus Life

By CELESTE EVANS

Universe of discourse

WHEN I WAS young, probably around six or seven years old, I remember being particularly fascinated by the universe. Second grade, if my memory serves me, was the year I was taught about the stars, planets, the solar system and the universe in general.

During this time, I spent many hours trying to both picture the cosmos and grasp some form of understanding as to why it exists.

Strangely enough, now I rarely let such questions concern me as I have more important and "real" problems to focus on, such as how I'm going to survive the swimming season at Carmel High School, and whether or not I can keep myself entertained until the weekend.

Looking back, I recall lying in my bed and trying to picture what was beyond the universe. First, I only saw whiteness, like a blank piece of paper and our universe was drawn in one corner. Then I would think of what my father once told me: that entire worlds could be in a grain of sand or on the tip of a leaf. This prospect would usually frighten me because I couldn't help but wonder what would happen if on some other planet a bug ate the leaf that contained our universe.

Now trying to think about such questions as, "what is beyond the universe?" or "what is reality?" only frustrates me because it appears the odds are against me ever finding out. Consequently, I tend not to ask myself those questions that often because I ultimately end up feeling lost and powerless to comprehend it all.

When I first learned about the scientific method, forming hypothesis and conducting tests, I pictured

See EVANS page 12

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Campus Life. . .

EVANS from page 11

our universe as being part of one huge experiment where everything was planned out and controlled by a scientist, from my DNA to the weather patterns.

Since I was not raised in a very religious household, the idea that perhaps there really was a God and He or She was the scientist in the sky, didn't seem plausible to me... until I took chemistry my sophomore year. Learning about the Periodic Table of Elements and seeing how organized, planned and complicated the existence of matter is, it seemed impossible that everything came about by chance circumstance.

Even so, atoms and molecules and

chemical bonds don't enter in my view of life when I stop and reflect on why it is I'm living. Surely this is because to me the Periodic Table of Elements, or what makes up the universe, does not constitute reality. Reality now is my daily life, how I spend my time, my plans for the future, my memories of the past and what I think about from moment to moment.

As the philosopher Henry Margenau once said, "Man does not discover, he creates his own universe."

In fact, forget what I mentioned before about being frightened of

how lost I am in comparison to what I can't understand about the universe. Perhaps I should really be concerned about how much I don't know about my own mind.

Celeste Evans is a senior at Carmel High School.

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Tularcitos' contribution. . .



PHOTO/CHRIS HULSE

Tularcitos Elementary School students sang Happy Birthday in honor of the Monterey Bay National Marine Sanctuary's two-year anniversary celebration last Sunday at Monterey's Shoreline Park.

\$10,000 grant awarded to CV community center

THE CARMEL Valley Community Youth Center has received a \$10,000 grant from the Monterey Peninsula Golf Foundation to open a Homework Center for Carmel Valley students.

The center is scheduled to open in October and will offer homework assistance, remedial tutoring and a computer lab to assist students from first grade through high school.

Information: 659-3983.

Forbes places Clint at 31st highest paid entertainer

DON'T CRY for Clint.

Carmel's former mayor dropped down one notch in Forbes magazine's latest listing of the 40 highest-paid entertainers.

He went from the 30th slot a year ago to the 31st — but that position still meant 1993-94 gross earnings of \$28 million. The roster was topped by film director and producer Steven Spielberg at \$335 million for the same period.

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Flanders mansion is site of AoA Sept. 25 Designer Showcase

SCORES OF interior and landscape designers are adding the final touches to the rooms and gardens of Flanders Estate in Carmel in preparation for the Alliance on Aging (AoA) Auxiliary's second annual Designer Showcase, which will be on display throughout October.

A preview celebration will take place Sunday, Sept. 25. The "gala" benefit is co-sponsored by the AoA and Carmel Heritage Society.

The month-long event serves a dual purpose as a "romantic restoration" of the Flanders Estate and a benefit for the Alliance, which serves seniors in Monterey County with a wide spectrum of programs.

The Alliance's services include Information and Referral for answers regarding senior services county-wide; Friendly Visitor program for the housebound;

Senior AIDES and Senior Employment Desk for jobs in the public and private sectors; homesharing, a housing alternative for seniors and HICAP (Health Insurance Counseling Advocacy Program).

The Designer Showcase will be open Wednesday through Sunday from 10 a.m. to 4 p.m. throughout October. Tickets are \$15 per person, \$12 for those 60 and over. Michael's Catering will serve lunch from 11 a.m. to 3 p.m. at an additional charge. A gift shop by Caspia Flowers and Fine Goods of Carmel will be open daily.

Phone the AoA auxiliary at 655-1334 for tickets. Parking will be available at the corner of Rio Road and Highway 1. A shuttle bus will transport guests to the mansion. There is no parking at the site.

Registration open for safe driving course slated at Carmel Foundation

DRIVERS 50 and over may register now for an American Association of Retired Persons (AARP) 55 Alive/Mature Driving course from 8:30 a.m. to 12:30 p.m., Monday and Wednesday, Oct. 17 and 19 at the Carmel Foundation.

The eight-hour course is designed to enhance driving skills and update students regarding vehicle and insurance laws. The emphasis is on accident prevention.

The course provides a certificate and

a discount on automobile insurance to those who complete the courses and have good driving record.

The AARP safe driving program involves thousands of volunteer instructors. Millions of students have completed the 55 Alive course nationally.

Fee is \$8 per driver and the class is limited to 30 students.

Register in person at the Carmel Foundation on Lincoln at Eighth, or phone 624-1588 for additional information.

Alzheimer's day care program to continue

THE ALZHEIMER'S Day Care Resource Centers program has been extended indefinitely as a result of legislation (SB 1494) introduced to the California State Legislature by Senator Henry J. Mello (D. Watsonville) and signed into law by Governor Pete Wilson Aug. 26. The program was slated to end in 1995.

Alzheimer's afflicts 600,000 Californians. "Day-care centers are a life-line for thousands of families who care for their afflicted family members at home," Mellow stated. The program began in 1986 and was slated to end next year.

SB 1494 was sponsored by many senior groups, including the Alzheimer's Family Association.

There are 36 centers in California. In Monterey County, the Alzheimer's Day Care Resource Center — co-sponsored by the Visiting Nurse Association and the Monterey Peninsula Unified School District — is located at 1295 La Salle St., Seaside and is open from 9 a.m. to 2 p.m. Monday, Wednesday and Friday.

The program provides adult day care, support group for caregivers and extensive information services. Contact Pat Herro, director, at 899-7178, for further information or an appointment to visit the facility.

For additional information regarding patient and caregiver services, phone the Alzheimer's Association at 647-9890.

Legal Services for Seniors adds 4 new board members

THE GOVERNING board of Legal Services for Seniors has four new members: Judge John Anton, Monterey County Superior Court; T. Michael Ball, retired IBM executive; Ralph Sackerman, Seagram's Company and Michael Stamp,

Pacific Grove, attorney.

Legal Services for Seniors — a non-profit organization — provides free legal services to Monterey County seniors with offices in Pacific Grove, Salinas and North and South Monterey County.

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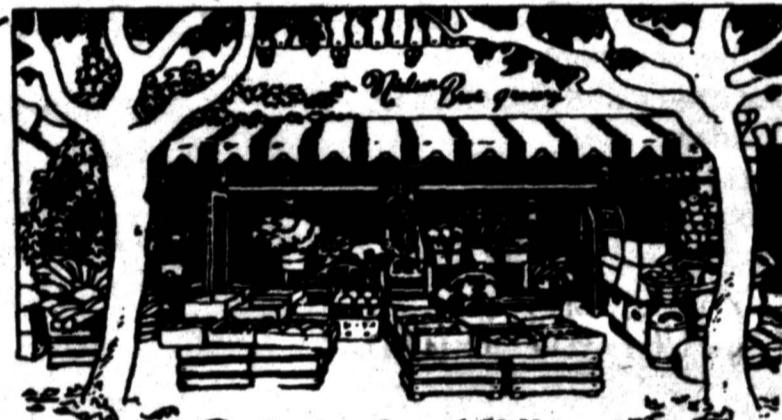
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Along the Carmel police beat

Auto theft, burglaries keep cops busy

By SCOTT BREARTON

A VEHICLE belonging to a Carmel resident was reported stolen late last week, two weeks after it was discovered missing, according to police.

Carmel Police Detective Sgt. Pete Poitras said the victim waited until last Saturday to report the crime because he believed an acquaintance or colleague may have borrowed it.

The vehicle, described as a blue 1962 Chevrolet Impala, was stolen from the area of Carmelo and 9th sometime between 3 p.m. Saturday, Aug. 27 and noon Sunday, Aug. 28.

Poitras said while the vehicle was unlocked, it is not known whether the keys had been left inside.

"There are no leads at this time," he said, noting a description of the vehicle was entered into a national criminal information system into which police departments place stolen items.

Local restaurant burglarized
In an unrelated matter, Carmel police report Scandia

Restaurant - located at Ocean and Lincoln - was burglarized sometime between 11 p.m. last Saturday and 6:30 a.m. Sunday.

Poitras said someone broke an upper level window on the side of the building to gain entry, stealing \$250 from a cash box inside the restaurant.

Once again, Poitras noted the importance of alarm systems: "Over the years, we can count on one hand the number of businesses which were equipped with alarm systems that were broken into."

In another matter, police report a home located near the intersection of Ocean Avenue and Forest Road was burglarized in 30 minutes flat - sometime between 4 and 4:30 p.m. last Tuesday. According to Poitras, a window built into the front door of the home was smashed to gain entry.

Poitras said a number of items were taken during the burglary, including a small television. He said a complete list is not yet available.

"It appears the suspects were interrupted by the return of one of the residents and fled without being seen or heard," he said. "The investigation continues."

Coastal Cleanup Day slated for Saturday

10th annual effort to include underwater cleanup of Monterey Bay

INCOOPERATION with the California State Parks Foundation and national corporations, the California Coastal Commission will hold its 10th annual Coastal Cleanup Day this Saturday throughout Monterey County.

"This will be a great way for people who care for the coast to take a direct hand in its protection and restoration," said Peter Douglas, executive director of the coastal commission.

Last year, Californians volunteered in record numbers to earn the Guinness world record for largest beach cleanup, according to coastal commission officials. More than 50,000 volunteers pitched in to remove approximately 500,000 pounds of trash found along state beaches, parks, riverbanks, highways and inland waterways.

In Monterey County last year, 722 volunteers collected 5,405 pounds of debris, including 3,909 pounds of trash and 1,496 pounds of recyclables. Collectively, paper and cigarette butts comprised the largest percentage of trash collected, nearly 40 percent.

Most cleanups begin at 9 a.m. and last for three hours. Volunteers will be supplied with two kinds of recycled plastic bags provided by the American Plastics Council - one for trash and one for recyclables.

Nutrition, cancer classes offered

THE FOLLOWING programs will be offered by the Community Hospital of the Monterey Peninsula (CHOMP) during the following week:

■ Do you want to understand food labels better? CHOMP is offering a supermarket tour from 9 to 10:30 a.m. or 7 to 8:30 p.m. on Tuesday.

Tours are conducted at Albertson's Supermarket in the Carmel Rancho Shopping Center. Registration is required; the fee is \$19 per couple. Call 625-4708.

■ "I Can Cope," a free cancer education group, will meet at 5:30 p.m. Thursday, Sept. 22 at CHOMP. Topics will include the use of mind and body to reduce stress and enhance self-esteem. Call 625-4753.

Volunteers also should wear gloves, pack a lunch and be prepared for inclement weather.

Underwater cleanup slated

In conjunction with Coastal Cleanup Day, the California Department of Parks and Recreation and Aquarius Dive Shops are organizing an underwater cleanup of Monterey Bay from 9 a.m. to 1 p.m. Saturday.

Divers will meet at the small launch ramp adjacent to the Harbormaster's Office near Wharf #2 in Monterey. There is no charge to participate in the dive, but volunteers are asked to sign up at either Aquarius Dive Shop: 375-1933 or 375-6605. Divers must be certified, complete a registration form and attend an orientation at 9 a.m. Saturday.

Additional information about the beach cleanup can be obtained by calling the California Coastal Commission's Adopt-A-Beach program at 1-800-COAST-4U, or local coordinator Dave Dixon, supervising state parks ranger for the Monterey district, at 384-6932.

"The beaches are getting cleaner, but there is still much we must do," Douglas noted.

Setting the record straight

AN ARTICLE published in last week's issue of The Carmel Pine Cone reported that Alexander Henson, vice president of the Monterey Bay Chapter of Surfrider Foundation, had written letters in support of a grant application submitted by the Association of Monterey Bay Area Governments (AMBAG).

If the grant request is approved, it would allow Surfrider to stencil all storm drains in the Salinas Valley, not Carmel Valley, as was erroneously reported in the Sept. 8 article.

The Pine Cone regrets the confusion this error may have caused.

Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

When the earth quakes

FIVE YEARS ago we were lucky. Oh, the earth shook here all right, but not anything like it did in Watsonville, Santa Cruz or San Francisco. Our power was knocked out immediately, leaving us in the dark for a few days, but otherwise we came through it unscathed. Only one window shattered in the business district and no damage at all was reported in the residential area.

Because the power was out, we were spared the images of flattened freeways, damaged bridges and San Francisco in flames. It was some time before we realized that a large portion of Santa Cruz had been devastated. In retrospect, it was probably better that the extent of the damage remained unclear for awhile. That gave us time to collect ourselves and recover from the realization that "terra firma" is not as firm as we'd like to believe.

When the ground stopped shaking, many of us found ourselves rushing to the few stores still open looking for batteries. Then we thought about food. The refrigerator was full, but without power its contents wouldn't last long.

A look in the pantry told us we'd need more of the basics. What if the stores didn't reopen quickly?

October 17, 1989. We thought we'd never forget that date, but nearly five years later how many of us recognize it without a hint? Most have forgotten all the precautions we promised ourselves we'd take. The truth is, we're probably no more ready for the "Big One" today than we were before Loma Prieta.

In that vein, we thought we'd remind everyone that it's only a matter of time before it happens again. Below are a few tips that may help you get through the next one.

Preparation key to survival

It is important that you understand that if a major earthquake strikes this area, direct assistance may not be available for as long as 72 hours. This means you and your family must be able to survive on your own during that time.

After a major earthquake, electricity, water and gas will probably be out of service. Therefore, you must have sufficient clean water, and dry or canned food on hand, along with an alternate cooking source. The microwave won't be an option. You'll also need flashlights, a battery-operated radio, and plenty of batteries.

A fire extinguisher also is a good idea, as are extra blankets and warm clothing. Earthquakes don't always happen in the summer, and without heat you'll need them to keep warm. A good first aid kit is essential.

You'll need a large crescent wrench if a gas leak develops. You won't be able to call PG&E, and gas in your home could spell disaster. Learn where the cutoff valve is and which way to turn it. A crisis is not the time to try to learn how to shut off the gas.

Several pamphlets on this subject are available at the police and fire departments. Feel free to call or drop by anytime. We'll be happy to provide additional information.

CRIME TIP is written by Detective Sgt. Pete Poitras of the Carmel Police Department, and the space is provided free as a community service message by The Carmel Pine Cone.

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Residents say traffic overlooked in Pfeiffer Beach improvement

PFEIFFER from page 6

this belief that the forest service is trying to slip something by," Zechentmayer said.

Responding to the community's outcry, forest service officials have extended the public input deadline to Wednesday, Sept. 28. "We have not scheduled another public meeting," Zechentmayer

added. "At this stage of the game, I don't think another meeting is needed."

Traffic overlooked

While Perlmutter is certain the voice of public concern will not prevail regarding the proposed improvements to Pfeiffer Beach, he said traffic — the most important problem — has been

Commission airs concerns over Prop. 70 decision

PROP. 70 from page 6

plan provides for a network of trails and access paths throughout Big Sur, as well as along the coastline.

While the county approved permanent deed restrictions ensuring county-owned properties will remain as scenic open space, Otter explained it also agreed there will be no development, including walking trails, requiring a Big Sur land use coastal permit.

The commission is concerned that the county's decision would "impede rather

than implement" the Big Sur land-use plan, Otter noted.

Prop. 70, approved by California voters in 1988, gave Monterey County \$25 million to buy property from willing sellers that is visible from Highway 1 along the Big Sur coast.

After one year of meetings and public hearings, Otter said, "I thought it would be resolved without coming to this point. It's a matter that needs to be cleared up. I hope this will be resolved without going to court."

Single payer health initiative focus of Saturday meeting

DR. DAVID Williams will discuss "The Single Payer Health Initiative of Nov. 1994" at noon on Saturday at the Lodge at Pebble Beach.

Williams, retired professor of history at California State University, Long

Beach, is a specialist in California and Western history. He also is a full-time advocate for measure 186.

Reservations for the luncheon may be made by calling 375-4518. The cost for the event is \$15.

Author Thomas West to speak Sept. 22 at Santa Catalina

AUTHOR THOMAS G. West will speak at 7:30 p.m. next Thursday at the Performing Art Center of the Santa Catalina School in Monterey.

The free lecture is sponsored by the Central California Branch of the Orton Dyslexia Society.

West is the author of *In the Mind's Eye*, and will talk about "Visual and Inventive Thinking: Vital Skills for the 21st Century."

More information about the Sept. 22 event may be obtained by calling 624-1456.

overlooked.

"This road is overused," he added. "We want the Forest Service to do something about it."

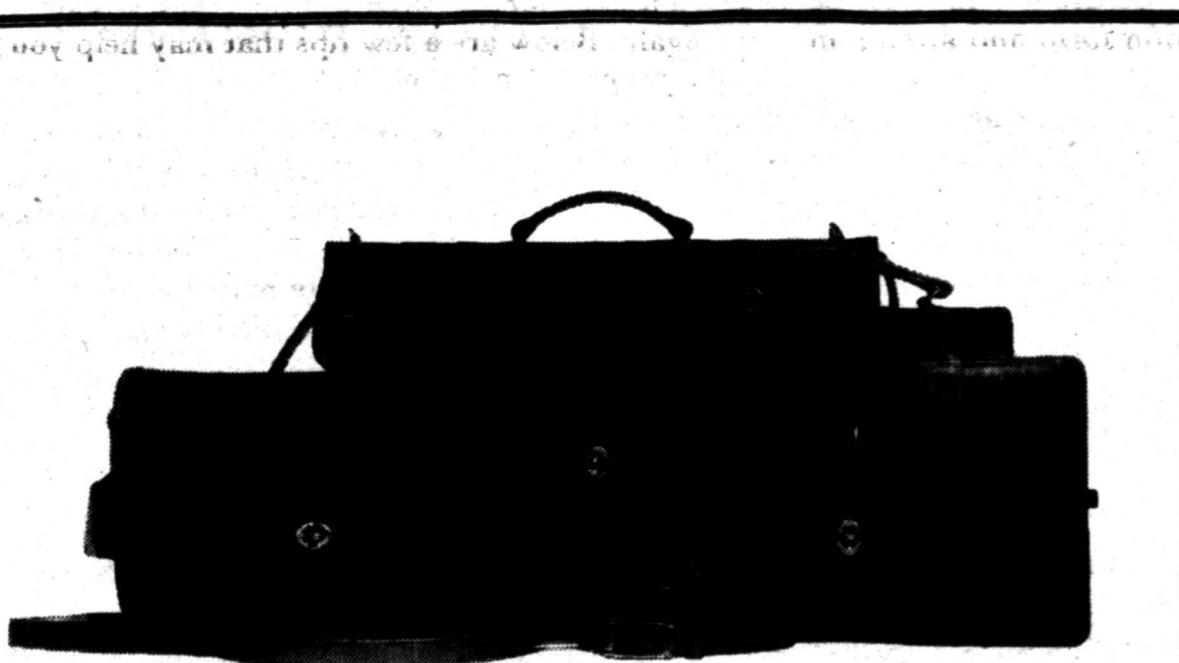
Sycamore Canyon resident Howard conducted an informal traffic count on seven consecutive days from 10 a.m. to 8 p.m. On busy days, about 500 vehicles traveled the canyon road, he said. On a normal day, the count was 200.

Perlmutter said the best solution would be to monitor and control the

traffic flow at Sycamore Canyon and Highway 1.

Someone from the U.S. Forest Service, or a college student, could work during the summer and on high traffic holiday weekends, he added. In addition, a sign could be placed on Highway 1 restricting recreational vehicles from driving to Pfeiffer Beach.

"That would solve the problem," Perlmuter noted. "Pure and simply."



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September 15, 1994 The Carmel Pine Cone/CV Outlook 17

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PB development opponents planning to organize this fall

FOREST from page 1

the case, we would not be representing (the majority) of homeowners of the forest," he said.

Bill Penick, a Pebble Beach property owner and past president of the Del Monte Forest Foundation, said "the Monterey Pine has not been declared rare, threatened or endangered by any federal or state agency."

Penick noted that in recent letters to the editor in local newspapers, the majority of those in favor of the project were written by Pebble Beach residents, while those opposing the project came largely from those outside the forest.

"I'm not sure what that means," he said, drawing laughter from the crowd, composed largely of older forest residents.

Mark Stilwell, vice president of real estate and general counsel for Pebble Beach Co., said the company has single-handedly protected more native Monterey Pine forest habitat than any other entity, public or private.

"That's a fact that doesn't get mentioned much, but it's something we're very proud of," he said.

Stilwell noted the 350 homes proposed by the company is 60 percent fewer than the number allowed for under the Del Monte Forest Land Use Plan.

"It also represents the final residential buildout by the company in the Del Monte Forest," Stilwell said. "If we haven't made it clear by this point, I want to make it clear right now."

Stilwell said the density of Del Monte Forest at final buildout compares favorably with neighboring communities. If the project is approved, he said Pebble Beach would still have about 12 percent the density of Carmel, 14 percent that of PG and 25 percent of that in Monterey.

'Same old story'

Many who attended, however, were clearly frustrated with the format and content of the meeting. The question-and-answer period was reduced to the last half-hour of the two-hour meeting and only written questions were considered.

"It was the same old story they've been promoting for a long time, only more of it," Fred Widenradt, a Pebble Beach property owner and co-chairman of the Preserve 17-Mile Drive Committee, said after the meeting.

Widenradt said he is a vocal opponent of the project and maintains many forest residents do not support the views of the DMFPO.

"Listening to them, you'd think everything was peachy-keen," he said. "That's just not true. They would have you believe that they speak for everyone here, but they don't—not by a long shot."

'Riddled with inconsistencies'

Widenradt noted the 450-member Preserve 17-Mile Drive Committee submitted a letter to Monterey County Planner Todd Bessire June 8 in which the draft EIR is criticized for being "riddled with inconsistencies and inaccuracies."

"Another volume the size of the draft EIR is needed to list the fallacies and misconceptions contained therein," the letter concluded. "We have major concerns about the increased traffic and circulation, the destruction of the forest ecosystem and the quality of air and life which this draft has not begun to address."

Mary Gipslis, a Pebble Beach resi-

dent and DMFPO member, agreed the meeting was one-sided and says she won't be renewing her membership next year.

"I did not feel it was done democratically at all," she said, noting she was disappointed that none of the three questions she submitted were answered at the meeting. "I felt they answered what they wanted to answer."

Gipslis said she is against the proposed development. "I am opposed because I like the wildlife. I want it left for

our children and for future generations to see and enjoy."

Pebble Beach homeowner Carl Fulton, who is not a DMFPO member, said he is torn over the issue.

"I don't know exactly where to draw the line," he said. "I do agree with the right of the property owner to develop the land, as long as it doesn't infringe on the rights of other property owners."

However, Fulton said all peninsula residents should be concerned about the cumulative effect of development in the

area.

"I hate to see the woods go," he added.

Ron Read, a DMFPO member and longtime Pebble Beach property owner, said he came to the meeting with about 50 questions—one of which was answered. He said he moved from Hatton Canyon 18 years ago when talk of a new freeway there concerned him.

Now Read finds himself in a similar situation.

"At this time, the proposal is unacceptable to a lot of residents in the forest," he said. "It's impact throughout the peninsula will be detrimental to the quality of life."

And Read said there are "unmitigatable" traffic impacts outside the Pebble Beach gates that would result from the proposed development. He said he is disappointed the DMFPO board has become an advocate for the project.

"Personally, I see the role of the DMFPO as being honest brokers, simply presenting the facts."

Read said there is considerable opposition to the project, both inside and outside the forest. He promised opponents are planning to stage their own "meetings" this fall to air their concerns.

For this one night, however, the shoe was on the other foot. And the Pebble Beach Co. and DMFPO made sure they got their points across.



PHOTO/SCOTT BREARTON

Bob Slimmon (center), Director of Planning and Building Inspection for Monterey County, answers a question during a Del Monte Forest Property Owners meeting held last week. Also pictured are (from left to right): Mark Stilwell, vice president of real estate and general counsel for Pebble Beach Co.; Ed Brown, vice president of planning for Pebble Beach Co.; Todd Bessire, associate planner; and Bud Carney, coastal supervising planner.

Environmental concerns delay PB project

■ County planners ask consultants to 'go back to the drawing board.'

By SCOTT BREARTON

MONTEREY COUNTY planners last week told a group of Del Monte Forest residents that a final decision on the Pebble Beach Co.'s lot development application will be delayed by at least six months because changes must be made to the project's draft environmental impact report.

"There's been an awful lot of concern," said Bud Carney, coastal supervising planner. "We want to make sure that they (county supervisors) have all the facts before them before they make a decision."

The Pebble Beach Co. is seeking approval for development of 350 residential lots on 16 separate subdivisions, and a new 18-hole golf course.

The Monterey County Planning Department has asked EIP Associates, a San Francisco-based consulting firm, to address issues not contained in the original draft EIR for the project, according to Carney, who noted alternative proposals and long-range, cumulative impacts were not adequately addressed in the original document.

EIP Associates was awarded a \$400,000 contract in May 1993 to complete the EIR, which it released last April. Public comment on the draft EIR ended June 24.

"We've asked the consultants to go back to the drawing board to address those issues," said Carney at a Del Monte Forest Property Owners Meeting Sept. 8. "We're going to be recirculating that document in November."

Carney said the county received more than 130 written comments and "hundreds of letters" from citizens about the draft EIR. He said planners want to ensure that public input is included, environmental quality is not compro-

mised and that there is "total environmental disclosure."

According to Carney, a major role of county planning staff is to assure that provisions of the California Coastal Act and the California Environmental Quality Act (CEQA) are met, which include protection of coastal resources and sensitive habitat areas.

'Isn't good news'

"This isn't good news for Pebble Beach Co.," Carney added, "because it delays by at least six months getting the project through the public hearing process."

On Sept. 6, supervisors approved an amended contract with EIP, according to Robert Slimmon, Director of Monterey County Planning and Building Inspection. At an additional cost of more than \$40,000 to the Pebble Beach Co., EIP Associates will:

■ Conduct a wildlife survey in the areas slated for development.

■ Study the cumulative impacts of the project—including water and air quality, traffic and noise.

■ Analyze possible alternatives to the project.

■ Examine the impacts of proposed infrastructure improvements, including altering Highway 68, creating a sixth gate and widening 17-Mile Drive.

Carney said the decision to request additional information in an EIR and then re-release it does not set a precedent, but it is unusual.

"It's usually not done that way," he said. "In this case, because of the level of complexity and the fact that it's in an area where there are coastal areas that are of concern to protect, we want to make sure the Coastal Act and CEQA are addressed...that the spirit and the letter of the law are met."

"We want to assure that decision-

makers have full public disclosure of all the environmental issues when it comes to the public hearing process."

Lengthy process ahead

Slimmon said the revised draft EIR would be printed and distributed in November, beginning a new 45-day period for public comment. In early January, EIP Associates will incorporate those comments into a final EIR, expected to be released sometime in February.

According to Slimmon, the EIR is strictly an informational document for decision-makers, not the final word on whether the lot development application should be approved or denied.

The first agency to consider the project and its EIR will be the county's standard subdivision committee, which will review the information and make recommendations to the planning commission on its technical aspects, according to Slimmon.

In turn, the 10-member planning commission will use the EIR, Del Monte Forest Land Use Plan and county ordinances to make a recommendation to the Monterey County Board of Supervisors. The board has the final word at the county level and will ultimately make a decision about whether to certify the EIR.

Once the EIR is certified by the county, the California Coastal Commission will make its decision. If the commission approves the project, Slimmon said it will go back to the board of supervisors for final approval.

"We are in the early stages of the process," he noted. "If any project that we've ever considered is going to be considered thoroughly, in my opinion, this one will be it."

Shops in the Spotlight

Malcolm Moran Studios



Malcolm Moran is noted for a unique line of children's sculpture reflecting more than 30 poses, which are shown in 40 galleries throughout the country.

The appeal of Malcolm Moran's sculptured children is universal. The artist shows a special gift for capturing the essence of a child's freedom, simplicity and spontaneity. All of his sculptures stand on organic bases integrating direct metal with the cast figures.

Moran's famous "Boy with Kite" is the prototype for all of his children's sculptures.

The success of Moran's work is rooted in the belief that art should be lived with and enjoyed by everyone, not just the very wealthy.

It's worth a visit just to see these wonderful art pieces at Moran's Mission Patio Studio on Mission between Fifth and Sixth in Carmel.

Further information is available by calling the gallery's director, Jodi Moran, at 626-3300.

Holiday Hutch:



It's Christmas all year long at the Holiday Hutch. The shop is brimming with fabulous decorations and tree lights for your home and Christmas tree. There also are wonderful handmade ornaments, which are great for

special gifts during the Christmas holidays, or throughout the year.

Other items include Christmas music boxes, nativities, beautiful handcrafted eggs and a complete selection of Steinbach, Ulbricht, Erzgebirge and Austrian nutcrackers.

The Holiday Hutch Christmas shop also carries Department 56 Villages, which allow you to create a scene reminiscent of your home town.

Visit the Holiday Hutch shop at the Mission Patio on Mission between Fifth and Sixth in Carmel from 10 a.m. to 5 p.m. daily, or call 624-5105. In addition, there is a shop at the Crossroads Shopping Center on Rio Road, telephone 625-1656.

Miracles - Creations by Hand



MIRACLES — Creations by Hand — in Carmel's Mission Patio Court is devoted to the unique work of local artisans.

Wonderful art pieces by Kathleen Crocetti, Marybeth Rinehart, Sherry Litchfield, Bonnie Pollack, Ania Malkowska and Kirk Wilson are on display at Diane May's new shop on Mission between Fifth and Sixth.

Innovative pottery, both decorative and utilitarian, collages, batik pillows and quilts, stained-glass kits and more are the perfect gift for visitors who want to leave Carmel with something special — a handcrafted work of art from one of the Monterey Peninsula's finest artists.

Sherry Litchfield's "Spirit Dolls" are exceptionally beautiful. Two of her dolls, Count Zodiac and Spirit of Wine, are incredibly enticing. Spirit Dolls could easily become a collector's dream.

Embracing the sea's myriad colors, Ania Malkowska's pottery is pure pleasure. Her "Happy Fish" are especially delightful — a terrific gift for any occasion.

Miracles — Creations by Hand — is open from 10 a.m. to 5 p.m. daily. Further information is available by calling 626-4247.

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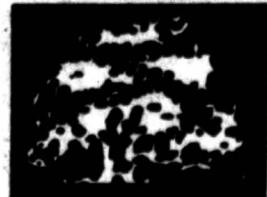


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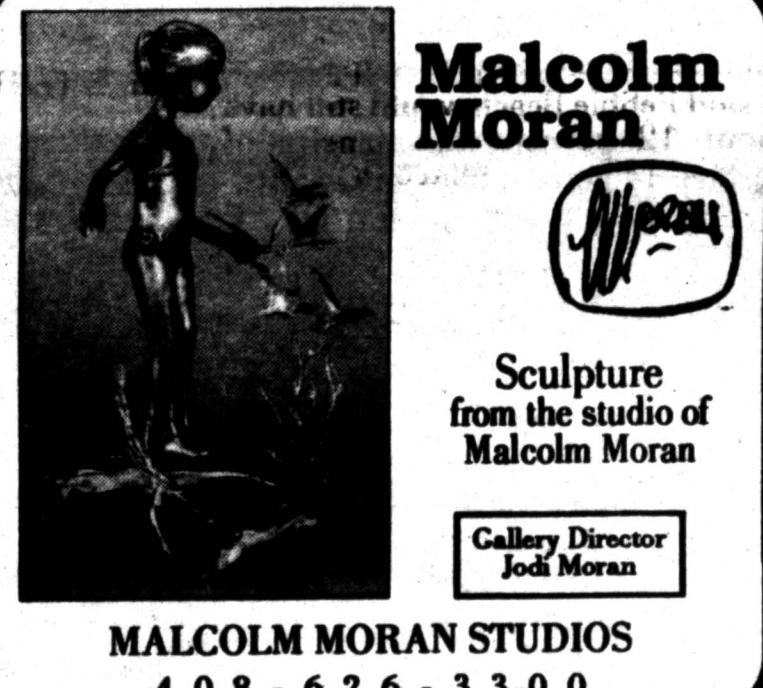
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Malcolm Moran



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Gallery Director
Jodi Moran

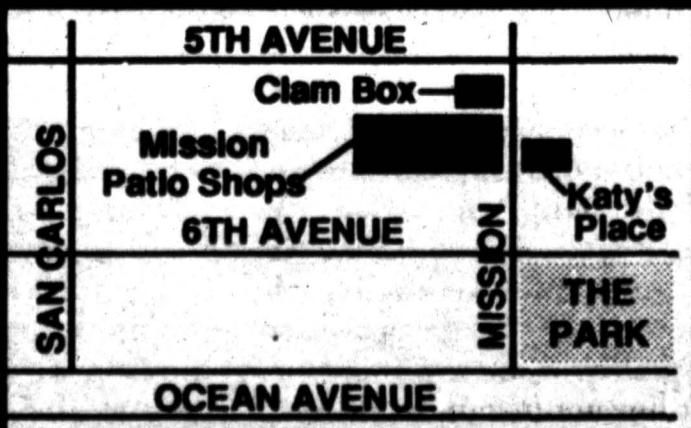
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Even with extension period, softball league may become extinct

SOFTBALL from page 7

"The ball field keeps the area fallow. We'd like to find another location."

For more than a year, local residents have questioned the validity of the department's recommendation. Last year, more than 400 Big Sur residents signed a petition encouraging the parks department to review the general plan's stipulation to remove the ball field.

Based on the public's concern, state parks extended the Pfeiffer State Park general plan discussion period.

Despite the extension, Wright told

the council, "nothing has changed in the last six months."

Too premature

It will take about one year to finalize the general plan, Wright added. Closure of the plan is necessary to make recommendations to the California State Parks and Recreation Commission. "Right now, it's too premature to respond effectively," she noted.

Peter Charles, Big Sur Softball League commissioner, believes it's now or never.

"A change to the final draft of the plan is not anticipated," Charles told

the council. "If such wording goes into the final plan, softball will be eliminated from Pfeiffer Big Sur State Park."

An additional 300 Big Sur residents have signed the petition to save the ball field, according to Charles.

Rep. Sam Farr (D-Carmel), said there are all kinds of possibilities for an alternate ball field location. The council co-chair questioned the possibility of using

the property at Point Sur, on the coast about 10 minutes north of Pfeiffer State Park.

"Point Sur's weather is horrendous," Charles responded. "And the slope would be impossible. Pfeiffer offers the only viable publicly accessible softball field between Ragged Point and Carmel Highlands."

Earthquake, weather, riots leave lasting impression on travelers

TOURISM from page 5

"Our weather is so similar to the San Francisco Bay area, which is our main market," she said. "They aren't going to escape the fog and drizzle up there by coming here."

Has the nation and the world been able to shake the images of the 1992 Rodney King incident and the resulting riots? Can these affect tourism to the peninsula? "The state is a single unit,

and these (events) form lasting impressions," Lawrence said.

He noted Carmel and its environs may have greater competition than ever — from such destinations as Las Vegas, "which has transformed itself into a family destination."

The timing of the January earthquake was significant, he added. It occurred just as people were starting to make their summer travel plans.

Karas supports alternative to 1 percent tax

KARAS from page 5

include alternatives to the tax increase.

Revenues from the proposed hike are intended to be divided two ways — half to the hospitality industry for marketing tourism, half to the county to "increase cultural activities and economic activities," said Karas.

"The big hotels could probably absorb the 1 percent increase, but the small motels in the unincorporated ar-

eas would feel an impact," the supervisor said.

Karas supports an alternative plan, which would include capping income from TOT at a base level — this current fiscal year's revenue total. Any surplus would, again, be divided two ways.

Karas noted he is currently conducting an informal survey with about 50 inns to gauge their support for the different plans.

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City council to choose between lower debt, canyon lots

COUNCIL from page 1

City Administrator Jere Kersnar's recommendation to adopt a financial statement declaring all proceeds from sales — which conceivably could include Carmel City Hall — be directed at reducing the 8.25 percent debt load.

Instead, the council underscored its three-month old commitment to find the money to acquire as many of the canyon lots as possible.

Still, because gauging public opinion will be essential, the council is preparing for a town hall meeting on city assets and special workshop with the Carmel Planning Commission.

"The financial policy (about what to do with profits) needs to be done in a public setting," said Mayor Ken White.

The council did, however, adopt Kersnar's recommended Asset Management Plan — which lays the groundwork for property appraisals and a system for evaluating the importance of each holding.

The council also appeared to agree with the staff's assessment that only eight properties should be the subject of discussion. They are city hall, the fire station, Vista Lobos, Flanders Mansion, the Scout House, First Murphy House and Park, Rio Park and Piccadilly Park.

The current city hall building, located on Monte Verde south of Ocean, was on the list because many city services could be relocated, and more efficient use of existing city properties could be arranged.

However, many in town view the quaint city hall building as contributing to Carmel's ambience. Each property is liable to introduce similar pro-and-con debates.

The property owners of the half dozen Pescadero Canyon lots have been frustrated with the council's snails-pace progress on their residential development applications.

For years, the council and many vocal citizens have wanted to buy some or all of the canyon parcels, located off Second Avenue just outside the Pebble Beach line. But the city has not had the means to acquire more real estate. Property owners, consequently, have been stalled in their aspirations.

Had the council endorsed Kersnar's recommendation to put all proceeds toward reducing the debt, that action would have paved the way for imminent development in the canyon. As it turned out, the council was not willing to end its acquisition efforts.

In his presentation, Kersnar told the council a good goal is 3 percent debt

load. "You'd be best to lower the debt, since doing so increases your net annual income," he explained.

"I am not in favor of insisting all proceeds go to debt reduction," said Councilwoman Barbara Livingston. "I personally believe a 5 percent debt service is acceptable."

Although council members disagreed with Kersnar's key recommendation, they praised his management plan as a first step toward a comprehensive study of the city's holdings.

"This makes the city council face certain issues it should have faced long ago," White said.

Lively hearing

During a lively public hearing, residents echoed praise for Kersnar's report, but communicated the desire to preserve the canyon for future generations.

"There are lots of cities that have ample parking, great weather and a low debt service," said resident Karen Ferlito. "Still, people don't flock to visit them. We may have high maintenance costs, but this is an extraordinary place."

Ferlito suggested "some of the money" could go to property acquisitions, even if part of the proceeds would go to reducing debt.

Linda Smith, representing Friends of Pescadero Canyon, remarked, similarly: "We don't fit into the regular mold. The question is, What do we want to leave as a legacy for future generations?"

Meanwhile, resident Noel Mapstead, also active with the Friends group, said Kersnar's report failed to recognize the coastal regulations that he contends mandate acquisition of sensitive land.

Kersnar's staff report not only listed eight properties that could be sold; it listed those to be excluded from consideration — the library buildings, Sunset Center, Forest Theater, Carmel Beach, Mission Trail Park, Devendorf Park and others.

To bring the city to a 3-percent debt level, Kersnar said, it would need to take in a new sum of roughly \$400,000 a year. What property or properties would be the ticket to that objective remains to be seen.

The city administrator urged council members to "go slow" in disposing of property. Moreover, he said, they should not allow a sense of urgency to cause "a fire sale."

At present, the city has no appraisals for any of its own buildings, parks and facilities. Nor has it answered the question of how much canyon lots are worth.

Despite White House post, Panetta is ardent Carmel resident

CAMPAIGN from page 3

honesty, integrity and a sense of service... and it filtered down, and everyone has tried to emulate Leon."

Farr spoke of Panetta's contribution locally and, of late, nationally — from his role in the conversion of Fort Ord to civilian uses ("swords into plowshares," Farr said) and the creation of the Monterey Bay Marine Sanctuary to his deficit-reduction package when he was director of the Office of Management and Budget (OMB).

The theme of the evening was how Panetta left Carmel, but Carmel never left him. And in return, the region is as proud of Panetta as he is loyal.

"During all those years in Congress, he made weekly trips back to the area," Farr said. "Now I'm doing it every week, and I'm telling you — it's not easy."

Panetta's modesty has only contributed to his mythical aura: Sixteen years in Congress, budget director for 18 months, and now White House chief of staff. Through it all, a reputation untarnished.

What kind of contribution will he make to the current administration? How will his reputation fare?

Last Friday, those questions often seemed remote. "I am again captured by the beauty of this area — the coastline, the ocean and the mountains...the sand dunes and the sunsets," Panetta said, stressing he remains "as much a Carmel Valley resident as ever."

"I am here not as chief of staff but as someone who loves living here," he said. "I am deeply committed to the area. Although my interests now are in representing the nation, there is a special place in my heart for the Monterey Peninsula."

But Panetta's position is hardly just another job that keeps him away from home.

In a press conference preceding the fund-raising dinner, Panetta was asked by The Carmel Pine Cone what "gatekeeper to the president" really means:

"I am sort of like the chief executive officer in the White House," Panetta explained, who said he works from 7 a.m. to 9 or 10 p.m.

"I ensure the clean lines of authority and discussion, and make sure people are held accountable. I review the president's schedule and brief him every day. I set the agenda at the beginning of the day and make sure that the agenda is met."

It was June when Panetta was selected to replace Thomas McLarty to "restore discipline" in the White House, as President Clinton had been accused of subverting his own agenda with unfocused leadership.

"I make sure," Panetta added, "that the president's staff meetings are meaningful."

In his speech, he not only praised Farr but echoed many of Clinton's messages — on crime, health care, reducing the deficit and "challenging the status quo."

The evening may have underscored a remarkable fact about Panetta: His unaffected, mild-mannered personality has not stood in the way of his rise to the top. It has been, in fact, one of his great assets.

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Where There's a Will...

By THOMAS HART HAWLEY

How to be generous and benefit from it

THE OTHER day, The Artful Dodger had quite a shock. His clever attorney suggested the possibility that Art make a gift to charity.

Since Art's prior charitable generosity has been limited to buying single boxes of Girl Scout cookies, Art wondered if the suggestion might be the result of a two-martini lunch. But, by the time Art's clever attorney had finished explaining the tax advantages of charitable giving, Art's cold heart had turned downright eleemosynary.

The problem: Art owns a Carmel cottage worth \$500,000 which he purchased for peanuts many years ago. However, it only brings in \$1,250 in monthly rent. Art wants to sell the cottage and invest the proceeds in high-interest utility stocks.

But, after paying capital gains tax on the sale, Art will have only \$350,000 left to invest. To add insult to injury, on Art's death the \$350,000 will be taxed in Art's estate. Art's son, Roger, will end up receiving a measly \$210,000.

The charitable solution: There is an alternative to this depressing scenario, especially if Art would prefer to see tax dollars flow to charity instead of into Uncle Sam's pocket. For Uncle Sam is uncharacteristically charitable to a taxpayer who is, himself, charitable.

Instead of selling his Carmel cottage, Art can set up a "Charitable Remainder Trust" into which he can transfer the cottage. When the trust sells the cottage, it pays no capital gains tax and the entire \$500,000 can be invested in those high yield utility stocks.

Art can direct that the trustee pay him a stated amount from the trust (say 7 percent) annually. He also can direct, at his death, that the trustee continue to pay this amount to his wife, Ellie, for her life. He can even require that, at Ellie's death, the trustee pay this amount to his son, Roger, for his life. But on Roger's death, what's left in the trust must pass to charity.

Numerous benefits

The primary advantage of a Charitable Remainder Trust is that Art can invest the entire sales proceeds from his Carmel cottage for the benefit of his family without any attrition due to capital gains tax. There are other benefits as well. Art can take a charitable deduction on his income tax return, which will shelter some of the money the trust pays him each year. And if Art can't use up all the deduction, he can carry it forward up to five years.

Also, the trust will pay no capital gains tax on the

sale of its assets. Thus, if the trust sells Intermittent Gas and Electricity, Inc. at a gain, the entire proceeds can be reinvested.

Art is still worried that Roger may need more cash. No problem. Art can use some of the money he receives from the trust to buy a policy of life insurance on Art's life naming Roger as the beneficiary. In fact, Art can transfer the ownership of the policy to Roger. That way, at Art's death, the proceeds will not be taxable in Art's estate.

And there is one other advantage that pleases Art, although he won't admit it. He and Ellie most likely will receive immediate public recognition for their generosity. All of which is better than a few stale Girl Scout cookies.

Next week: I'm going to reveal something very personal about Uncle Sam that may shock you. It may also save you taxes.

Thomas Hart Hawley, who has practiced on the Monterey Peninsula since 1969, is a certified specialist in estate planning, trust and probate law. Hawley's practice is located on San Carlos between 7th and 8th in downtown Carmel. He can be reached at 624-5339.

Obituaries

Anderson, Marion Tyrrell, 87, of Carmel Valley, died Aug. 31. Born in Kimberly, British Columbia, Canada, the retired stage and screen actress was best known for her stage performance in Peter Pan, The Barretts of Wimpole Street and Mutiny on the Bounty. Survived by a half-brother, Dixon Clayton, San Francisco.

McCullough, Harold Bennett, 87, of Carmel Valley, died Sept. 6. Born in Sebree, Ky., the retired Air Force colonel spent 31 years in the military serving with the 6th Army Headquarters in the Pacific during and following World War II. Survived by his wife, Ruth. The family suggest any memorial contributions be

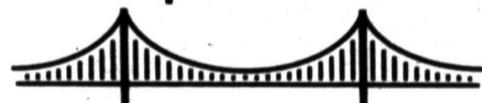
sent to the donor's favorite charity.

Holbrook, Hilmer H., 81, of Carmel, died Sept. 6. Born in Rigby, Idaho, the retired meat cutter owned and operated a meat market and then worked in El Dorado County, where he butchered wild game for local hunters. Survived by a daughter, Maria Robinson; a brother, Allan, Oakdale; two grandchildren. His wife, Mable Lucille, died in 1986. The family suggests any memorial contributions be sent to the Shriners Hospital for Crippled Children, 1701 19th Ave., San Francisco, 94122.

Bannerman, James George, 56, a former

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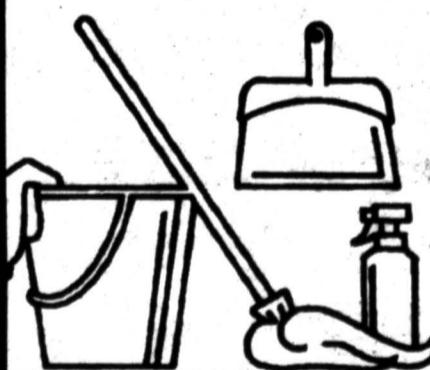
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Carmel resident, died Sept. 7. Born in San Francisco, the Navy veteran was a retired bank employee for Crocker Bank. Survived by his wife, Kay; a daughter, Julie Bannerman, Novato; a son, Jeff, Las Vegas; three sisters, Eleanor Maxwell, Monterey, Joyce Seifert, Lopez Island, Wash. and Arline Moses, Concord; two grandchildren. The family suggest any memorial contributions be sent to the American Cancer Society.

CHOMP employees donate funds for Mother and Infants Project

MORE THAN 500 Community Hospital of the Monterey Peninsula employees have made financial pledges totaling \$137,000 for the Mothers & Infants Project.

Employees were asked to contribute 15 minutes of their hourly wage during a 15-day campaign, which concluded Aug. 30. Pledges will be paid over two years.

The \$6 million Mothers & Infants Project will nearly double the space of the existing departments and offer 13 new labor, delivery, recovery, and postpartum (LDRP) rooms to future peninsula mothers. LDRP rooms allow women to labor, deliver, and receive aftercare in one room.

The Community Hospital Foundation has raised more than \$2.6 million of its \$3 million goal from donations from the community and employees. The campaign officially began November 1993 and will conclude June 30, 1995.

More information may be obtained by calling 625-4505.

Museum of Art sponsors Saturday sale

COLLECTIBLES WILL be on sale at the annual "Better Than Usual Sale" from 9 a.m. to 3 p.m. Saturday at the Masonic Hall, 525 Pacific Street in Monterey.

The event is sponsored by the Monterey Peninsula Museum of Art. Further information may be obtained by calling 372-5477.

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■ FRIDAY, SEPT. 16 CONGREGATION BETH ISRAEL

Rabbi Greenbaum will hold the Shabbat Service at 8 p.m. Torah study on Saturday at 9:30 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

■ SUNDAY, SEPT. 18 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening "Beyond Sunday" service at 7 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Mother's room provided Sunday. Located at 9th and San Carlos in Carmel. Visitors are welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN Sunday service is held at 10:30 a.m.

The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68 in Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m.

Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service.

Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. The congregation meets at the Pacific Grove Community Center, 515 Junipero, PG.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Info: 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

OUR MOTHER OF PERPETUAL HELP MISSION

Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Room, Torres and Third in Carmel.

**Christian People Caring
24-HOUR MESSAGE
AND PRAYER MINISTRY
655-LOVE**

Carmel church sets fund raiser for Saturday

THE CARMEL Church of Religious Science will hold a fund raiser at 8 p.m. Saturday at the American Legion Hall, 8th and Dolores in Carmel.

Single tickets are priced at \$10 in

advance, \$15 at the door, and may be purchased by calling 625-5360.

Local actor/singer Len Perry is scheduled to appear at the event, which is planned as a Manhattan-style cabaret.

More Sheriff's Log . . .

SHERIFF'S LOG from page 4

struction worker was staying there with his family. Further checking showed that they had authorization to be there. The owner was informed that the structure was uninhabitable; he agreed to make other arrangements for the family."

• Pebble Beach: A woman reported being sprayed with water by a neighbor while she was playing with her children in her backyard. The individual responsible claimed she "picked up the spray while he was watering his plants."

• Pebble Beach: A woman reported a burglary at her residence; "no evidence of any burglary found."

Saturday, Sept. 10

Carmel: A man reported losing his black leather notebook with numerous credit cards inside. "He put the item on the roof of his vehicle and drove away. The item fell off between his residence and place of employment in Carmel. Subject cancelled all credit cards."

• Carmel Valley: A man reported that another man had "blocked the access road to his property with a vehicle again."

• Big Sur: Responded to back up a CHP officer in pursuit of a vehicle down Palo Colorado Road. CHP officer injured; suspect escaped. CHP is investigating.

Sunday, Sept. 11

• Carmel: A woman reported the loss of jewelry from her safe deposit box at a bank.

• Carmel Valley: A Monterey man reported someone smashed out the rear window of his pickup truck while it was

parked overnight at the Los Padres Dam parking lot in the Carmel Valley area. "Taken from the glove box was his wallet, which contained several credit cards and a small amount of cash."

• Carmel Valley: A man reported getting annoying phone calls from a CV woman. "He wanted no prosecution — only to warn her. She was contacted and denied the calls were harassing; she said the man had been calling her. She was told not to contact him."

• Carmel Valley: A woman reported someone "entered her home and hanged a doll from a light cord. Also, a room was ransacked. Nothing was missing. Possible suspect — an ex-friend of her child."

• Carmel Valley: A juvenile reported his unlocked vehicle entered and a combat knife and studio equipment taken. He recovered the knife when he confronted a specific party who was identified by name. "Investigation continues."

• Big Sur: A man reported the theft of a washer and dryer from his residence.

Monday, Sept. 12

• Carmel: A man turned in two guns for destruction.

• Carmel Valley: A 16-year-old male reported an argument between himself and his mother's boyfriend.

• Carmel Valley: A woman reported getting an annoying phone call from a subject pretending to be a doctor.

• Carmel Valley: A woman reported her son was at a friend's house and failed to return before his curfew. The son returned later — after being picked up by her boyfriend.



**The
Golden
Years**
By Myles Williams
The Federal Family and Medical Leave Act went into effect one year ago this month. The act mandates that companies allow an employee to take up to 12 weeks off without losing the job for reasons that include taking care of an older family member. Fears by many employers that large numbers of employees would seize the opportunity to go on leave haven't materialized. This is borne out by a survey of companies subject to a similar California law: Only 1.5 percent of companies reported that more than 3 percent of their employees went on leave. For most it was less than one percent.

...
Angela Lansbury made her movie debut at age 18 in 1944 in a supporting role in "Gaslight." At age 68 she returned to the ninth season of her top-rated TV show, not only as the star but as executive producer as well. As if that weren't enough, she also took time to star in two made-for-TV movies.

...
Remember When? July 26, 1971 — Astronauts of Apollo Mission 15 brought the first surface vehicle to the moon. The battery-powered Lunar Rover enabled them to explore the moon beyond walking distance from the landing module.

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Worship Sundays at 10 a.m. at this historic United Methodist Church. Adult & youth classes 8:45 a.m. Sunday School 10 a.m. (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly preschool programs available.
624-3550

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m. Eucharist on Wednesdays at 7 a.m. and Thursdays at noon. Sunday nursery care at 10 a.m. service.
Dolores St. & 9th Ave.
624-3883

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

Christian Science Services

Sundays 10 a.m., Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30. **Monte Verde St.** north of Ocean Ave. btwn. 5th & 6th

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. **Rio Road, Carmel**

Carmel Presbyterian Church

3 services: 8 a.m. Contemporary Family; 9:30 & 11 Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services. **Junipero near Ocean**
624-3878
(655-LOVE for 24-hour phone prayer ministry)

RLS, CHS cruise to convincing victories



PHOTO/JESSE RAMIREZ

It was a big day for RLS and running back Mike Prowell, who prepares to stiff-arm a Santa Cruz defender. Prowell scored three touchdowns in Stevenson's 26-0 romp.

Youthful Pirates grow up in a hurry, shut out Santa Cruz to open season

By BROOKS FOSTER

FOR THE Robert Louis Stevenson football team, and especially varsity coaches Jeff Young and Dave Miller, the 1994 season couldn't have started off any better than the 26-0 non-league win against visiting Santa Cruz High last Saturday at Alumni Field.

Not only did the victory showcase the blossoming talent of the RLS squad, but it also marked the first time in six years that Stevenson has come away from the Santa Cruz matchup with a win.

The Pirates will try to keep their early momentum alive when they travel to Watsonville for a 2 p.m. game Saturday against Monte Vista Christian. Last year's contest proved to be a mismatch.

Brooks Foster is a senior at Robert Louis Stevenson and will co-author "Pirate Sports Scene" throughout the 1994-95 school year.

as RLS breezed 35-0.

After last Saturday's impressive win over Santa Cruz, it is understandable for Young and Miller to be overjoyed at the prospect of another strong season, following on the heels of last year's team that made the Central Coast Section playoffs.

At the same time, both were hesitant to crow prematurely. According to Miller, the keys to the season are consistency and remaining healthy.

While there were many reasons for smiles all around Saturday, one particularly pleasant surprise was the exceptional play of the young and relatively inexperienced line. Though one of the best the school has had in years, many of the key players are juniors.

At 6-2 and 275 pounds, Ed Lambert is an undeniable force. He consistently blew his opponents off the ball, and recorded two sacks. Junior lineman

See RLS back page

Padres get out of the gates fast with win over Harbor; Santa Cruz up next

By AMIR MASLIYAH

AFTER LAST Saturday's shellacking of Harbor, the Carmel High School varsity football team is beginning to wonder just how good it can be this season.

The Padres will soon be given another test at 2 p.m. Saturday at Santa Cruz High as they take on the Cardinals out of the Santa Cruz Coast Athletic League (SCCAL).

Santa Cruz finished last season with an impressive 12-1 record, including a trip to the Central Coast Section Division III title game. But the Cardinals were hit hard by graduation and stumbled out of the gates last Saturday in a 26-0 loss to Robert Louis Stevenson.

"They lost bad to RLS, but that may not tell the whole story," said Carmel

High head coach Craig Johnston.

Regardless of what happened last Saturday, Johnston makes it clear that Santa Cruz will be no walk in the park.

"In the past, they've been a real strong team, and I'm sure they'll be good," Johnston said. Last year, the Cardinals posted a 57-0 victory over Carmel at Bardarson Field.

Strong start

Before a large crowd of fans cheering on the home team last Saturday, the Padres boomed out of the opening season gates en route to an overpowering 23-8 win over Harbor, also out of the SCCAL.

"We played well," Johnston said, "and we showed that the defense is what will win you games."

The Padres managed to stifle Harbor's running attack throughout most of the game, which included 200-pound Jason Trotter.

"We stopped the run well...stopping No. 24 (Trotter) was the key to the game, and our defense came through,"

See CHS page 25

Amir Masliyah is a junior at Carmel High School. He will be writing the weekly "Padre Sports Scene" during the course of the 1994-95 school year for The Pine Cone.



PHOTO/SCOTT WHITNEY

Dustin Nagai (22) is on the end of a John Geisler pass that goes for a touchdown against Harbor in Carmel High School's season-opening 23-8 win.

Pirate Sports Scene

By MIKE THOMPSON



Another bright season looms for girls tennis team; RLS eyes renewal of Santa Catalina rivalry

WHEN THE Robert Louis Stevenson girls tennis team began practice nearly two weeks ago, they knew they were in for a great season.

It is the second year at the helm for head coach Peter Fayroian and according to fourth-year No. 1 singles player, Lindsay Colker, the team has grown comfortable with the new system.

It was no small adjustment for the team last year when longtime coach Steve Proulx handed over the reins to Fayroian. New practice routines, a different coaching style, and a new mascot in Fayroian's dog, Kyle, were

only a few of the changes that faced the squad.

"Last year was really iffy, but I feel really confident about our team this year," Colker said.

Her confidence seems to be well placed as the team boasts a strong core of returning players, which will only be augmented by the new talent. Six seniors have returned to the Pirate roster, including the team captains and two of the top four singles players, Colker and Jen Parsons.

The team's singles lineup is rounded out by two young, but solid competitors: sophomore Jayme Colker and freshman Jasmine Bradley. Almost the entire doubles lineup returns from last year, headed by senior Courtney Golding and junior Eliza Lurie.

For a team with so many stellar play-

See PIRATES back page

Padre Sports Scene

By AMIR MASLIYAH

Tennis, water polo teams sizzle at outset

THE CARMEL High School girls tennis team is off to a fast start, having defeated Harbor last Friday and Salinas on Monday.

In the 4-3 win over visiting Harbor, Jessica Kattan, Corinna Tulua, Shannon Dougherty, and the doubles team of Darlene Tulua and Arianne Bautista, each were winners.

In the 6-1 triumph over Salinas, Carmel won all four singles matches convincingly and took two of the three doubles matches.

■ WATER POLO

Carmel High brought home a first place trophy from the Novato Tournament last weekend. But Head Coach Ed Sigourney takes it all in stride, saying, "It went real well, and I'm real pleased

with our performance."

If Sigourney and his squad seem to omit an air of confidence, its only because the Padres coasted through the tournament undefeated at 5-0.

"We made some good progress, and had some balanced scoring — they (the team) really want to win and I could tell," Sigourney said.

Carmel will attempt to continue its winning ways this weekend when it travels to Merced to play in another tournament, and will meet Division I powerhouse Jesuit High in its first match.

The team's first home match is Thursday, Sept. 22, a non-league affair with Gilroy at 3:30 p.m.

See PADRES page 25

'94 season may be dead, but 'Baseball' lives on

By EIRIK KNUTZEN
Copley News Service

SIX MONTHS before the smoke cleared from Ken Burns' epic 11-hour documentary in 1990, *The Civil War*, he was brushing off home plate in preparation for *Baseball* — a colossal \$7 million project hoping for a home run in the course of 18 hours, 31 minutes and 18 seconds divided into nine segments (or "innings").

Burns, 41, painstakingly assembled the visual history of baseball in America from the late-1700s to 1992 from thousands of photographs and miles of film culled from scores of archives and dozens of private collectors coupled with some 80 interviews with baseball legends and historians.

Former NBC newsman John Chancellor serves as the chief narrator, amply backed by the voices of such luminaries as Gregory Peck, Stephen King, Anthony Hopkins, Amy Madigan, Studs Terkel, Paul Newman and Paul Winfield.

"*Baseball* is indeed the literal sequel to *The Civil War*," says Burns, an intense, reed-thin gentleman of average height topped by an unruly mop of brown hair. "*The Civil War* defined us as a country and I believe *Baseball* is the story of the country that *The Civil War* made us. It may seem far-fetched, but by studying baseball, we are studying the story of America."

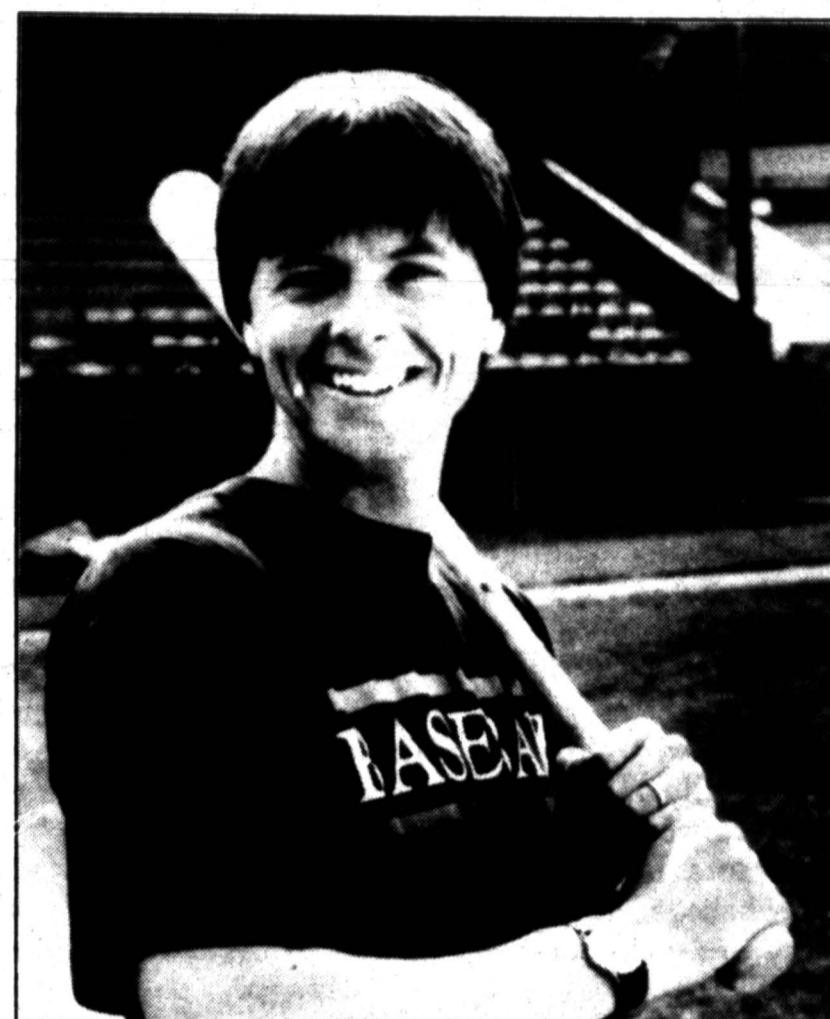
"*Baseball* is the story of race, the ever-present tension between labor and management, the rise of immigration and assimilation wave after wave of immigrant groups who found more permanent status by playing the national pastime than in any piece of paper."

"This is also the story of the exclusion of women, the growth and decay of cities, of the rise of the popular media. To me, baseball is like the canary in the mine of our republic. When baseball is dead, our country will probably be dead."

Ideal for fans, history buffs

Working with a nearly \$4 million grant from General Motors (which also kicked in \$2.1 million for promotional and educational tie-ins) and the initial script from Geoffrey Ward (who also wrote *The Civil War*), Burns has fashioned a huge canvas of baseball for genuine fans of the game as well as history buffs.

"His aim — sitting in a film editing booth in the tiny



Baseball is back — thanks to Ken Burns' epic 18-hour documentary, not to the current players and owners, who have made the 1994 major league season one to forget.

hamlet of Walpole, N.H. — is to take us into every nook and cranny of a sport uniquely American and bring each element to bear on the nation's past, present and future," Burns said.

"For example, our country underwent its first real progress in civil rights, not on a city bus in Montgomery, Ala., or a school in Topeka, Kan., but when Jackie Robinson integrated the game in 1947 when he joined the Brooklyn Dodgers. (That) is where you begin to see — besides the fact that this is a glorious game and an evocation of the best as well as the worst in a mixed culture — that there are broad themes popping out of baseball."

There is a sepia portrait of Jackie Robinson on the wall behind Burns' desk in the converted barn that now serves as his office. Robinson is his favorite player

Program those VCRs

■ What: *Baseball*, an 18-hour plus documentary.

■ Where: KQED-TV (channel 14 on MPTV cable).

■ When: Nine segments (or "innings") beginning with a two-hour premiere at 8 p.m., Sunday. The eight other segments will air Tuesday through Thursday, Sept. 22, and Sunday, Sept. 25 through Wednesday, Sept. 28.

of all time.

"I like him the way I like Abraham Lincoln — (he) is one of the most complete examples of heroism our country has ever seen," he says softly. "He challenged us all to greater heights... I looked at all the footage we have of his funeral about 50 times and cried every time, because I miss him. More people have been moved to tears by *Baseball* than *The Civil War* and I'm beginning to see myself as an 'emotional archaeologist.'"

Though a lover of the game and a Boston Red Sox fan, Burns does not consider himself a rabid fan.

"Nor am I a Civil War buff in the classic sense," he says. "What I do is see the metaphoric possibilities of the subjects I choose and pursue them. In the course of research, I learn volumes about the topic. And I'm not a polemicist — there are no messages here. With *Baseball*, I simply have a phenomenal yarn filled with complicated — sometimes tragic, sometimes joyous — moments. When you put your arm around one of those things, you cannot help but engage themes. However, as a propagandist, I don't have to tell you how to feel about them."

But serious baseball aficionados of all ages are in for a good time as Burns traces the crude origins of the game and winds up with the eternal argument of whether or not commercial greed of the '90s will destroy the purity of the game in the immediate future.

"Baseball evolved from two English games, cricket and rounders, then underwent decades of permutations and variations until the modern rules of baseball with fairly well defined by the New York Knickerbockers (baseball club) in 1845," he explains.

"Insecure, we tried to distance ourselves from Brit-

See **BASEBALL** back page

Padres pummel Harbor

CHS from page 24

Johnston observed.

Besides strong defensive play and an offense that performed well, Johnston attributed a lot of Saturday's success to his assistant coaches.

"Bob Brooks with defensive backs, Bill Swift with the lines, and Matteo Macaluso with linebackers and running backs, prepared well," he said. "They did a real good job of scouting Harbor, and the guys executed well — that's why we won."

Here are a few more reason why CHS won its opener:

- Running back Nachi Cardenas broke loose for 105 yards on 12 carries.
- Wide receiver Dustin Nagai hauled in six of quarterback John Geisler's passes for 115 yards.
- Geisler threw for 170 yards, including a 47-yard touchdown pass to Nagai, and gained another 45 on the ground.
- Sophomore place kicker R.J. Whitfill drilled a booming 42-yard field goal and added two extra points.

In the junior varsity game, Carmel topped Harbor, 30-13.

CARMEL HIGH PADRES 1994 Football Schedule

Sept. 10	Padres 23, Harbor 8	
Saturday	at Santa Cruz	2 p.m.
Sept. 24	Monte Vista Christian	2 p.m.
Sept. 30	at Palma*	7:30 p.m.
Oct. 8	King City*	2 p.m.
Oct. 15	Alisal*	2 p.m.
Oct. 22	at Stevenson*	2 p.m.
Oct. 28	at Gonzales*	7 p.m.
Nov. 12	Pacific Grove*	2 p.m.

(Notes: * = league game; times listed denote start of varsity games.)

More 'Padre Sports Scene'

PADRES from page 24

GIRLS VOLLEYBALL

The Padres battled both North Monterey County and Seaside last week, and split the two games. Against North County, Carmel fell short, but rebounded against Seaside, defeating the Spartans 15-7, 6-15, 17-15, 15-11.

Carmel will make its league season debut today at 5:30 p.m. against Alisal.

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Tuesday Sessions: Sept. 20 - Oct. 11, 6 - 7 pm
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Letters to the Editor

Tarnishing of a landmark

Dear Editor:

I agree with Pine Inn owner, Richard Gunner of Fresno, that the Pine Inn has been damaged irreparably in "its good will and reputation in the community." The blame, however, lies not with the Marriott Corp. as Mr. Gunner would have us believe, but with Mr. Gunner himself.

Marriott Corp. should not be made the scapegoat. Smoke screen tactics do not sit well with locals. Mr. Gunner's legal maneuvering only reveals once again his short-sightedness and lack of sensitivity in dealing with long-term employees, the community as a whole and a beloved historic property.

For the first time in its history this grand old hotel has come to a grinding halt because of one man's lack of leadership and understanding of the stature of a veritable Carmel landmark, which has been tarnished forever!

It is not too late to do the right thing. Mr. Gunner, you own the Pine Inn but surely you must see it truly belongs to the people of Carmel.

Carla Savage
Monterey

Grateful for response

Dear Editor:

I would like to express a warm thank you for the many compassionate telephone calls and notes of support from residents throughout Carmel-by-the-Sea and other cities on the Monterey Peninsula.

Their concern regarding my "punishment" by the city for tree trimming on and around my property shows, I believe, strong regard for protecting the rights of the individual.

The idea that my wife and I were put under "surveillance by video-tape" horrified other citizens.

I would also like to thank Donel Geisen who has established a fund to reimburse me for the penalty and attorney fees. This is an extraordinary gesture from someone I hadn't previously known. Although I will *not* accept this money, I deeply appreciate the thought. All donations therefore will be divided between FOCUS (Friends of Carmel Unified Schools) and the Carmel Youth Center.

Thank you also to the continuing stream of people who have made a point of driving or walking by our home, inspecting the trees in question and complimenting my wife and me on the time and care we have for years put into

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

maintaining our corner lot.

You have made a hurtful situation much easier by your consideration and kindness.

Joseph N. Chaffers
Carmel

Commendation appropriate

Dear Editor:

For weeks I have enjoyed driving past the cluster of beautifully maintained oak trees on the northwest corner of Monte Verde and Santa Lucia. Their artfully trimmed branches wrap around the corner property in a light-filtering canopy of green lace.

I was disappointed and sad, therefore, to read in your Sept. 1 issue that the property owner who has been caring for these trees, Joseph Chaffers, has been penalized by the city for violation of a tree-trimming ordinance.

I believe that a commendation to Mr. Chaffers, for community service and beautification, would be more appropriate.

Genie Iverson Clymer
Carmel

Applauding the messenger

Dear Editor:

We have been coming to Carmel for many years for weekend R&R's. It has always been a pleasure to visit your lovely town.

And reading The Pine Cone has always been very insightful and interesting. Thank you for keeping us posted on all the news in the area. Keep up the good work!

Jan and Laddie Petrucha
Saratoga

Thirst quencher

Dear Editor:

I would like to take a moment to thank a very thoughtful, anonymous member of our community.

For the first time in a long while, I decided to take my dog for a walk on Carmel Beach. It was a beautiful day and, by the end of our walk, I could tell my dog was somewhat thirsty. We stopped at Eleventh Avenue, but were unable to draw any water from the stairway faucet. (Perhaps it is broken?)

We continued on to Thirteenth Avenue, and my dog and I were thrilled to find that someone was kind enough to have placed a dog dish at that stairway faucet. Boswell, being a dog, was thrilled by the mere practicality of the gesture, but I was touched that someone would take the time and personal expense to

benefit all dogs, and not just his or her own.

The person who placed that bowl there is obviously a great lover of animals and should be commended for this kind gesture. One could argue that it was "just a little thing," but these days it's the little things that mean a lot!

Thanks again.

Michele Girard
Carmel

Bridging the gap

Dear Editor:

There are those among us with an attitude toward the First Murphy House that conjures up images of Dan Quayle's attitude toward Murphy Brown.

But even as "visions of chainsaws dance in their heads," not to mention fire department practice, let them not forget that Murphy was the man who taught Robinson Jeffers "to make stone love stone."

What a bridge it builds to Tor House!

Mary Louise Schneeberger
Monterey

AARP and health care

Dear Editor:

The American Association of Retired Persons (AARP) has been supporting health care reform as a high priority at national and state levels for many, many years.

AARP's goals are for reform that provides quality universal and comprehensive health care coverage; long-term care benefits; prescription drug coverage; system-wide cost containment that assures affordability; and financing that is fair and adequate.

Most of the focus of attention in recent months has been on the national scene and the interaction between the White House and the Congress. We gradually saw a grass-roots movement growing this year in California. This resulted in a successful campaign to obtain over one million signatures on a petition to place a single-payer health care initiative on the November ballot.

Hundreds of AARP volunteers participated in this campaign and began to show other members of the organization how the California Health Security Act initiative did indeed meet all of AARP's health care reform goals.

For example, the AARP/VOTE Team for the 17th Congressional District studied and discussed the national and state proposals for health care reform for many months before officially recommending that AARP's California Legislative Committee (CSLC) endorse the single-payer initiative.

These and other grass-roots efforts caused the CSLC to convene four major public hearings in different parts of the state. On June 22, the CSLC voted unanimously to support the single-payer initiative.

See LETTERS page 27

this district from economic to legal to social.

I have been extremely impressed during the nine short months that Bruce has been in office by the intensity and extensiveness of his involvement: hardly a day goes by it seems that there isn't an article in a local newspaper dealing with his involvement in our highways and traffic problems, libraries, law enforcement, conversion of Fort Ord, schools and education, various conservation matters including Carmel's pine trees and numerous other issues.

It is really refreshing that the CTA's support can cut across party lines in order to seek out and endorse the individual not the label. Bruce seems to epitomize the Greek ideal of the citizen-statesman who put down, in this case, his pen and rode off to serve his country. A year ago, The Pine Cone endorsed Bruce's opponent (Gary Patton) feeling that Bruce lacked experience and that his opponent stood a better chance of accomplishing things for this district because he was part of the Democratic majority in Sacramento.

Hopefully, The Pine Cone will have the same wisdom as CTA's this November and recognize this singular man for his substantial efforts in representing his entire constituency.

Samuel L. Wright, Jr.
Carmel



Assemblyman Bruce McPherson was in Monterey last weekend for the sanctuary's anniversary celebration.

Karen Carlson	Publisher
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Bill Brown	Publisher 1982-1993

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Carmel Commentary

By LOU ROLLE

Time is right for City of Carmel to consolidate municipal elections

THE ALARM bell has sounded at both the national and state level in response to the need to get more people to participate in the democratic election process.

After all, the consent of the governed is the lynchpin of democracy. Last month in California, the state legislature voted to extend a pilot program of voting by all-mail ballot from Stanislaus County last year to now include San Joaquin County. The San Joaquin County registrar of voters called the program, "The hope of the future in getting more people to participate."

Improving voter participation

The need to improve voter participation extends right into our own backyard here in Carmel. In this year's April municipal election, almost two-

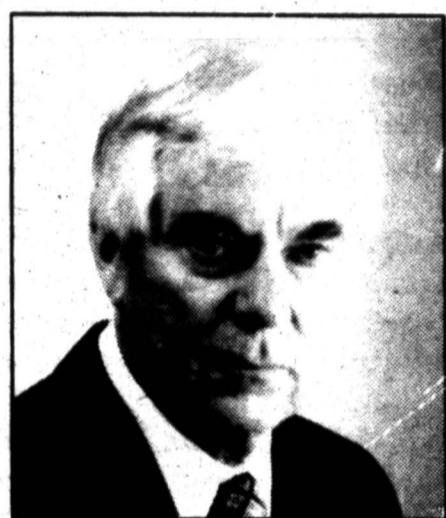
thirds of Carmel-by-the-Sea voters failed to exercise their voting franchise.

A very significant improvement in local voter turnout in municipal elections can be achieved by a very simple action — a vote of the Carmel City Council to consolidate the spring municipal election with the fall general election.

The factual evidence that supports this proposal exists in the Monterey County Elections Department records in the chart accompanying this commentary.

These county records reveal that, on average, for the past several years 48 percent more Carmel-by-the-Sea voters participated in the fall general election than the municipal election held six months earlier that year.

In the fall 1992 general election, 75 percent more Carmelites headed to bal-



Lou Rolle

TURNOUT PERCENTAGE OF CARMEL-BY-THE-SEA VOTERS

	APRIL MUNICIPAL ELECTION	NOVEMBER GENERAL ELECTION
1988	55.7%	75.1%
1990	51.7%	64.8%
1992	47.8%	78.6%
1994	36.2%	48.0% (11.93)

lot box compared to the municipal election held six months earlier. There is no logical reason Carmel voters need to be asked to address local issues separate and apart in a spring election, rather than tackling all matters in the November general election.

Voter turnout indicates local voters, on the whole, are more concerned with the issues affecting them in the fall general election. If a reason still exists for holding separate local elections, it apparently isn't important enough to a large segment of the Carmel voting population.

A secondary but not insignificant benefit of consolidating the municipal election with the general election is a savings of about \$12,000 in expense. These scarce public funds could be re-applied to support our most widely used public facility, the Harrison Memorial Library.

The \$12,000 would go a long way toward keeping the library open on Sundays, a move that many, if not most of

us, would consider a far wiser use of these funds.

The daily press and the pages of history, (or for that matter, any war veteran) can testify to the extremes than can result when the consent of the governed through the open democratic vote is either missing or abrogated in some way.

The public vote is a constitutional right we enjoy. Public officials have a duty to make that right to vote as convenient to exercise as possible — in fact, the direction our state legislature is moving.

On the other hand, we as citizens, taxpayers and employers of all on the government payroll, have a duty to exercise our right to vote when election time comes.

Lou Rolle, a retired corporate executive, is a resident of Carmel and is president of the Carmel Residents Association.

More Letters

LETTERS from page 26

uously to endorse the passage of the initiative and to be involved in a campaign to educate and inform the membership (three million) and others about the initiative.

The committee has joined the Coalition of Californians for Health Security and will be reaching out to the public to keep them informed of the facts and fiction on Proposition 186 through numerous meetings. We invite the public to attend in order to learn what consumers need to know.

Corinne Reiter
State Legislative Committee member, AARP
Carmel

(The author invites phone calls to 626-1412 or 649-0279 for more information. — Ed.)

Cleaner water for all

Dear Editor:

I attended a two and one-half day conference in late July in San Francisco dedicated to Watershed Infor-

mation Resource Systems. It was sponsored by the Region 9 EPA and the Terrene Institute in Washington, D.C.

One of the main themes of this conference was the Cooperative Resource Management to promulgate optimum management of our water resources. The local public is overwhelmed by gridlock and stagnation of resolving our complicated water problems. This method of ecological and economic vision and strategy will gain cleaner water and drainage control of Mother Nature's natural geography.

We learned of many very successful projects and programs across the country designed to bring together the public and warring parties over water rights (and lefts) in an effort to move forward in resolving those key issues our politicians have failed to meet.

There are a large number of agencies and regulators now convinced we need to look more at the natural geography of our river and stream beds to fashion out a realistic management structure rather than rigid turf-fighting over political boundaries and local control.

The stormwater quality task forces at the state and AMBAG levels will be instituting more public awareness and involvement as well as instruction on how to best fund these smaller scale projects at local levels.

Stay tuned and join the team for cleaner water for

all: people, fish, agriculture, vegetation and oceans nearby.

W.C. "Woody" Woodworth
Pacific Grove

Clouding the issue

Dear Editor:

On behalf of the physician members of the Monterey County Medical Society, I would like to thank the California Legislature for enacting, and Gov. Pete Wilson for signing, the nation's most sweeping anti-smoking law, AB 13.

Sponsors of AB 13, authored by Assemblyman Terry Friedman, include the California Medical Association, as well as the California Restaurant Association.

Despite the apparent success inherent in passage of this bill, Proposition 188 will appear on the November ballot as an anti-smoking measure. This initiative, sponsored by the Philip Morris Tobacco Co., would cancel AB 13 and greatly weaken smoking controls. Additionally, it would void our stricter local ordinances adopted by Monterey County and the City of Salinas. Don't be fooled by Proposition 188 — vote no on the initiative.

Eric Jacobson, president
Monterey County Medical Society

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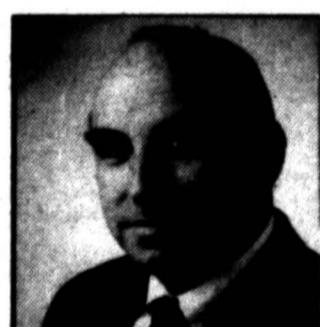
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MVC up next for RLS

RLS from page 24

Michael Nevis missed the entire 1993 season with mononucleosis, but has returned healthy and turned in a solid effort Saturday.

Nevis and Lambert, along with the steady and hulking junior, Pat McClintock (6-2, 210 pounds), led the defense in holding Santa Cruz on three goal line stands, and turned in inspiring tackles and sacks to preserve Pirate momentum.

While the emerging young talent of the Pirates was a bit of a surprise, there were several veterans who picked up where they left off last season.

Senior running back Mike Prowell, for one, had an amazing game. He returned a kickoff 80 yards at the start of the second half for one of his three touchdowns, and also carried the ball 19 times for 134 yards. His other touchdowns began and ended Stevenson's day of scoring: a six-yard run in the first quarter, and a 10-yard bolt in the fourth quarter.

Prowell's short stature is deceptive, and his strength and quickness are reminiscent of Barry Sanders of the NFL Detroit Lions. His all-around athleticism may make him the best running back in the MTAL, and has attracted the attention of several college scouts.

In his first game as RLS quarterback, senior Vinnie



PHOTO/JESSE RAMIREZ

Who cares about the ball? It seems as though RLS and Santa Cruz players are content to whack each other around, while the pigskin sits lonely on Alumni Field.

Balestreri gained 51 yards on the ground, including a third-quarter touchdown that gave the Pirates a commanding 19-0 advantage.

This Saturday's game sends Stevenson against its second straight opponent from the Santa Cruz Coast Athletic League. Last season, Monte Vista Christian finished 0-6 in league and 1-9 overall, including that lopsided loss to RLS. The Monte Vista Christian program is in only its third year of existence.

PREP SPORTS SLATE

Today

- **Volleyball:** Alisal at Carmel, 5:30 p.m.; RLS at King City, 5:30 p.m.
- **Girls Tennis:** Alisal at Carmel, 3 p.m.; RLS at York, 3:30 p.m.

Friday

- **Water Polo:** Carmel at Merced Tournament, TBA.
- **Girls Tennis:** Carmel at Aptos, 3 p.m.

Saturday

- **Fresh/Soph Football:** Carmel at Santa Cruz, 11:45 a.m.
- **J.V. Football:** RLS at Monte Vista Christian, 11:45 a.m.
- **Water Polo:** Carmel at Merced Tournament, TBA.
- **Volleyball:** Carmel, RLS at Santa Cruz Tournament, TBA.

Colkers pace RLS tennis team; spikers begin league play today

PIRATES from page 24

ers, there is surprisingly little intersquad rivalry. Lindsay and Jayme Colker are two of the team's best, but you won't see any competition between the two of them ever disturb the team.

"We practice with each other all the time," Lindsay said. "Of course, there are times that we argue but we both realize that we are really lucky to have each other to benefit from."

"It's wonderful to see the way they interact," Fayroian added.

League play gets underway today for RLS on the road with a 3:30 p.m. match against York, but the matches that Fayroian and his Pirates are really looking forward to are the two against Santa Catalina.

"Sharon Osgood runs a good program over there," commented Fayroian on the rivalry. "We are two good schools with two exceptional tennis programs. It's great when we meet because it's just good tennis. We always have fun as well as great competition. Our matches are in the spirit of good tennis."

The first Pirate-Santa Catalina matchup takes place at 3:30 p.m. on Thursday, Sept. 22 at RLS. The rematch will be Oct. 18 on the Santa Catalina courts.

■ VOLLEYBALL

The Pirates lost their opening game of the season last Friday, a non-league setback against Monte Vista Christian.

But there is no lack of optimism among the team members.

"We lost, but we played really well," stated setter Risa Goldstein. With a solid group of returners from last year's team, including seniors Goldstein, Rhea Kelly and Rosie Munger, and juniors Rebecca Sampson and Gina Chappin, the Pirates have a good foundation for success.

The team also has a talented freshman prospect in Anne Turner, who will start on the outside.

League play begins today with at King City against the Mustangs. The Pirates remain on the road Saturday at the Santa Cruz Tournament and Tuesday at Alisal. The season's first match at RLS is set for 4 p.m. Thursday, Sept. 22 with Santa Catalina.

R.L.S. PIRATES 1994 Football Schedule

Sept. 10	Pirates 26, Santa Cruz 0
Saturday	at Monte Vista Christian 2 p.m.
Sept. 24	Harbor 2 p.m.
Oct. 1	at Andrew Hill 1:30 p.m.
Oct. 8	Palma* 2 p.m.
Oct. 14	at King City* 8 p.m.
Oct. 22	Carmel* 2 p.m.
Oct. 28	at Pacific Grove* 8 p.m.
Nov. 5	Gonzales* 2 p.m.
Nov. 12	at Alisal* 8 p.m.

(Notes: * = league game; times listed denote start of varsity games.)

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Ken Burns gives 'Baseball' new life

BASEBALL from page 25

ain during the 19th century, which in baseball led to a kind of creation vs. evolutionary theory. The creationists would have us all believe that Abner Doubleday had sat down one day and invented the game on the spot in Cooperstown, N.Y., in 1839.

"In 1839, Doubleday was a cadet at West Point. He had more to do with the Civil War as a general who briefly commanded the troops at Gettysburg on the third day. This is a classic case of mythology, and that's another great thing about baseball. The game is not just who we are, but how we'd like to see ourselves—the field of dreams-vision which is often too syrupy for the truth."

Born in Brooklyn, Burns grew up in Newark, Del., and Ann Arbor, Mich., and was raised by his father, a cultural anthropologist (Ken's mother died when

he was 11). He majored in filmmaking at Hampshire College in Amherst, Mass., "wanting to be John Ford. But somewhere along the line I was transformed and merged from that remarkable institution wanting to make history documentaries. It's one of the greatest professions in the world because it educates all of my parts and is hugely creative. Plus, I have to be a good salesman to raise money."

Currently separated from his wife, Amy, he has elected to stay in Walpole in order to stay close to his two children, Sara, 11, and Lilly, 7—and to remain independent of L.A.'s long tentacles.

"I'm serving as a 'kibitzing producer' on a Hollywood Pictures development project on the life of Jackie Robinson, but I don't feel that moving up to feature films is a higher rung on the career ladder," he sniffs.

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All THAT JAZZ!



PHOTO/COLE THOMPSON

Brilliant young composer Billy Childs will present a commissioned work for jazz trio and 23-piece orchestra on Monterey Jazz Fest's Sunday night program in the Main Arena.



PHOTO/RON HUDSON

Milt Jackson (pictured), bassist Ray Brown, trombone master J.J. Johnson and other stars will play Friday night.

Giant lineup ensures bright weekend of music



PHOTO/COLE THOMPSON

Etta James & The Roots Band cap the Saturday afternoon slate in the Main Arena.

By JOHN DETRO
Pine Cone Jazz Critic

OUR PENINSULA becomes the jazz-lover's true Paradise this weekend.

PREVIEW

That's right—the 37th annual Monterey

Jazz Festival (MJF) will unroll brightly from Friday evening through Sunday night at the fairgrounds.

The main stage area has been sold out for some days now.

Fortunately, the out-of-area grounds admission tickets give access to the gladful throngs, food booths, art dealers and excellent jazz bookings at the Garden Stage and Night Club.

Grounds admission costs: \$15 apiece on Friday and \$20 per for Saturday and

Sunday. These ducats are not reserved; simply go to the box office and plop down your bucks.

As I've remarked previously, this year's MJF lineup stands out as one of the strongest ever. General Manager Tim Jackson chose for us the company of giants — Sonny Rollins, Max Roach, Ray Brown, Milt Jackson, J.J. Johnson, Shirley Horn, Etta James, Joe Henderson, Ornette Coleman, so many others.

Exclusive stories

While I pondered what sort of fresh angle might propel this very report, here came Paul Vieregge. That generous and talented personage provided exclusive items.

Paul's a Big Sur resident. He was the fest's 35-year stage manager before retiring in 1992 (same year the late MJF founder Jimmy Lyons stepped down).

"I got to thinking about all the film which various production units and individuals had shot at the festival over the years," Paul said. "Most of it was just lying around in corners. Why didn't somebody do something with it?"

Well, Paul went to work. He gathered up all the footage he could find, put it in acceptable order and got contacts at KCO-TV in San Francisco "to transfer everything onto video."

We're not talking minutes, but 10 hours worth of historic imagery and music. The entire Vieregge Project will be shown continuously — throughout the entire festival — via a monitor in the special Coffee House setting. (That's also where the Jazz Photo Show by musician-lensman Milt Hinton and area shooters will be shown.)

See JAZZ page 36.

Castroville Artichoke Festival will celebrate famous thistle

THE 35TH annual Castroville Artichoke Festival will be held from 9 a.m. to 5 p.m. Saturday and Sunday at the Castroville Community Center.

Artichokes cooked in various ways, from french-fried to soup, are the highlight of the festival, but plenty of other events are planned as well.

Festivities will begin on Saturday morning with a 10K Run and 5K Walk, with registration starting at 7:30 a.m. Saturday also features the Nob Hill Artichoke Recipe Cook-Off, with a prize of \$200 for the winner.

Sunday's events kick off with a pancake breakfast from 6 to 11 a.m. at the Castroville Fire Station. A parade down Merritt Street begins at 9:30 a.m.

Both days feature an arts and crafts fair, live musical entertainment, and a special children's area with games and pony rides.

The festival will be open from 9 a.m. to 5 p.m. both days. Admission is \$3 for adults, \$2 for children aged six to 12 and seniors. Children five years old and under will be admitted free.

Further information can be obtained by calling 633-2465.

'Henry V' explores man's tribal instincts

■ Power, justice, arrogance and romance play important roles in the 1994 Carmel Shakespeare Festival's latest production.



Kelly Foran as Henry V.

By JOHN DOTSON
Pine Cone Theater Critic

A SURVIVING and thriving annual Shakespeare festival is a decidedly favorable indication of the cultural vitality of this or any other community. The Pacific Repertory Theater continues to accomplish this worthy goal at the ever captivating

Outdoor Forest Theater in Carmel, presenting *Henry V* and *Julius Caesar* in repertory through early October.

Last weekend, with the opening of *Henry V*, Pacific Rep ably evoked Shakespearian insights into the primal tribalism of the "ceremonies of war" and its "fellowship of death." Instincts for power, for justice and for sex are displayed in classic forms of arrogant pride, "well-hallowed cause," and irrequitable romance.

Henry V demonstrates the growing powers of our elusive Elizabethan dramatist to transport audiences through the reaches of space and time with a thoroughly modern magic, all the while finessing his See THEATER page 40



Coffee Break

By BEVERLY BORGMAN

No place like home

IT ALWAYS comes as a surprise to me to know that I'm living in a "weekender." That's right; a Carmel house the size of mine is considered livable for only a few days at a time.

On the other hand, it's also the kind of house that's called "a perfect starter home," so I guess that means that young couples are capable of enduring pain and discomfort for more than a Saturday and Sunday. But every time I see the phrase "starter home" in the real estate ads, I get this image of a huge wad of sourdough starter, pulsating with possibilities.

My house and I found each other by accident. Nine years ago, I was living in Monterey and working in Carmel, and one evening, for no reason at all, I took a different route home. I passed a house which had a "For Sale by Owner" sign. The phone number was clear enough to read, but I knew I'd never remember it long enough to get home to my phone. Luck was with me; the light at Highway 1 was red and I had time to write it down.

It sounded like a house I might like.

The next day was a Tuesday. Everyone knows that no one reads the real estate ads on a Tuesday, but I did. One ad caught my eye. It sounded like a house I might like. I looked at the telephone number, pulled out my scribbled-on scrap of paper, and guess what? It was the same house.

I called the real estate agent I'd been working with, and asked her to arrange a viewing. We met at the house at six that same evening. The owner, also an agent, walked us through it.

"I love it!" I gushed. My agent gave me a poke in the ribs. "Be cool," she was trying to tell me, but I couldn't. It was one of those luscious November evenings when the sky at sunset is deep russet and red. The pines were in silhouette. The view, even through the tiniest of windows, had me in rapture.

In addition to that, I learned that the house had been built the year I was born, and I couldn't help but notice that the people who were currently living in the house had a sectional sofa that was exactly the configuration of ours, and fit just perfectly. It was karma.

The deal closed without incident, but circumstances prevented me and the Significant Other from moving in right away. The renters stayed on. Still feeling extremely smug two weeks after escrow closed, I got a call from my tenant during a major rainstorm.

"The pine tree has fallen and landed on the neighbor's house," she told me. That wasn't all. The tree roots had broken the water line and the electricity was off too.

This is no way to meet your neighbors.

We rushed over to see the damage, found that only a small corner of the house next door had been broken off, but still, this is no way to meet your neighbors. Fortunately, insurance took care of everyone and everything, and a few months later, when there was absolutely no rain in sight, we moved in.

The first thing I noticed was that while a dirt driveway may seem rustic and appropriate in our quaint little community, the minute a car pulls in, dust billows everywhere. My first phone call was to the people who lay asphalt.

Then there was the termite damage. One doesn't live in the woods without figuring into the budget a few bucks for those hungry little creatures. Several leaks through the years had also caused wood-rot. If we wanted to avoid falling through the kitchen floor, it would have to be fixed.

Believe it or not, I went to the flooring store and made my color choices in a scant 15 minutes. It was easy; the kitchen and bath were so small that I bought remnants.

Did I mention the chimney fire? The S.O., in an effort to build a warming blaze for us one December evening, got a little carried away. I was just coming home and noticed flames coming out of the chimney.

The S.O. had already clambered up onto the roof. "Hand me the hose," he said, leading me to wonder just how tall he thought I was. I did my best, but then

went in and called 911.

The firemen were very nice.

Then there was the matter of the S.O.'s closet. It was small and it was dark. In order to choose a shirt that matched his pants, he had to use a flashlight. We tried installing one of those little battery-powered wall lights, but there was no space for light to shine.

My closet was larger and had a light, but it also used to house the vacuum cleaner, a fan, and five cartons of my book which never sold. My closet also held our Christmas decorations, miscellaneous stationery supplies, two typewriters and a pair of wedgie high-heels I just had to save for posterity, figuring my grandchildren would never believe it if I told them I'd worn such things.

The S.O. complained loudly and regularly about his closet, and I think that's why the closet began to smell. Not a nice dusty smell, or a common mildew aroma, but the Smell from Hell, unlike anything my nose had ever experienced.

We battled it for months, stripped the closet bare on two occasions, then sprayed with one of those neutralizing agents one uses for houses that have been owned by cats. I washed the walls, I set out buckets of baking soda. The S.O. checked the attic and under the house. No dead animals to be found.

Then the smell got cute with us. It would be there one day, gone the next, and it never, ever moved to any other part of the house. When I decided it was a ghost and we'd just have to live with it, the smell got discouraged and finally faded away.

Well, this is home-ownership in Carmel, and perhaps you'll want to clip and send this column to any innocents who are still thinking of buying here.

I know that when I bruise my hip from simply turning around in my "dollhouse" bathroom, I sometimes long for something large, clean and modern. Last weekend I dropped in at just such an Open House, a beautiful remodel with pristine blonde oak floors, white tile in kitchen and bath, and brand-new gorgeous cabinets.

There was just one problem: When I opened the kitchen door, I found I could touch the fence that marked the property line.

"Weekenders" may be small, but they're not greedy.

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, 93921-4402.

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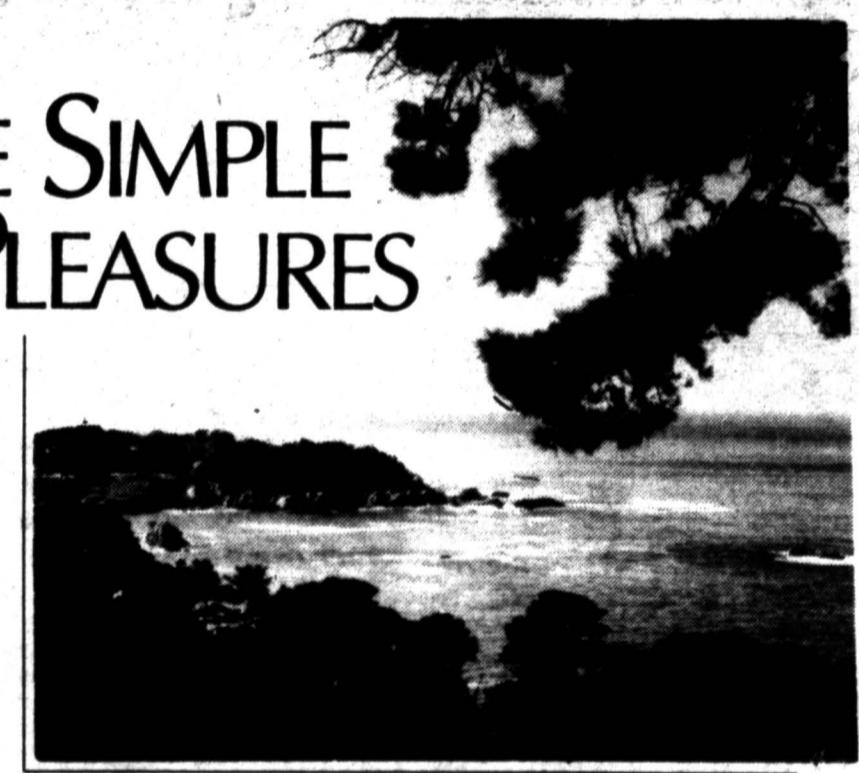
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Julius Caesar' opens run today in Carmel

THE PACIFIC Repertory Theatre continues its 1994-95 Carmel Shakespeare Festival with a production of *Julius Caesar*, previewing at 8 p.m. today at the Outdoor Forest Theatre in Carmel.

The play features Jeffrey T. Heyer as Brutus, Michael Jacobs as Cassius, J. Anthony Lambert as Mark Antony and Ron Cohen as Julius Caesar.

Regular shows of *Julius Caesar* begin Friday at 8 p.m. The play is running concurrently with the Carmel Shakespeare Festival's production of *Henry V*.

Group rates are available.

Further information can be obtained by calling 622-0700 or 622-0100.

'Julius Caesar' is an action-packed drama.

Folk singer Alisa Fineman to join City Folk for Sunday afternoon show at Henry Miller Library

FOLK MUSICIAN Alisa Fineman and City Folk will perform at 3 p.m. Sunday at the Henry Miller Library in Big Sur.

The Bay Area trio City Folk blend folk, bluegrass, country and blues.

Tickets are \$10 at the door and children are admitted free.

Further information can be obtained by calling 667-2574.



Alisa Fineman

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Eiji Kitamura Quintet to play jazz tonight

THE PRE-MONTEREY Jazz Festival series of performances, entitled *Prelude to Jazz*, concludes with a concert by the Eiji Kitamura Quintet at 8 p.m. today in The Dunes Restaurant at The Inn at Spanish Bay in Pebble Beach.

The quintet is extremely popular in Japan and has recorded more than 30 albums.

This year, the quintet will make its 15th appearance at the Monterey Jazz Festival, and this is its fourth year of playing in the *Prelude to Jazz* series.

The music will begin at 6 p.m. with

recording artist Dick Whittington on piano, followed by the quintet at 8 and 9:30 p.m. Dinner reservations are required for the 8 p.m. performance.

Non-reserved tables are available on a first-come, first-served basis for the 9:30 set, with a cover charge of \$10 per person.

The entrance fee for entering Pebble Beach on 17-Mile Drive will be waived for those attending the show, and there will be free valet parking at The Inn at Spanish Bay.

Further information can be obtained by calling 647-7423.

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New book helps travelers discover little-known Central Coast treasures

By KATHRYN GUALTIERI
Pine Cone Book Critic

THERE'S NO need to fret about the demise of Route 66. Mobile wanderers can still get their "kicks" driving California's breathtaking Highway 1.

Capitalizing on that premise, two Santa Cruz freelance writers have explored the "300-mile length of spectacular seascapes,

towering forests, appealing towns and atmospheric ranch lands" along California's Central Coast, and have compiled a guided tour which promotes Highway 1 as the main link to exciting sights, delights, and surprises.

A conveniently-sized paperback, *The Central Coast of California Book* by Christina Waters and Buz Bezore pops easily into a glove compartment or duffel bag. It is the latest publication in the "Great Destinations Series" of travel books that describe popular tourist regions of the United States noted for their natural beauty and culture.

Much like its Northern California companion, *The Napa and Sonoma*

Book, the newest member of the "Destinations" family emphasizes recreational areas, restaurants, wineries, unique lodgings and local culture.

The information is organized in user-friendly, alphabetical form under four regional headings: Santa Cruz coast, Monterey coast, San Luis Obispo coast and Santa Barbara coast. Helpful maps are provided in case you get lost.

The authors' style is upbeat and breezy and their narrative artfully illustrated. They are knowledgeable about regional histories, yet serve them up lightly in fun-to-read text.

Waters and Bezore have combed the nooks and crannies of the Central Coast to find unusual places that even a native Californian might miss and shouldn't. Without their guidance, one might overlook the Obester Winery near Half Moon Bay, with its "exceptional varietals...and handsome tasting room," or Gayle's Bakery and Rosticceria in Capitola, featuring "gourmet take-out... and an array

hillside near Avila Beach, but how many of the "meat and tater" set have tried the food at Jocko's steakhouse and oak pit barbecue in the Nipomo area, described by the authors as a place that "could convert even the most diehard vegetarian?"

No doubt many Central Coast travelers familiar with the Santa Barbara area have visited Paseo Nuevo, Santa Barbara's unique retail complex encircling an historic adobe, but only a small percentage of them have been lucky enough to discover the goat cheese pancakes with smoked salmon that are served at the Montecito Cafe on Coast Village Road.

The book contains all the information anyone could possibly need to plan either a brief day trip around the Monterey/Carmel area, or an extended itinerary covering hundreds of miles up and down the Central Coast.

No book can be all things to all people,

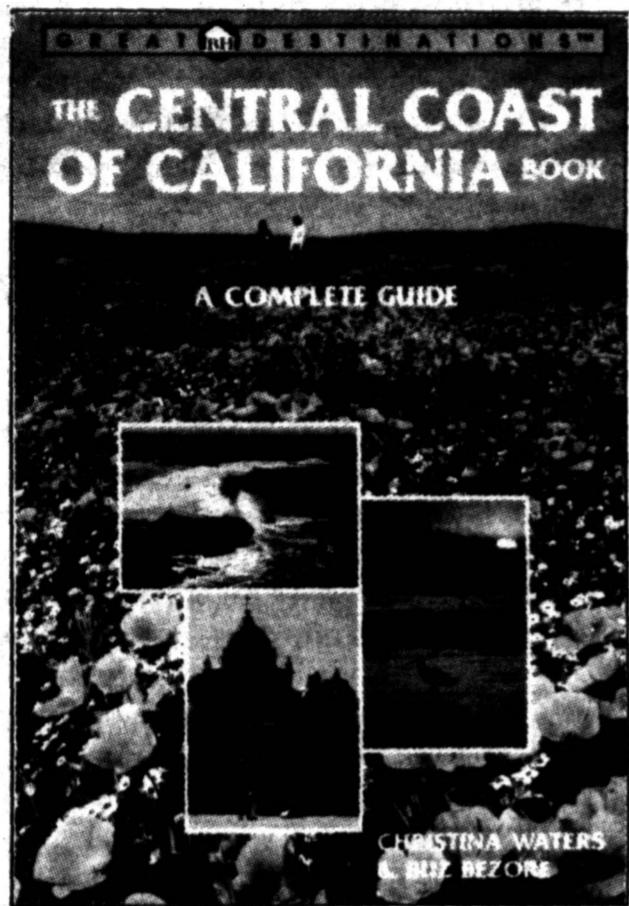
however. Failure to mention certain premier restaurants of the Central Coast constitutes a serious glitch.

Likewise, the devoted caffeine lover will notice the absence of the many excellent coffeehouses that have sprung up in just about all of the coastal towns; only eight coffeehouses are mentioned, and on only half a page. However, in all fairness to the authors, the void is filled with three pages of book stores, "most of which boast cafes."

Now that the peak of summer tourism has passed, people may feel a bit more inclined to travel, unhampered by traffic jams, long waits in lines and disgruntled waitpersons.

Particularly for those who have been waiting to rediscover the awesome beauty of the Central Coast, *The Central Coast of California Book* is a terrific guide.

Happy traveling!



The Central Coast of California Book is a terrific travel guide.

of superior breads," or the J. Patrick log house inn, "set in the pines overlooking Cambria."

Perhaps a few spa aficionados have soaked in the mineral water tubs on a

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PHOTOS/CHARLES PAGE



A little taste here and there is all one needs to understand the fruits and vegetables on sale are enough to bring smiles to those selling ... and those buying.

Blood (red tomatoes), sweat and tears at MPC Farmer's Market

By CHARLES PAGE

THE FEEDING frenzy of sharks, activated by the taste of blood, is as relaxed as a summer picnic compared to the shopping frenzy triggered by the sight of the first crop of blood red summer tomatoes at the Monterey Peninsula College Farmer's Market.

You can escape the experience with only a few bruises from the well-practiced elbow and hip action of the early shoppers if you do not get caught in the crush of the stampede a few moments after the opening

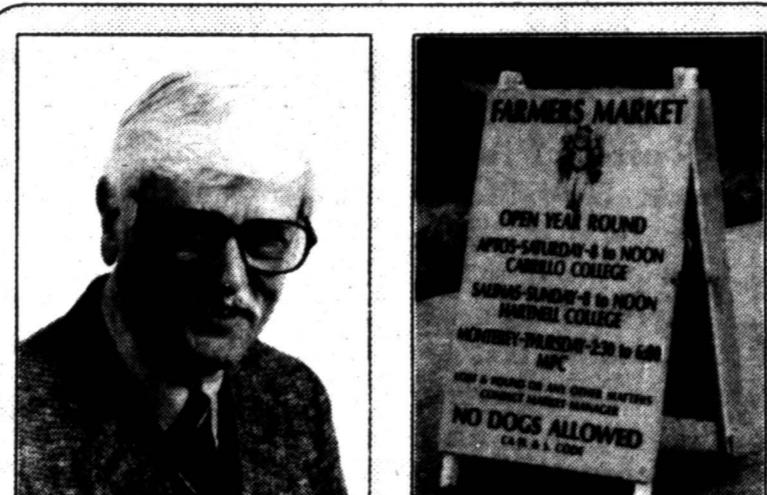
■ FIRST PERSON: THE FARMER'S MARKET

whistle. The herd, which elects to be first at the "choice" tomato and melon stand at the west end of the market, stampedes to the olallieberry stand at the east end, colliding with the "olallieberry first" herd, which is charging to the tomato and melon stand. If you are not tough enough, best get out of the way!

Only Mr. Kurtz of *Heart of Darkness*, with his malignant heart, could fail to be moved to tears by the distress of those who see the last bunch of fresh basil disappear into the bag of a pesto fanatic at the front of the line who greedily snaps up the remaining bunches. Then there's the grief of those latecomers who are left to sort through the remains of the picked over tomatoes or the expression on the faces of those who missed the Ambrosia melons, and the Sharlyn melons.

Except for sex...

But better to experience those tears of sympathy than suffer a summer week without breakfasting on a bowl of fresh peaches, olallieberries, raspberries and strawberries, or to face lunches and dinners without luscious vine-ripened tomatoes. A gentle lady, who will remain unnamed, to the surprise of all those present, observed with a provocative twinkle in her



If Sigmund Freud were still alive and could observe the frenzy at the Thursday market he might have second thoughts about what is the primary motivating force of the human animal.

— Charles Page

eyes — but with unmistakable conviction — that "except for sex, nothing is as good as a juicy, vine-ripened tomato!"

Anyone who thinks that Mommy's (and Bill Burleigh's) injunction, "eat your veggies," did not have a lasting impact on the psyche of the population has not observed the passion exhibited on Thursday afternoon at the MPC market. (The market operates every Thursday throughout the year but, for obvious reasons, the summer months are most popular.)

If Sigmund Freud were still alive and could observe the frenzy at the Thursday market he might have second thoughts about what is the primary motivating force of the human animal.

Parking madness

While the elbows and the stampede are a significant

risk to life and limb, it is nothing compared to the barely constrained violent impulses which are exhibited when two vehicles approach, from opposite directions, and attempt to claim title to the parking space being vacated by an early shopper. To date, there are no recorded murders during the peak hours from 2:15 to 4 p.m., but it is only a matter of time.

I observed one scene where only his age and his impaired physical condition saved a man who had darted into a parking space ahead of a woman who had patiently waited while the former occupant loaded the car with his bounty and backed out, blocking the access of the patient woman just long enough for the new arrival to sneak in.

She launched from her car, boiling with anger — barely able to refrain from attacking the "thief" — but unable to contain her primal screams which were terrifying but ineffective to acquire "her" parking space.

(There is more than enough parking to handle even the largest crowds in the summer time but everyone tries to park a few steps away from the stalls.)

Differences among us

We like to think that we are a classless society — that all of us are created equal — but it is sometimes difficult to resist the conclusion that we have basic genetic differences.

On the one hand, there is the ragtag mob (including myself) who scramble and jockey for position with effective show and hip action, while clamoring for attention from the harassed and overworked farmers. Then there is the "Coke Farm" stall. There, the customers politely queue and patiently wait their turn with a benign expression (or is it an expression of contempt for the disorderly rabble). When their turn finally arrives, they carefully select from what can only be described as an exciting, dramatic, even artistic presentation of produce.

If you do not have mundane obligations such as a job, a computer class, a family emergency or a board meeting to distract you it is fun to linger, people watch, renew acquaintances with old friends and debate the relative merits of the tomatoes, the fruits and berries at the various stalls and even argue over which melon has the best texture and which has the best flavor.

The risk to life and limb, while substantial, is not as great as driving through uncontrolled Carmel intersections during the height of the tourist season. And, one bite of a vine-ripened tomato makes one realize that the risk is worthwhile. After all, what is life all about?

Charles Page is a retired lawyer, a free-lance writer and first in line every Thursday at his favorite tomato stand at the MPC market.

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Briefly Speaking

Singer Pipa Piñon to perform Friday in P.G.

AVANT GARDE folk musician Pipa Piñon will perform at 8 p.m. Friday at the Pacific Grove Art Center in Pacific Grove.

Piñon has a three-octave voice which at times sounds soft and breathy like Enya, and at other times is an operatic soprano. Her voice is most often compared to that of British singer Kate Bush.

Her love for the surrealistic gives Piñon the inspiration to create alternative realities with her music. Her latest CD is entitled *World for the First Time*.

Admission to the performance is \$8. Further information can be obtained by calling 375-2208.

RST to bring country tunes to Viva Monterey

COUNTRY-WESTERN group RST will perform at 9 p.m. Friday at Viva Monterey nightclub.

RST has received much attention lately due to the release of its first CD, the producer of which has worked with James Taylor, and Stevie Nicks.

The Viva show will be RST's only Monterey appearance this month, and will introduce the band's new rhythm section. The group is noted for its three-part harmonies and insightful lyrics.

There will be a \$5 cover charge. Further information can be obtained by calling 685-3736.

Saturday Big Sur event remembers poet Jeffers

A SYMPOSIUM celebrating

Robinson Jeffers and Big Sur will be held from 10 a.m. to 4 p.m. Saturday at the Henry Miller Library in Big Sur.

Speakers will include Burt Kessenick and John Courtney, Tor House docents; Dr. Robert Brophy of the English department at California State University at Long Beach; naturalist Jeff Norman of Big Sur; and Jean Grace, former mayor of Carmel.

In the library itself there will be an exhibit of photography of coastal scenery by Morley Baer, Cole Weston and other local photographers.

Coffee and soft drinks will be provided by the library. No smoking or dogs will be allowed on library grounds.

Information: 667-2574.

MPC to hold auditions for Conan Doyle play

AUDITIONS WILL be held from 1 to 4 p.m. Saturday and Sunday for the Monterey Peninsula College drama department production of *The Hound of the Baskervilles* in the MPC Speech Lab.

Five women and five men, all between the ages of 20 and 50, are needed for this Sir Arthur Conan Doyle thriller which has been adapted by Tim Kelly for the stage.

Jose Lambert will direct the production. Performances, in MPC's SR0 Theatre, will run Nov. 10 through 26.

Further information can be obtained by calling 646-4200.

National Estuaries Day slated for Saturday

THE SEVENTH annual National Estuaries Day, intended to promote aware-

ness of the beauty and value of the nation's estuaries, occurs from 9:30 a.m. to 4 p.m. Saturday at Elkhorn Slough National Estuarine Research Reserve, 1700 Elkhorn Road approximately four miles inland from Moss Landing via Dolan Road.

There will be an art reception for the current exhibit entitled *Flyways, Women and Ecology around the Pacific* at 9:30 a.m. The public will have an opportunity to meet the artists over coffee and refreshments.

Slough discovery walks will take place throughout the day between 11 a.m. to 4 p.m. Children and adults will have the opportunity to participate in hands-on activities including native plant restoration, water monitoring, slough landscape painting, and viewing the sharks of Elkhorn Slough.

The day use fee will be waived for all visitors. Further information can be obtained by calling 728-2822.

every child will be allowed to perform. Further information can be obtained by calling 624-1531.

Youth Music Monterey announces benefit shows

YOUTH MUSIC Monterey is announcing performances on Sept. 22 and 23 to benefit Youth Music Monterey and Santa Catalina School scholarship programs.

At 8 p.m. Sept. 22, Pacific Repertory Theatre's production of Gilbert and Sullivan's comic opera *The Mikado* will be performed at Carmel's historic Golden Bough Playhouse, formerly the Golden Bough movie theatre.

At a cast party held after the show, a raffle will take place, featuring prizes such as dinners, hotel accommodations and Monterey County Symphony season tickets.

On Sept. 23 at the Performing Arts Center at Santa Catalina School, pianists Katie Clare Mazzeo and Robert Freeman will present an evening of piano music for four hands.

Mazzeo has performed internationally and was chairperson of Santa Catalina's Humanities division for many years. Freeman is director of the Eastman School of Music.

Tickets for the performances are \$25 each, or \$45 for both shows. Further information can be obtained by calling 375-1992.

Indoor Forest Theatre holds CET registration

CHILDREN'S EXPERIMENTAL Theatre, a year-long theatre workshop class for children, will hold registration for the 1994/95 year from 10 a.m. to 3 p.m. Saturday at the Indoor Forest Theatre in Carmel.

All children ages six through 18 are welcome. There are no auditions, and

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Monterey Jazz Festival: Three days of big stars, hot tunes

JAZZ from page 29

Paul said the footage includes the 10th anniversary appearances of Janis Joplin and the steaming Don Ellis Big Band (1967), a piano workshop with Bill Evans and John Lewis as well as Marian McPartland and Patrice Rushen (1975), Paul Desmond (1975), Dizzy Gillespie surprising Carmen McRae onstage (1967). Sarah Vaughan, Joe Williams, Mel Torme with the

Woody Herman Band — wondrous stuff.

"It was simply a matter of pulling it all together," Paul said modestly. "After the festival, everything will go to the MJF Archives at Stanford University."

Tribute time

Vieregge also revealed an unannounced portion of the Sunday night arena show — a visual and musical tribute to Jimmy Lyons (whose fatal heart attack came earlier this year at his retirement apartment in Morro Bay).

"Tim asked me to pick the music," Paul said, "so I went to the tape of Gerry Mulligan's 1992 set and got *Line For Lyons* (the tune written by Gerry with Jimmy in mind)."

According to Paul, that version runs seven minutes. While it plays, photographic images of Jimmy will be flashed on a screen. Photographers were asked weeks ago to submit their favorite pictures of the man.

Finally, Paul — brought by Jimmy from San Francisco TV studios to work the first MJF — will be on writer Ernie Beyl's panel about Lyons. This group recollection will start at 4:30 p.m. Sunday in the Night Club.

Paul said Darlene Chan will take part. She got her start at the Cal/Berkeley Jazz Fest and MJF; today she oversees the Playboy and New Orleans Heritage fests for producer George Wein.

Names, names....

This year, Tim Jackson brings back a superb notion from the festival's distant past — the commissioned work. Pianist and composer Billy Childs will present his writing for jazz trio and 23-piece orchestra on Sunday night on the main stage.

Garden Stage action? I'd recommend local flutist Kenny Stahl's group (Friday evening). With the proper management and a break or two, Kenny could enjoy a national rep.

Same venue: Vocalist Carmen Bradford (Friday night), James Williams Trio (Saturday night), Kyle Eastwood Quartet (Sunday night), Dottie Dodgion (Sunday night).

Night Club — The buzz on guitarist Charlie Hunter says Future Giant (Friday night). Kitty Margolis (Friday night), the entire Columbia Records Jazz Jam starring trumpeter Terence Blanchard with singer Jeanie Bryson (Saturday night), Jessica Williams Trio (Sunday night), The Dolphins with Dan Brubeck (Dave's drummer son).

Pianist James Williams and saxist Bob Mintzer will offer separate clinics on their respective instruments (from 3:00 to 5:30 p.m. in the Night Club on Saturday).

The Saturday afternoon blues shows and Sunday afternoon student sets (top units from the 1994 MJF statewide competition) will be sources of joy.

Airwaves

Tim Jackson said KUSP Radio (88.9FM) will carry the festival. Info: 800-695-5877.

KJAZ Radio broadcast MJF in 1991-93, but went down the tubes as part of owner Ron Cowen's financial tangle. Then there were discussions with all-jazz KCSM-FM of San Mateo about picking up the ball.

"KCSM couldn't get their funding together," the general manager said. "This wasn't to pay us for the rights, but simply to bring in necessary production upgrades."

National Public Radio's *Jazz Set* will be taping for two one-hour shows to be aired later. "Probably near the end of the year," Tim added.

And finally: "We've had really strong ticket sales this time. It looks like the balances — old and new, 'inside' and 'outside' players — struck some sort of nerve with the public."

1994 Monterey Jazz Festival

MAIN ARENA

FRIDAY, 8:30 p.m.

Contemporary Piano Ensemble

Marcus Miller

Ray Brown Trio with special guests Milt Jackson, J.J. Johnson & Christian McBride

SATURDAY, 1 p.m.

Anson Funderburgh & the Rockets with Sam Myers

Angela Strehli & Lou Ann Barton/Antones House Band

The Blind Boys of Alabama featuring Clarence Fountain

Etta James & the Roots Band

8:15 p.m.

Bob Mintzer Big Band

Joe Henderson Trio

Ornette Coleman & Prime Time

John Santos & the Machete Ensemble

SUNDAY, 12:30 p.m.

Berkeley High School Combo

Mt. Pleasant High School Jazz Singers

Santa Barbara High School Big Band

California High School All-Star Big Band

Crover Washington

7:15 p.m.

Max Roach & M'boom

Billy Childs Orchestral Commission

Shirley Horn Trio

Sonny Rollins

GARDEN STAGE

FRIDAY, 6 p.m.

Pacific Rhy'm

Kenny Stahl Group

Harvey Wainapel Trio

Carmen Bradford

Josh Jones & Human Flavor

SATURDAY, 12:30 p.m.

Chris Cain Band

Joe Louis Walker & the Bosstalkers

Anson Funderburgh & the Rockets with Sam Myers

Angela Strehli & Lou Ann Barton/Antones House Band

The Blind Boys of Alabama featuring Clarence Fountain

7 p.m.

Wild Mango

James Williams Trio

Bob Johnson Quartet

Eddie Gale Unit

SUNDAY, Noon

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John Tchicai & the Archetypes

Ann Dyer & No Good Time Fairies

Kyle Eastwood Quartet

Swing Fever

Either Orchestra

Dottie Dodgion Trio

NIGHT CLUB

FRIDAY, 8 p.m.

Dave Eshelman's Jazz Garden Big Band

Charlie Hunter Trio

Kitty Margolis

Bob Mintzer/James Williams Duo

SATURDAY, 3-5:30 p.m.

Saxophone Clinic with Bob Mintzer - 3 p.m.

Piano Clinic with James Williams - 4:30 p.m.

8 p.m.

Columbian Jazz Jam

Black/Note Quintet

David Sanchez Quartet

Nnenna Freelon

Terence Blanchard Quartet with

Jeanie Bryson

The Billie Holiday Song Book

SUNDAY, 3-5:30 p.m.

A Conversation with Max Roach - 3 p.m.

A Look Back on the Life of Jimmy Lyons - 4:30 p.m.

7 p.m.

Monterey Jazz Festival Clinicians

Bobbe Norris & Larry Dunlap

Eiji Kitamura Quintet

Jessica Williams Trio

The Dolphins featuring Dan Brubeck



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Calendar

Thursday/15

THEATER

Julius Caesar — Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m. Phone 655-3200. Through Oct. 9.

MUSIC

Acoustic Paradise — Morgan's Coffeeshop, 498 Washington St., Monterey, 8:30 p.m. Phone 373-5601.

The Eiji Kitamura Quintet — The Inn at Spanish Bay, Pebble Beach, 6:30 p.m., \$10. Phone 647-7423.

The Jan Deneau Trio — Ferrante's, Marriott Hotel, Monterey, 8-11 p.m., free. Phone 647-4000.

MISCELLANEOUS

Audubon Society Meeting — Mariposa Hall, 801 Lighthouse Ave., Monterey, 5:30 p.m. Phone 655-9229.

Monterey Peninsula Chamber Mixer — Comerica Bank, 35 Bonifacio Place, Monterey, 5-7 p.m., \$6 members, \$15 non-members. Phone 648-5359.

Pebble Beach Equestrian Show — Pebble Beach Equestrian Center, Pebble Beach, free. Phone 624-2756.

Playwriting Workshop — Monterey Peninsula College, 980 Fremont St., Monterey, 2-6 p.m. Phone 646-4200.

Friday/16

THEATER

A Piece Of My Heart — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., \$10/14. Phone 375-2111. Through Nov. 13.

After Antigony — Carl Cherry Center for the Arts, Guadalupe and Fourth, Carmel, 8 p.m., \$10 general, \$8 seniors/students. Phone 375-1120. Through Oct. 1.

Dr. Jekyll and Mr. Hyde — California's First Theater, Pacific and Scott, Monterey, 8 p.m., \$8 adults, \$7 seniors and teens, \$5 under 12. Phone 375-4916. Through Oct. 1.

Julius Caesar — Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m. Phone 655-3200. Through Oct. 9.

MUSIC

Jazz With Dick Robins and Friends — Morgan's Coffeeshop, 498 Washington St., Monterey, 8:30 p.m. Phone 373-5601.

Nick Williams Jazz — Vista Lobos Park Building, Third between Junipero and Torres, Carmel, 7 p.m. Phone 626-9151.

ART RECEPTIONS

Ron Hudson — "Monterey: A Photo Study of Jazz Legends 1973-1993," Zane Skylar Gallery, 260 Alvarado Mall, Monterey. Phone 642-0840. Through Sept. 26.

William Giles — "How I See," Santa Catalina School Gallery, Library Foyer, Mark Thomas Drive, Monterey, 5:30-7:30 p.m. Through Oct. 16.

LECTURES

Flying Saucers — "Flying Saucers: A Modern Myth of Things Seen in the Skies," C. G. Jung, 284 Foam St., Monterey, 7 p.m. Phone 649-4018.

ART RECEPTIONS

Gregory Ramirez — Morgan's Coffeeshop, 498 Washington St., Monterey, 8:30 p.m. Phone 373-5601.

MISCELLANEOUS

Development Executives Network Fund Raiser — Park Lane, Vista Room, 200 Glenwood Circle, Monterey 11:45 a.m.-4:45 p.m., \$35 members, \$50 non-members. Phone 375-9667.

Garden Tour — The Barnyard, Carmel Rancho, Noon. Phone 624-1803.

Monterey Fine Arts Festival — Alvarado and Franklin, Monterey, 10 a.m.-5 p.m. Phone 655-8070.

Pebble Beach Equestrian Show — Pebble Beach Equestrian Center, Pebble Beach, free. Phone 624-2756.

Welsh Society Screening Of "Hedd Wyn" — Monterey Institute of International Studies, Irvine Auditorium, Pacific Street, Monterey, 7 p.m., \$5. Phone 626-8661.

Saturday/17

THEATER

A Piece Of My Heart — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., \$10/14. Phone 375-2111. Through Nov. 13.

After Antigony — Carl Cherry Center for the Arts, Guadalupe and Fourth, Carmel, 8 p.m., \$10 general, \$8 seniors/students. Phone 375-1120. Through Oct. 1.

Dr. Jekyll and Mr. Hyde — California's First Theater, Pacific and Scott, Monterey, 8 p.m., \$8 adults, \$7 seniors/teens, \$5 under 12. Phone 375-4916. Through Oct. 1.

MUSIC

Wendy Angel/Heidi Hybl — three spirits gallery, 620 Lighthouse Ave., Ste.

145, Pacific Grove, 6-9 p.m. Phone 649-6233. Through Oct. 2.

MISCELLANEOUS

Adopt-A-Beach Day — Marina State Parks Office. Phone 384-7695.

Art Class For Kids — Monterey Peninsula Museum of Art, Civic Center, 559 Pacific St., Monterey, 10 a.m.-Noon, \$20 members, \$25 non-members. Phone 372-5680.

Artichoke Festival — Castroville Community Center, Castroville, 9 a.m.-5 p.m., \$3 adults, \$2 under 12, free under 5. Phone 633-2465.

Audubon Society Family Field Trip — Moss Landing Wildlife Area, Moss Landing, 10 a.m. Phone 753-1656.

Drawing And Painting For Kids — Monterey Peninsula Museum of Art, Civic Center, 559 Pacific St., Monterey, 1-3 p.m., \$30 members, \$35 non-members. Phone 372-5680.

Enneagram Workshop — Unitarian Church of the Monterey Peninsula, 490 Aguajito Road, Carmel, 2:30-5 p.m., \$10. Phone 655-3327.

Evangeline Tharp Booksigning — Thunderbird Bookshop, The Barnyard, Carmel Rancho, 6:30-9 p.m. Phone 624-0183.

Monterey Fine Arts Festival — Alvarado and Franklin Streets, Monterey, 10 a.m.-5 p.m. Phone 655-8070.

Pebble Beach Equestrian Show — Pebble Beach Equestrian Center, Pebble Beach, free. Phone 624-2756.

Robinson Jeffers' Symposium — Henry Miller Library, Hwy 1, Big Sur, 10 a.m.-4 p.m., \$5. Phone 667-2574.

Run For The Beacon House — Pacific Grove Shoreline. Phone 372-2334.

"The Hound of the Baskervilles" Auditions — Monterey Peninsula College, Speech Lab, 980 Fremont St., Monterey, 1-4 p.m. Phone 646-4200.

See CALENDAR page 46

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

HOMESTYLE



1 Mission btwn. 5th & 6th Carmel • 624-1922

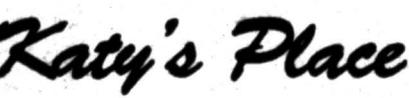
CONTINENTAL



2 Court of the Fountains Mission btwn. Ocean & 7th Carmel • 624-2406

BREAKFAST

"A CARMEL BREAKFAST TRADITION"



3 MISSION ST. BTWN. 5TH & 6TH • CARMEL 624-0199

CALIFORNIAN



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4 5th & Junipero • Carmel 624-2233

BRAZILIAN



5 DINNER FROM 5 PM Lincoln btwn. 5th & 6th 2nd Floor • Su Vecino Court Carmel • 626-8837

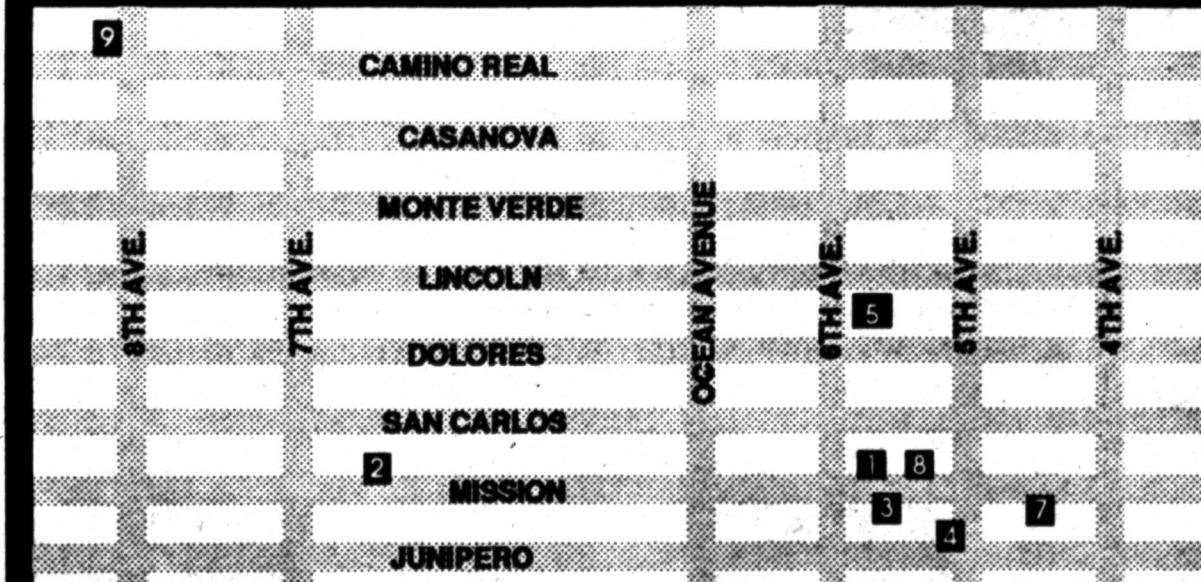
1. **CARMEL CAFE** ... Let us be your home-away-from-home in Carmel. Family owned & operated. Open daily for breakfast & lunch 7:00 a.m. to 3:00 p.m. & dinner (Thurs., Fri. & Sat. only). Heavenly home cooking!

2. **ANTON & MICHEL** ... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9. Lounge 11 a.m. - closing.

3. **KATY'S PLACE**... Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

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Some of the Best Dining in Carmel-by-the-Sea



5. **OTTER GRILL**... Classic cuisine with a Brazilian flair. Served in a warm, relaxing atmosphere. Brazilian specials nightly. Beer & wine, including imported Brazilian beers & sodas. Dinner from 5:00 pm daily.

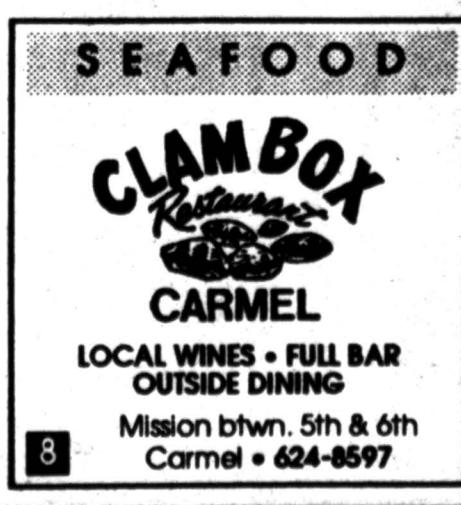
7. **LE COQ D'OR**... Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine. Visa/MC accepted.

8. **CLAM BOX**... Family operated & run since 1961. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Cocktail Lounge 4:00 - 10:00 pm daily. Lunch Tues. - Sat. 11:30 am - 2:30 pm, dinner 4:30 - 9:00 pm. Closed Monday.

9. **TERRACE GRILL**... (At La Playa Hotel) Colorful garden views, stunning sunsets & sounds of the sea dining on a heated terrace. Sunset specials 5:30 - 6:30 pm; breakfast, lunch & dinner daily. Pub menu 11 am - 11 pm daily. AE, V, MC.



7 E/S Mission St. btwn. 4th & 5th • 626-9319



8 LOCAL WINES • FULL BAR OUTSIDE DINING
Mission btwn. 5th & 6th Carmel • 624-8597



9 Eighth Ave. & Camino Real Carmel • 624-4010



Taste Buds

EPSILON

"Monterey restaurant offers delightful taste of Greece"

WHEN RESTAURATEUR Petros Mungridis greets customers, he is ever the outgoing host. "Good to see you again," he tells people as they walk through the front door.

Again is the key word: The cuisine, the service and the ambience at Epsilon are enough to create strong loyalties.

"I would say about 90 percent of our business is repeat business," said Mungridis, who launched Epsilon, located at 422 Tyler in Monterey, in 1992. "Our clientele is very local. They come back."

In a county blessed with hundreds of restaurants of every variety, Epsilon has the distinction of being the only one serving the cuisine of Greece. And a fine job of representation it does.

"You have to remember," said Mungridis, who arrived from the old country at the age of 15, "this is pure Greek - Byzantine-Greek, actually. This is authentic. There is no reason to throw California cuisine in there — you can go to 200 places for that."

And what is Greek cuisine?

It consists of hearty staples — meats and pastas, grains and vegetables — sometimes baked, sometimes grilled, always dressed up in distinctive sauces and subtle spices.

Certain flavors emerge over and over: The olives, the hint of lemon juice, parsley, certain sweet spices, particularly cinnamon.

Starting out

Our dining experience began with a combination plate of appetizers. We sampled the gyros — seasoned beef and lamb — in a yogurt-cucumber sauce.

In addition, there were grape leaves stuffed with rice, artichoke hearts and Greek meatballs, which were seasoned with onions, parsley and herbs. The appetizers alone gave my companion and me a delicious sense of

the cuisine's variety — yet we wanted more.

The entrees offered at Epsilon are a satisfying blend of the rich and the subtle.

Pastitsio, a classic Greek dish, is a baked pasta with a seasoned meat filling and a mellow Bechamel cream sauce. Spanakopita, the spinach and feta cheese pie in filo dough, is familiar to Americans.

We greatly appreciated the Imam Bayildi, or grilled eggplant, featuring tomato, lots of garlic and a host of spices we couldn't identify. And, finally, we sampled the lamb shanks, braised in red sauce.

Prepared with care

Frequently, even at some of the finest restaurants, the side dishes can be afterthoughts — those token spears of asparagus, the unseasoned clumps of rice. This is not Epsilon's style.

Mungridis speaks of his cold lentil salad with the same enthusiasm as anything else on the menu, and it is so surprising why. His lima beans, green peas and rice all contribute to the splendor of the meal.

Overall, dining at Epsilon is a cacophony — better still, a symphony — of flavors and textures. Not surprisingly, the dessert menu is intentionally spare. "The patrons are usually pretty full by this time," Mungridis admitted.

He serves baklava, as well as various custards and puddings. Enjoy the sweet yet robust Greek coffee.

◆◆◆

The restaurant is open Monday through Saturday, with lunch served from 11:00 a.m. to 2:30 p.m. and dinner from 5 to 9 p.m. It is closed on Sundays, and no lunch is served on Saturdays.

For more information, call 655-8108.



Petros Mungridis and fiance Zoë Zanidis.

El Festival del Pueblo de Monterrey celebrates California's independence

■ Four-day celebration begins today in Monterey.

EL FESTIVAL del Pueblo de Monterrey will, today through Sunday, celebrate the independence of Mexico, California and Central America 150 years ago. Admission to the festival is free.

The festival begins at 6 p.m. today at Custom House Plaza in Monterey with a Grito ceremony, complete with Mariachi music, Aztec dancing, and dignitaries from the Latino community.

At 7:30 p.m., a dance will take place in the Memory Garden at Custom House Plaza. The dance is free and open to the public.

On Friday, the festival opens at 11 a.m. with craft booths and a pow-wow. At 8 p.m., the Queen Coronation Dance will take place in the De Anza Ballroom of the Doubletree Hotel. Admission to the dance is \$15.

Saturday's festivities kick off at 8:30 a.m. with a ceremony which will open the Indian Tlacca Spirit 10K/5K Walk/Run.

The registration fee is \$12 in advance, or \$15 to register the day of the walk/run.

On both Saturday and Sunday, the food, craft and art booths open at 10 a.m..

Also on both days, chile cooking contests, in which local restaurants and citizens alike will show off their talents in cooking with salsas and chiles, will take place at 12:30 p.m. Winners will be announced at 4 p.m. Sunday.

A parade, beginning at 11 a.m. Sunday, will take place down

Alvarado Street.

Further information can be obtained by calling 375-0095 or 1-800-FESTIVAL.

New opera company announces start of 'Hansel and Gretel'

OPERA PAZZO (Italian for "crazy opera"), a new opera company, announces the opening of its first production, *Hansel and Gretel*, at 8 p.m. Friday at the Wharf Theatre in Monterey.

Hansel and Gretel is based on the classic fairy tale and is suitable for children.

Nancy Williams, who plays Gretel, is co-founder of Opera Pazzo. She is also currently singing with the San Francisco Opera.

Contralto Stephanie Waldrip, also an Opera Pazzo co-founder, has a broad theatre background, having acted in such local productions as *Annie* at the Wharf Theatre and in Ariel Productions' *Narnia*. She plays a witch in *Hansel and Gretel*.

The opera will run at 8 p.m. Fridays and Saturdays and at 3 p.m. Sundays through Oct. 30.

Information: 649-2332.

Get Jazzed On Classic Cuisine...

Casual elegance...
a Carmel favorite for three decades.



Reservations
624-5659

SCANDIA
EUROPEAN COUNTRY CUISINE

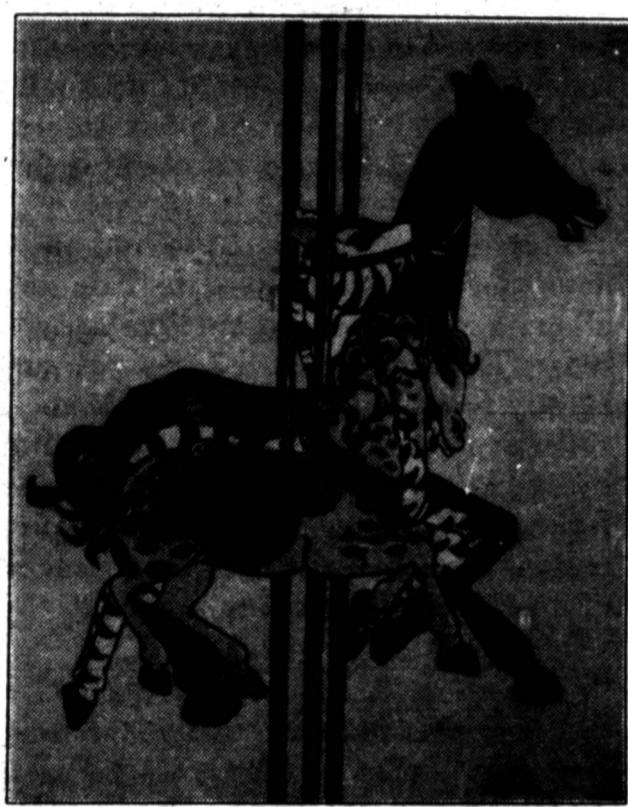
Serving Breakfast 8 - 11:30 • Lunch 11:30 - 4 • Dinner 4 - 10
Ocean Ave. btwn. Lincoln & Monte Verde • Carmel

Art NEWS



Lenore Masterson of Marina with one of her creations.

Monterey Bay Fine Arts Festival to feature local artists, quality pieces



One of Masterson's finished paintings.

THE MONTEREY Fine Arts Festival will be held from 10 a.m. to 5 p.m. Friday and Saturday and from 1 p.m. to 6 p.m. Sunday on Alvarado Street in downtown Monterey.

The festival will feature sculptures, photography, jewelry, oil paintings, watercolors, functional and decorative ceramics and a variety of other artwork.

All of the artists participating in the free event were selected by an expert jury based on the quality and originality of their works.

Participating local artists include Carmen Priolo of Carmel and Lenore Masterson of Marina.

Further information can be obtained by calling 655-8070.

Pine Cone Classified Ads Get Results!

Use the handy form in this week's classified section to bring, call or fax in your ad!

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Answers to Last Week's Puzzle

CHIC	MONMA	APR	PLATED
AONE	IDEAL	ROO	JETHRO
PRELUD	E TO A	KISS	SATEEN
ASSENT	TO	MOSSY	ACIS
STES	AERIE	BOSCO	
FACTOR	ANDAN	FORTKNOX	
ALAE	LUSTANG	SALLY	TOR
LAWs	SOI	TIDY	GIZA
SIP	JOHNCOUGAR	TANEY	
END	PROLE	SHREDS	
ASTER	SEGAL	CAIRN	
DEVITO	APRES	FLAN	TSE
AMITY	TO ASKYLARK	ATA	
RODE	CARO	DAR	ILES
ETA	SEVENSAMURAI	MOVE	
RECHARGE	TROVE	NAPPED	
CANTS	PADRE	OTRA	
STOL	ASTOR	KNEECAPS	
CARVER	CHEROKEE	NATION	
UPDATE	TAL	WINOS	EDNA
MESHED	Hwy	STONE	DEEP

Photographic works by Kenneth Gregg, sculpture by Ken Wiese now on view

AN EXHIBIT by photographic artist Kenneth Gregg of his Polaroid transfers, and a complementary exhibit of work by sculptor Ken Wiese, open today at the Monterey College of Law (MCL) Gallery, 404 Franklin Street in Monterey.

Gregg came to the Monterey Peninsula in 1977 and recently received the San Francisco International Wine Competition's Double Gold Award for wine label design.

Presently, Gregg's work is on display at Ansel Adams Gallery, The Inn at Spanish Bay, Pebble Beach; the Enyart Gallery, The Crossroads, Carmel; Zane Skylar Gallery, Doubletree Inn, Monterey, and the Nancy Hirsch Gallery, Carmel Valley.

Wiese has lived and worked in Carmel for 40 years and taught in the Carmel Unified School district for 35 years. He maintains his working studio at his Carmel home.

Wiese's work has been exhibited



'Gladiolas' by Kenneth Gregg.

at the Coast Gallery, Big Sur; Pebble Beach Gallery; the La Rue Gallery, Carmel; and the Carmel Art Association.

The Monterey College of Law Gallery is open to the public from 9 a.m. to 5 p.m., Monday through Thursday. The exhibits will be on view through Nov. 15.

Further information can be obtained by calling 659-5310.

Good Food. Good Times!

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If you have a zest for living & eating well, don't give up on flavor! We cook to order: it's healthy as well as tasty!

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MONTEREY PENINSULA MUSEUM OF ART ASSOCIATION'S

**BETTER THAN
USUAL ANNUAL
SALE
SEPT. 17**

9 A.M. - 3 P.M. → MASONIC HALL,
525 PACIFIC STREET, MONTEREY



ART, COLLECTIBLES, TREASURES, ETC.

INCLUDING: CHINA, CLOTHING, FURNITURE AND MORE!

NEW THIS YEAR! ANTIQUE DEALERS - WITH A VERY SPECIAL SELECTION OF ITEMS!

ALL PROCEEDS WILL BENEFIT THE MONTEREY PENINSULA MUSEUM OF ART

Taste Buds

THE PIZZA PLACE

*Del Monte Shopping Center
restaurant offers quantity, quality*

WHEN IT comes to freshness, diversity and quantity, The Pizza Place in Del Monte Center is hard to beat for the price.

Since it opened in November 1992, the restaurant has developed a loyal following of mall-goers, mall workers and locals, who have grown to appreciate the care and concern that is so evident in this family-owned operation.

The pizza, for starters, is outstanding. Whether one orders the combination, the vegetarian or any in between, there are a few things that immediately stick out: the portions are generous and the toppings are unquestionably the freshest of fresh.

Perhaps the only thing better than the piping hot pizza brought to your table is the comfort knowing that you can take the leftovers with you for yet another meal or two.

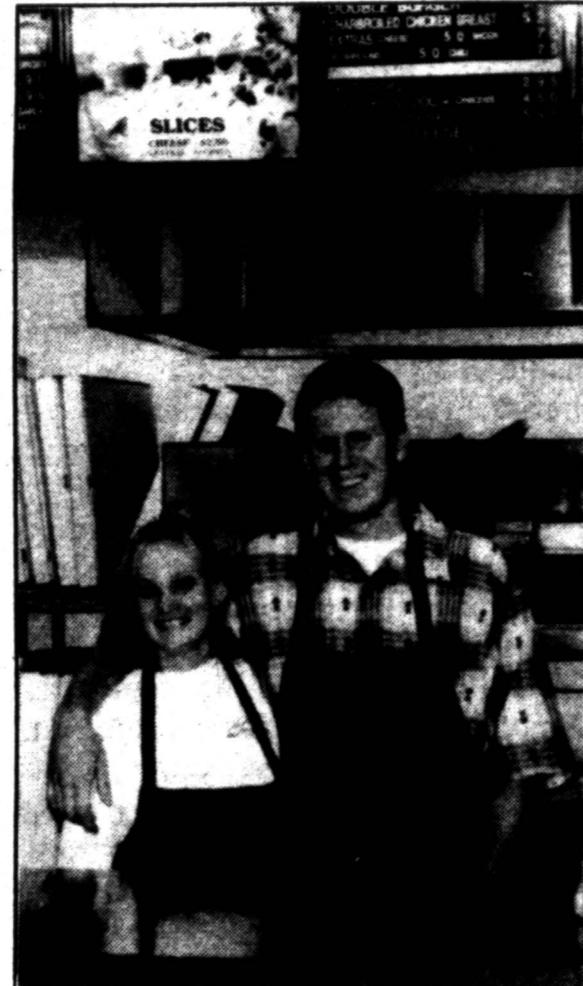
Four sizes of pizza are available — mini (perfect for the mall-goer on the run), small, medium and large. The large vegetarian runs \$18.60; the large combination is \$19.95. Individual slices of pizza dot the menu as well.

Diverse menu

While the pizza takes the spotlight, the restaurant offers a complete menu, including a variety of salads and sandwiches. Not too many other pizza parlors offer a chicken breast salad (\$4.95) that could serve as a meal in itself. A garden salad (\$3.25) and chef's salad (\$3.95) are ample in size and, as is this restaurant's trademark, crunch with freshness.

And if pizza and salad aren't your meal ticket, there are hamburgers, hotdogs, chicken breast sandwiches, grilled cheese sandwiches and, even, peanut butter and jelly sandwiches. Even though the sandwiches are filling in their own right, the accompanying basket of French fries seals the deal as the accent is on quantity as well as quality.

In short, The Pizza Place has a grounded understanding that its clientele is reflective of the folks who shop at malls. Not only can that translate into families, but shoppers who are on the move and time is of the



Kelly Moewe (left) and Grayson Speier have both been with The Pizza Place since it opened in 1992. Kelly is the manager, while Grayson serves as the pizza maker.

essence. It also means diversity is not only important, it's imperative. The Pizza Place caters to these needs and even offers a specially-priced menu for kids.

Throw in the soft drink bar, the availability of ice-cold domestic bottled beers, video games and a large TV, and it all adds up to a tremendous value for your dining experience.

•••

The Pizza Place is located at 416 Del Monte Center, just down from Games & Things in the Del Monte Shopping Center in Monterey. The restaurant opens daily at 11 a.m. and closes at 9 p.m. Monday through Saturday. On Sunday, it closes at 6 p.m. There is no car delivery, but take-out orders are welcome. Call 655-5460 for additional information and/or take-out orders.



The Pizza Place is located just down from Zales Jewelers in the Del Monte Center.

Henry V: Characters provide ample entertainment, action

THEATER from page 29

interweaving of comic relief and historic narrative.

The Chorus has some of the best lines, and they are distinctively delivered by Karner Benjamin, who opens the evening thusly:

O for a muse of fire, that would ascend

*The brightest heaven of invention:
A kingdom for a stage, princes to act,
and monarchs to behold the swelling scene.*

He later guides us onward through the journey to:

*... entertain conjecture of a time
When creeping murmur and the poring dark
Fills the wide vessel of the universe.*

The entire cast and company fulfill some deep yearning that seems to exist in most of us at one life stage or another to drape ourselves in robes, adjust our crowns and heave swords while climbing and descending, throning and de-throning, entering and exiting upon the ramps of our memories and dreams and fantasies.

Kelly Foran demonstrates his leading skills in a solid portrayal of the heroic yet persistently adolescent Henry the Fifth. Foran is best at bringing to life Henry's introspective side, and particularly so when the warrior king mingles in disguise among his soldiers.

Allaire Paterson capably enacts the nervous, intriguing sexiness of her char-

acter, Catherine, daughter of the King of France.

The sustaining energy of the evening, however, and the pure entertainment, is provided by the quartet of Peter M. Eberhardt as Bardolph, Jeff Hudelson as Nim, Michael Jacobs as Pistol, and Manuela Moyer as the Mistress Quickly. Jeffrey T. Heyer, as Captain Fluellen, also contributes his substantive talent toward ensuring that everything is adequately carried off.

The overall production design struck me as a bit lackluster and unfocused. The efforts of all the players were somewhat encumbered by a wheezing and much overworked fog machine. Sound effects were at times flat and at times rather silly. The set design seemed uninspired.

In producing and directing two concurrent Shakespeare plays while serving full-tilt as artistic director of the rapidly expanding Pacific Rep, Stephen Moorer will have a challenge protecting his vision.

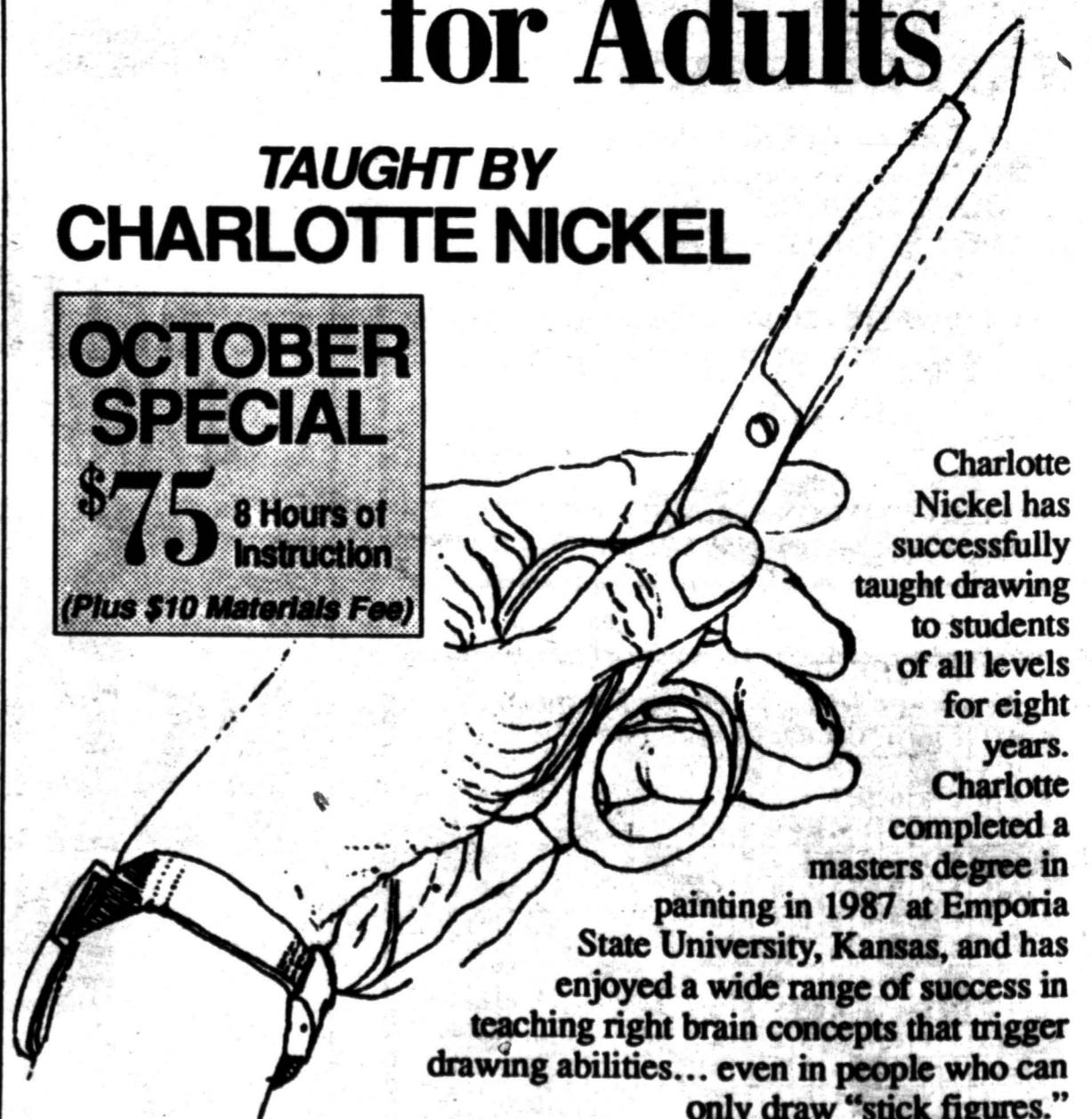
Moorer and the many others who have devoted themselves to bringing about the mature success of Pacific Repertory Theater now have a new responsibility to sustain and to enhance their collective promise. Though successful by and large, this *Henry V* indicates the formidable challenge those who aspire to honor seriously the "brightest heaven of invention" will perennially face.

"Henry V" will repeat at 8 p.m. Saturday and Sunday at the Outdoor Forest Theatre in Carmel, and on various days through Oct. 7. Information: 626-0100.

Drawing Classes for Adults

**TAUGHT BY
CHARLOTTE NICKEL**

OCTOBER SPECIAL
\$75 8 Hours of Instruction
(Plus \$10 Materials Fee)



Charlotte Nickel has successfully taught drawing to students of all levels for eight years. Charlotte completed a masters degree in painting in 1987 at Emporia State University, Kansas, and has enjoyed a wide range of success in teaching right brain concepts that trigger drawing abilities... even in people who can only draw "stick figures."

**CALL 384-5673
TO RESERVE YOUR SPACE**

Art NEWS

Current Art Exhibits

Ansel Adams Gallery — Charles Cramer, photography, Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. Phone 375-7215. Through Sept. 30.

Artists Forum — Peggy Olsen, Anita Bensen, Renée McClue and Janet Vanderhoof, "Portrayals of Central California," multi-media, 309 Forest Ave., Pacific Grove. Phone 375-4278. Through Sept. 27.

Carmel Art Association — Molla Archer Moss, paintings, Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through Oct. 5.

Carmel Foundation — Lewis Heald, oils, Lincoln and Eighth, Carmel. Phone 624-1588. Through Sept. 30.



'Caparisoned Horse,' at the Monterey Peninsula Museum of Art.

Carl Cherry Center For The Arts — Gordon Newell and Alexander Prokopenko, sculpture, Guadalupe and Fourth, Carmel. Phone 624-7491. Through Sept. 23.

Center For Photographic Art — Huntington Witherill, photography, Sunset Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through Sept. 23.

Galeria Tonantzin — Monterey Bay Artists, 115 3rd St., San Juan Bautista. Phone 726-2006. Through Sept. 30.

Hairpin Alley — Johnny Apodaca, "Small Contemporary Landscape Paintings," San Carlos and Seventh, Carmel. Phone 624-1330. Through Oct. 1.

Kuumbwa Jazz Center — Cole Thompson, "Jazz Portraits," photography, 320 Cedar St., #2, Santa Cruz.

Through Dec. 31.

Maritime Museum — U.S. Coast Guard, "Lighthouses," paintings, The Stanton Center, 5 Custom House Plaza, Monterey. Phone 373-2469. Through Sept. 20.

Monterey College of Law — Kenneth Gregg and Ken Wiese, photography and sculpture, 404 Franklin St., Monterey. Phone 659-5310. Through Nov. 15.

Monterey Conference Center — Heidi Hybl, paintings, Alvarado Lobby Gallery, Monterey. Phone 372-5477. Through Sept. 30.

Monterey Peninsula Airport — "Wild About Monterey County: Wildlife of the Oak Savanna," Olmstead Drive, Monterey, Hwy 68. Phone 624-7910. Through Oct. 31.

Monterey Peninsula Museum of Art — Permanent Collection, "Loners, Mavericks and Dreamers: LA Art Before 1900," and "Visions of the

West: California," 559 Pacific St., Monterey. Phone 372-5477. Through Sept. 18.

Monterey Peninsula Unitarian Church — Will and Joanne Light, oils, 490 Aguajito Road, Carmel. Phone 375-8671. Through Sept. 17.

Pacific Grove Art Center — Rebecca Ramos, Dan DeRoos, Robert Carron, Susan Jordan and Mary Fletcher, multi-media, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Sept. 23.

Santa Catalina School Gallery — William Giles, "How I See," photography, Library Foyer, Mark Thomas Drive,

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Delightful European country cuisine in our charming dining room or outdoors on our heated garden patio.

EXTENSIVE WINE LIST

DINNER 7 NIGHTS A WEEK STARTING AT 5:00 PM

Reservations 626-9319

East Side of Mission St. between 4th & 5th • Carmel-by-the-Sea



Art from Edward Norton Ward's Netherlands vacation now on view

NEW PAINTINGS done by artist Edward Norton Ward during his trip to the Netherlands are now on display through Oct. 5 at the Carmel Art Association.

In May 1993, Pacific Grove residents Norton Ward and his wife Johanna toured the waterways of the Netherlands on the canal boat *Rembrandt*. Their journey included stops at Amsterdam, Gouda, Rotterdam, Delft, Haarlem, Lisse, Alkmaar and Permerend.

The 26 paintings on display in the Carmel Art Association Gallery are some of Norton Ward's impressions of this part of the Netherlands as seen from its canals and rivers. The paintings represent both oil and watercolor mediums.

The Carmel Art Association Gallery is open to the public from 10am to 5pm daily. Further information can be obtained by calling 624-6176.

Monterey. Through Oct. 16.

three spirits gallery — Heidi Hybl and Wendy Angel, paintings, 620 Lighthouse Ave., Ste. 145, Pacific Grove. Phone 649-6233. Through Oct. 2.

Trailside Americana Fine Art Gallery — Clyde Aspevig, paintings, Lincoln and Sixth, Carmel. Phone 624-5071. Through Sept. 19.

Village Gallery — Elaine Cimino, "Evolutionary Landscapes," encaustic/photocollage, 12 Del Fino Place, Carmel Valley Village. Phone 659-0418. Through Sept. 28.

Weston Gallery — Andre Kertesz, photography, Dolores and Lincoln, Carmel. Phone 624-4453. Through Oct. 24.

Zane Skylar Gallery — Ron Hudson, "Monterey: A Photo Study of Jazz Legends 1973-1993," 260 Alvarado Mall, Monterey. Phone 642-0840. Through Sept. 26.

Zantman Art Galleries — Marilyn Simandle, paintings, Mission and Sixth, Carmel. Phone 624-8314. Through Sept. 30.

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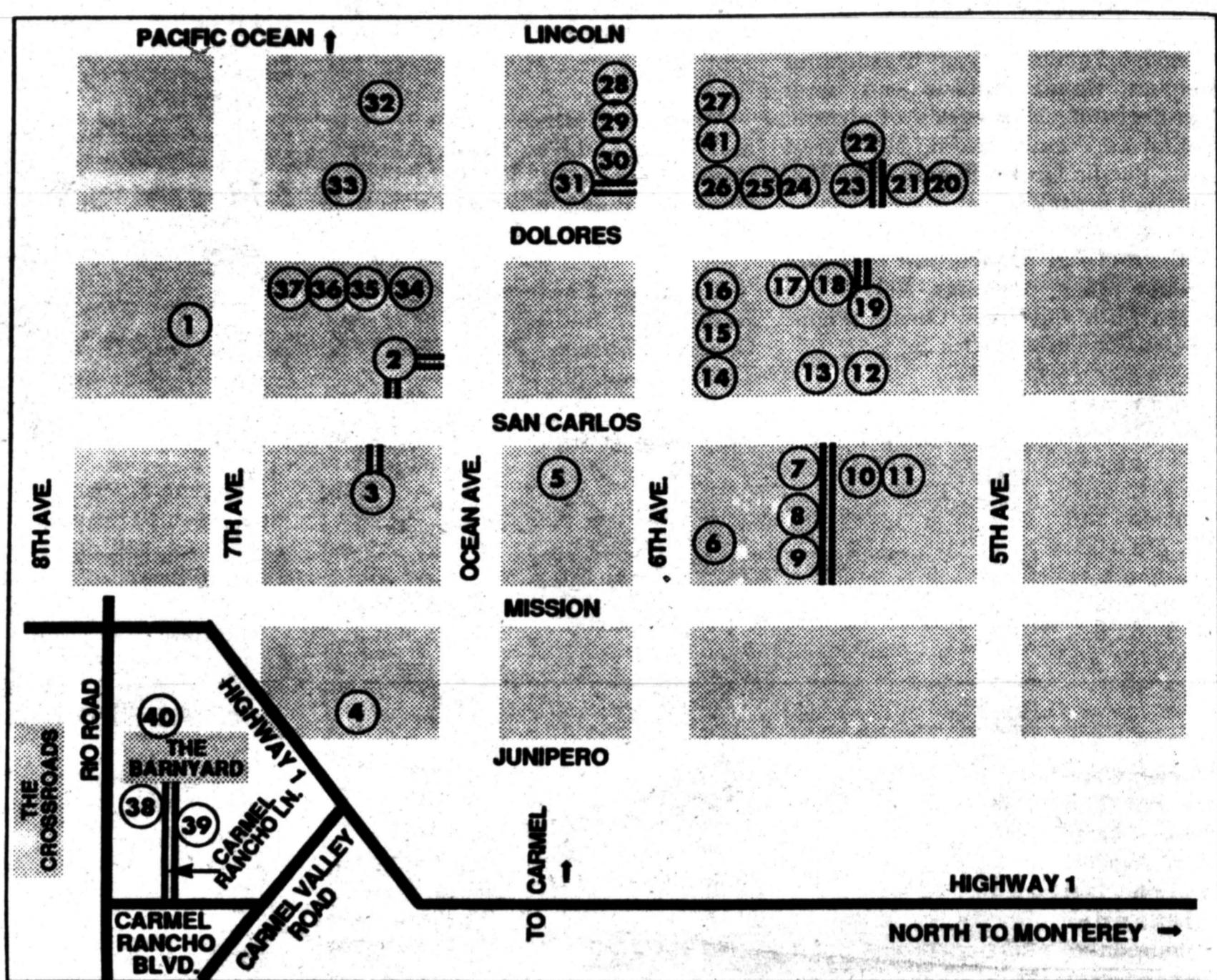
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Carmel Gallery Walk

Second Annual Carmel Gallery Walk, Friday, Sept. 16th, 6:00 to 9:00 pm

PARTICIPATING GALLERIES & STUDIOS

- 1 Le Celle Gallery, 7th between San Carlos & Dolores
- 2 Sun Country, Doud Craft Studios, Ocean & San Carlos
- 3 Carmel LeatherSmith, San Carlos between Ocean & 7th
- 4 Graphic Graphic, Carmel Plaza, Ocean & Mission
- 5 Silver Light Gallery, San Carlos btwn. Ocean & 6th
- 6 Cottage Gallery, 6th & Mission
- 7 John O. Thomson Studio, San Carlos btwn. 5th & 6th
- 8 Fine Woodworking of Carmel, San Carlos btwn. 5th & 6th
- 9 Ludwa Studio, San Carlos between 5th & 6th
- 10 Simic/N.R., San Carlos between 5th & 6th
- 11 Sybil/Dawson Fine Art, San Carlos between 5th & 6th
- 12 Simic/N.R., San Carlos between 5th & 6th
- 13 Trotter Galleries, San Carlos between 5th & 6th
- 14 Classic Art Gallery, 6th between San Carlos & Dolores
- 15 Regal Gallery, 6th between San Carlos & Dolores
- 16 Howard Portnoy Gallery, 6th btwn. San Carlos & Dolores
- 17 Balyon Gallery, Dolores between 5th & 6th
- 18 La Rue Gallery, Dolores between 5th & 6th
- 19 Two Sisters, Dolores between 5th & 6th
- 20 William A. Karges Fine Art, Dolores & 5th
- 21 Lindsey Brennen Gallery, Dolores at 5th
- 22 Skalagard Square Rigger Art Gallery, Dolores btwn. 5th & 6th
- 23 Highlands Sculpture Gallery, Dolores between 5th & 6th
- 24 Collector's Gallery, Dolores between 5th & 6th
- 25 Masterpiece Gallery, Dolores between 5th & 6th
- 26 Gallery Sur, Dolores between 5th & 6th
- 27 Trailside Americana Fine Art Galleries, 6th & Lincoln
- 28 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
- 29 Decoy 6th Avenue, 6th between Dolores & Lincoln
- 30 Galerie Blue Dog, 6th between Dolores & Lincoln
- 31 Liliiana Braico Gallery, 6th between Dolores & Lincoln
- 32 G.H. Rothe Gallery, Lincoln between Ocean & 7th
- 33 New Masters Gallery, Dolores between Ocean & 7th
- 34 Gallery 21, Dolores between Ocean & 7th
- 35 Bleich Gallery, Dolores, 4 doors south of Ocean
- 36 Village Artistry, Dolores between Ocean & 7th
- 37 Thomas Kinkaid Gift Gallery, Dolores btwn. Ocean & 7th
- 38 Big Horn Galleries, Carmel Rancho Lane at The Barnyard
- 39 G.H. Rothe Carmel Rancho Lane near The Barnyard
- 40 Thomas Kinkade Gallery, The Barnyard
- 41 Weston Gallery, 6th Avenue near Lincoln

SPECIAL EVENTS FOR FRIDAY, SEPT. 16 6:00 - 9:00 PM ...

SKALAGARD'S SQUARE RIGGER ART GALLERY - Dolores btwn. 5th & 6th 624-5979
Owner, Hans Skalagard demonstrates his technique in painting authentic sailing ships.
6:30 p.m. - ongoing.

LUDWA STUDIO - San Carlos btwn. 5th & 6th in "The Mall" 625-3135
Mark Turmin, Alexander Daniel, Sergei Daniel, Albert Bakun, Vladimir Obatnin and Boris Golovachev, members of The Hermitage Group from St. Petersburg, Russia, will paint and discuss their works in the gallery.



13

Armin C. Hansen
Percy Gray
Wm. Ritschel
Sam Colburn
S.C. Yuan

Maynard Dixon
Francis McComas
Maurice Braun
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Social Spotlight

By DODIE BARKLEY

Party ahoy on the Tallship 'Californian'

*I must down to the seas again,
To the lonely sea and the sky,
And all I ask is a tall ship
And a star to steer her by.*

— John Masefield

PELICANS SLOWLY gliding, a black cat running on the decks and a lonely seagull swerving with great panache across a sliver of a moon — what brilliant planning on the part of the Monterey County Film Commission (MCFC) to hold its "All Hands on Deck" evening of fun and fund raising with wines and tasty treats on the deck of the Tallship "Californian" at Fisherman's Wharf.

They were proving their own advertising: "Monterey County offers a variety of landscapes unparalleled in the world," noted Clint Eastwood in their advertising brochure.

How utterly romantic and mystical to look at cannons on wooden decks, lanyards (ropes), masts as thick as my waist and all the pretty boats in the harbor, while a boatswain's pipe is blown to welcome guests aboard and the Morgan's Privateers are singing sea chanteys.

And all of us in the sunlight, with our hair blowing in the wind and loving it, were thinking, 'Oh, I wish I could just take off and travel out to sea.'

I stopped Winston Cundiff, a young sailor, and asked him how long he had been sailing. "Aboard this ship?" he asked. "Yes," I answered.

He said, "Oh, just two weeks, but I've been sailing all my life." He was 20. Ah, me!

It was wonderful to see Kitty Ragsdale on board with her glorious red tresses, and Patricia Smith Ramsey's lovely smile.

Filming business has been coming to Monterey since movies began, but not automatically. All too often, it's lost to other communities who aggressively seek it. And that is why the MCFC needs our help. They market the county, assist film companies to find specific locations, refer them to local businesses, develop local talent and provide other services. They have four categories of Friends of the Film Commission that will fit anyone's budget. Call them at 646-0910 for more information and become a friend!

☆ ☆ ☆

Monterey County Symphony Kickoff Tea

Haydn was being played as guests in pretty summer frocks were greeted at the doors of the beautiful Hahn Mansion in Pebble Beach, overlooking the most spectacular scenery I've ever seen. The delicious-looking, rose-tinted mansion overlooks Missionary Beach, Stillwater Cove and the Pebble Beach Golf Links.

People were standing at the windows and outside on the veranda gazing at the ocean, which was colored by a delicate white haze coming from huge white clouds above it. You expected to see Aleta from the Misty Isles out of Prince Valiant comics arise and walk toward you.

And what could be more fitting for the Friends of the Monterey County Symphony's Kickoff Tea, held to celebrate the beginning of their 10th music season, than to be in this gorgeous setting. The tea was organized by pretty Linda McKee. It was simply delightful, with coffee and tea pourers at each end of a lovely table set with finger sandwiches and desserts.

President of the Monterey Symphony Association Sherri McCullough thanked hostess Gaby Hahn for sharing her gorgeous home with members and guests. Gaby replied, "You see, even the sun is here to welcome you." McCullough then thanked the supporters of MCS and the Friends of MCS.

Conductor Clark Suttle discussed the wonderfully exciting programs that will follow in the fall, paying attention to the final concert, which will be Beethoven's glorious *Missa Solemnis*. He remarked that it is one of the hardest pieces for chorus. He thanked everyone for



Nancy and Chris Newgard and Jane Gorman were seen at the Friends of MCFC benefit last Friday night — aboard the Tallship 'Californian.'



Morgan's Privateers, a singing group, offered old-time sea chanteys aboard the Tallship Californian at the Friends of the MCFC event.



Laughing and enjoying the breeze, Greg Findley and Jamie Cordeiro enjoy a glass of wine aboard the Californian during the MCFC fund raiser.



Socialite and philanthropist Kitty Ragsdale enjoys a turn at the helm of the Tallship 'Californian' with Tene Shake at a fund raiser held by the Friends of the Monterey County Film Commission.

all their hard work, saying, "No one at the Monterey County Symphony is in charge — everyone is."

As some of the guests wandered downstairs to the immense wine cellar, they were surprised to see one of the largest wine glasses in the world...it is 8 feet tall. The Hahns are part of the Smith, Hook, Hahn Wineries. In addition to the sumptuous wine cellar, the walls are covered with elegant mixtures of 16th century and modern paintings. And some of their books are treasures of literature. I wanted to stay there alone for a few hours to peruse them.

It was so very nice to see Dolores Gunia, the beautiful, former president of the old Symphony Guild. Dolores was instrumental in putting the Guild on a firm footing, and she is now on the Association Board. I wished they had kept the name Guild instead of Friends, but a rose is a rose is a rose. Vice president of the Symphony Association, Betty Bryant, told us that they have a fine new board with lots of energy and good ideas. To subscribe to the concerts or to help this wonderful organization, write: Friends of MCS, P.O. Box 3965, Carmel, CA 93921.

☆ ☆ ☆

They came from near and far

"Never saw so much white hair," one classmate commented. "If we stuck all our heads together, we'd look like the top of Mount McKinley!"

Three hundred sixteen former classmates of Carmel High School descended on the grounds of the Carmel Valley Trail and Saddle Club Saturday to attend an outdoor barbecue and to celebrate "The Grand Reunion" of the 1940s.

Classmates who came from as far away as Hawaii, Alaska, and Canada gathered under the magnificent maples, eating delicious steaks and beans and reacquainting themselves with former pals and girlfriends they used to know 54 years ago.

"I was only 17 years old," said reunion chairman Peter Thatcher, Class of '42. "Many of us went into

the service before graduating, and a lot of us also had parents who remained in the service right after Pearl Harbor."

Carla Coniglio, Class of '44 and yearbook editor, along with school chum June Quinn, remembers very few special functions at the school because of the war. However, they do remember participating in paper drives, folding bandages for the Red Cross and raising funds for the USO. They both recall the girls wore saddle shoes, and the boys wore haircuts like Mohawk Indians.

The one event the former high-schoolers remembered was the annual Sadie Hawkins Day Dance. According to legend and a Lil' Abner comic strip, the girls chased the boys. If the girls caught them, their fathers orchestrated the weddings; at CHS it was the boys who had to squire them to the dance.

Among those attending from classes of 1940 through 1949 were: Tom May, Roderick Dewar, Lillian Ohm Hazdovac, Jim Heisinger, Vince Torras, Tom Everett, Luther Askew, Joan Janda Belza, Clayton Neil and Stan Ewig, just to name a few.

One of the CHS Classmates didn't get his diploma until 50 years later — in 1991. Gordy Miyamoto, a Japanese descendant born in America, was a CHS senior when the war broke out. His family was sent to a detention camp. He would have graduated in '43.

It was fun to hear and observe some of the classmates and their comments about each other after not having seen each other for so many years.

"You've put on a little weight!"... "Yes, but you've lost a lot of hair!"

Not one there got insulted or seemed to mind that the years had taken their toll. The Grand Reunion was a gathering of very old friends who, after 54 years, still appreciated each other and bonded together even more.

Some of the classmates that went off to war never made it back. The rest renewed old friendships and

See SPOTLIGHT page 45

Social Spotlight

SPOTLIGHT from page 44

had great memories of when they were young.



La Playa's annual garden party

What is it about the La Playa Hotel that makes you just want to move in and stay forevermore, like Alice in Wonderland? The entire garden area, with its many flowered terraces, magnolia trees and trellises, was host to food and wine purveyors. Walking around the gardens made you feel like you were inside a lovely impressionist painting by Renoir.

There were pink, white and red impatiens, white roses, delicate orange nasturtiums and cacti, together with tables and carts loaded with skewers of beef and fresh baked bread, beans, fresh fruits, melons, grapes and delicious homemade blueberry and strawberry tarts and cookies.

And surrounding these succulent offerings were wine tables serving pinot noirs, chardonnays and roses from such wineries as Zaca Mesa (serene plateau), Cainey, River Ranch, Bernardus, Peachy Canyon, Wild Horse and many others. There also were non-alcoholic offerings of Perrier mineral water, soft drinks, teas and juices. And live music was offered by Trova Latina.

Some of the women, strolling with wine glasses, were dressed like Van Gogh-type characters, with long, straight dresses and even longer scarves, buckled shoes and huge sunhats. Men and women were in shorts, some in simple beach wear, and little children were dressed in tiny flowery frocks and hair ribbons. Seeing people in such diverse dress modes made me realize how remarkable our nation is.

It was nice to see Dr. Rolf and Darleen Trautsch and Car van der Burch, and to watch Cheryl Brondyke, owner of Everlastings, arrange wonderful dried flowers.

It was hot and summery, just the type of weather needed for a garden party. The aim of the Garden Party is to promote enjoyment in gardens and in the art of home gardening while raising funds to support local arts and cultural activities — this was a special benefit event for Carmel's Outdoor Forest Theater.

La Playa takes great pride in its beautiful setting and lush gardens, and as we were leaving, I even spied some wild grape leaves. As General MacArthur so fervently said, "I shall return."



For coverage of all social activities, please call me at 626-0514, or write to me here at: The Carmel Pine Cone, P.O. Box G-1, Carmel, CA 93921.



MCSA President Sherri McCullough, Conductor Clark Suttle, Alyce Nunes, President of Friends of MCS, and chairwoman Linda McKee discuss the program at the Kickoff Tea for symphony friends and guests.



Marketing chairwoman Lucretia Butler, MCSA vice president Betty Bryant, Hostess Gaby Hahn and Dr. and Mrs. Phillip Halloran enjoy a few moments at the Kickoff Tea for Monterey County Symphony.



Tom May and his wife, Camilla, pose with Colin E. Kuster at the CHS Grand Reunion and barbecue. Kuster's father built the Golden Bough Theatre.



Former CHS yearbook editor Carla Coniglio and classmate June Quin, reminiscing about when they traded boyfriends.



Ouija one? Jim Fiolek, Joe Bogorad and Bill Callahan ask each other at the Zaca Mesa winery table at the La Playa Garden Party.



Dr. Rolf and Darleen Trautsch watch Cheryl Brondyke, owner of Everlastings, arrange dried flowers at the La Playa Garden Party.



THINGS TO THINK ABOUT
from Les the Barber of Carmel



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LOCAL WINES

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Calendar

CALENDAR from page 37

Sunday/18

THEATER

A Piece Of My Heart — The Western Stage, 156 Homestead Ave., Salinas, 2/7 p.m., \$10/14. Phone 375-2111. Through Nov. 13.

MISCELLANEOUS

An Evening With Swami Ramakrishnananda Puri — Unitarian Church of the Monterey Peninsula, Carmel, 7:30 p.m., 490 Aguajito, Carmel, 7:30 p.m., free. Phone 624-6715.

Artichoke Festival — Castroville Community Center, Castroville, 9 a.m.-5 p.m., \$3 adults, \$2 under 12, free under 5. Phone 633-2465.

Monterey Fine Arts Festival — Alvarado and Franklin, Monterey, 1-6 p.m. Phone 655-8070.

Pebble Beach Equestrian Show — Pebble Beach Equestrian Center, Pebble Beach, free. Phone 624-2756.

Singles Night — Thunderbird Bookshop, The Barnyard, Carmel Rancho, 6:30-9 p.m. Phone 624-1803.

Monday/19

LECTURES

Art — "Masters of the Early Twentieth Century: Gonzalez, Calder, Moore, Hepworth," by Gabriele Hahn, La Mirada, 720 Via Mirada, Monterey, 1:30-2:30 p.m., \$15. Phone 372-5477.

Sex And Spirituality — "Sex and Spirituality: Integrating Feelings, Sex

and Spirit," by Dr. Carl Paul Alasko, Beacon House, 468 Pine Ave., Pacific Grove, 6:15 p.m., \$3/5. Phone 373-5618.

Health — "The Single Payer California Health Initiative," by Dr. David Williams, The Lodge, Pebble Beach, Noon, \$15. Phone 375-4518.

MISCELLANEOUS

Carmel Valley Chili Cook-Off — The Holman Ranch, Carmel Valley, 5-8 p.m., \$15. Phone 659-4000.

Monterey Peninsula Parkinson's Support Group Meeting — Salvation Army Center, Elm and Contra Costa, Seaside, 2:30 p.m. Phone 373-0206.

Tuesday/20

MUSIC

Open Mike With Rama Jama — Morgan's Coffeehouse, 498 Washington St., Monterey, 8 p.m. Phone 373-5601.

LECTURES

Alternative Medicine — "Alternative Medicine: The Definitive Guide," by James Strohecker, Thunderbird Bookshop, The Barnyard, Carmel Rancho, 7 p.m., \$5. Phone 624-1803.

Travel — "Spain and Portugal," by Bill Roberts, Monterey Senior Center, Lighthouse and Dickman, Monterey, 12:30 p.m. Phone 646-4224.

MISCELLANEOUS

Theater Alliance Meeting — California's First Theater, Monterey, 7 p.m. Phone 624-1531.

Ongoing

Phone 373-7809.

Drop-In Support Group — Rape And Childhood Sexual Abuse Survivors Meet, Monterey Rape Crisis Center, Monterey, Thursday, 5:30-7 p.m. Phone 373-3955 or 633-2953.

Elkhorn Slough Tours — Wildlife And Wetlands Exploration, Moss Landing, Friday, Saturday, Sunday. Phone 424-3939. Through Aug. 31.

Fox Hill Tennis Club — Tennis Exhibition Match, Carmel Valley Road, Carmel Valley, Wednesday, 6 p.m., free. Phone 659-0220. Through Sept. 5.

Singles Book Study — Meet With Debra Baker, Monterey Bay Coffee House Bookshop, 472 Alvarado St., Monterey, second and fourth Tuesday, 7:30-9 p.m., free. Phone 373-3031.

TM Lecture — Transcendental Meditation Lecture, Tuesday, 6 p.m. Phone 624-7321.

Wine Tasting Series — California Market, Highlands Inn, Hwy 1, Carmel, Friday, 4-6 p.m., \$10. Phone 624-3801.

Bridge Club — Bridge Players Meet, All Saints' Episcopal, Dolores and Ninth streets, Carmel, Wednesday, 1 p.m., \$4. Phone 625-4307.

Cancer-Wellness Support Group — Patients And Families Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Monday, 4-6 p.m. Phone 625-4750.

Cancer Support Group — Family and Friends Meet, Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 4 p.m. Phone 625-1013.

Carmel Beach Reading — Tad Wojnicki, Carmel Beach at 13th Avenue, Carmel, at Sunset last Saturday of each month, free. Phone 622-0445.

Carmel Writers Workshop — Tad Wojnicki, Monday, 6-9 p.m., \$10. Phone 622-0445 or 757-1312.

Circle Of Light — Spiritual And Intellectual Discussion, The Barnyard, Community Room, Carmel, Friday, 7 p.m., \$6. Phone 647-9516.

Creative Life Seminar — Creative Edge, Dreams, Daily Experiences Discussion, 8 Stratford Place, Monterey, Thursday, 9 a.m.-noon, \$15/35 monthly, \$10/15 session.

MISCELLANEOUS

Richard Bach Booksigning — Thunderbird Bookshop, The Barnyard, Carmel Rancho, 3-5 p.m. Phone 624-1803.

Shriners Circus — Monterey County Fairgrounds, Monterey. Phone 372-5863.

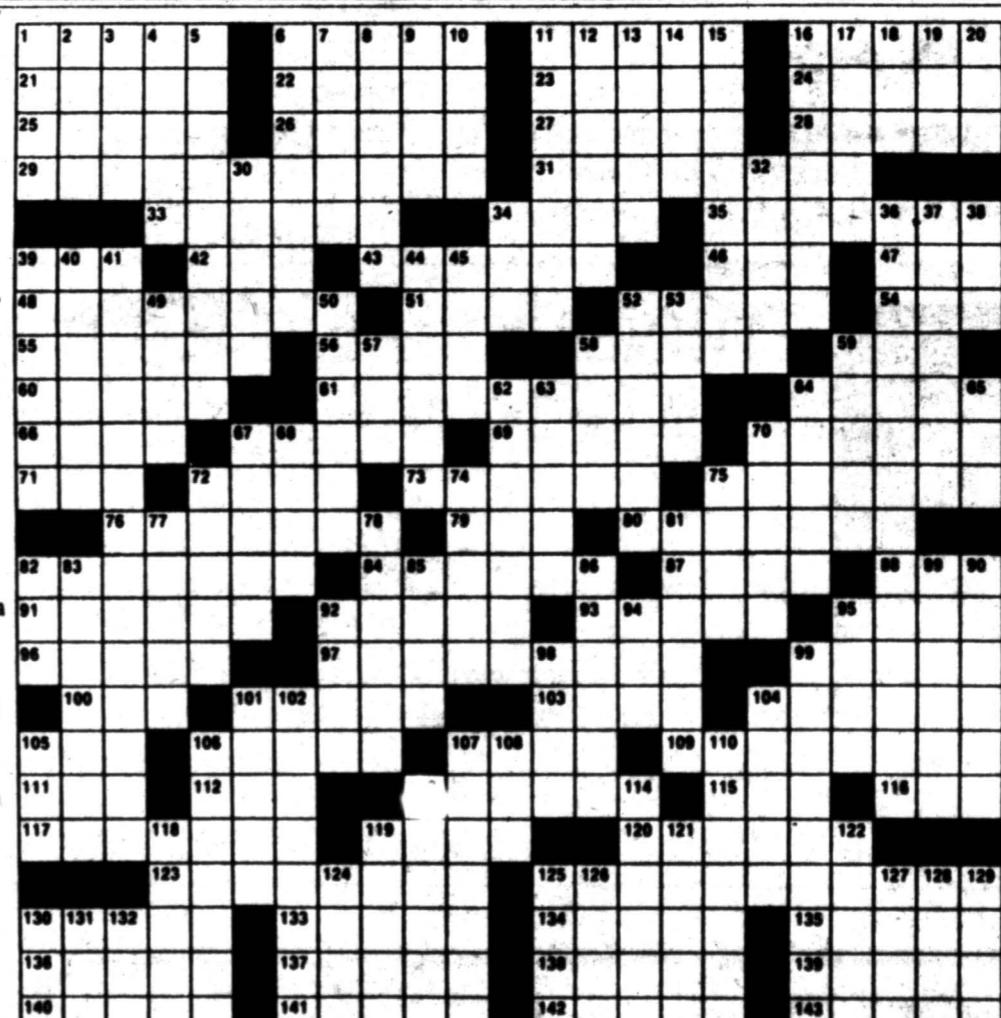
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0814

'SPLAY

BY DEBORAH KATHRYN TROMBLEY / EDITED BY WILL SHORTZ

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47 Compass dir.	95 Part of a Civil War signature	139 Standards	37 Not G, PG, R or X
48 Knolls	96 Contemporary author Canin	140 Chutzpah	38 Life
51 Details handler	97 'Slavish account?	141 "Swell"	39 Spook house?
52 Like a rainbow	99 Ancient Roman gown	142 Words between Friends	40 Country homes
54 "Dreams and Projects" author	100 Dale's favorite cowboy	143 Graylag or specklebelly	41 'Shah's palace?
55 Galahad's mother	101 Lightens up?	DOWN	44 Relishes
56 — spout (house part)		1 Mtg. of Congress	45 Row
58 "Eight Days		2 Make whole	49 Prefix with type



53 Tear	75 Vitamin amts.	99 Some amorousness	119 Hawn film "Bird on —"
57 Siamang, e.g.	77 Mollify	101 Prefix with type	121 Spirogyras
58 " — Good Men"	78 Moves furtively	102 Permissive	122 Bumpkin
59 "Treasure Island" captain Billy	81 Patient one	104 Spanish composer Albéniz	124 New World abbr.
82 Unsealed, in poesy	83 Affiance	105 Ground hemlock	125 Specialty of 3-Down
85 — ex machina	86 Lowly laborers, in slang	106 Cellophane substitute	126 Pound
89 Fills a vacancy	107 Most griseous	108 Auberge	127 "Camelot" co-star
90 Ribs	110 Puts to good use	111 Actress Blake	128 Herds of humpbacks
92 Key	113 Sonnet's end	114 Uncrowded	129 Celtic tongue
94 Colony member	72 Tabloid cover topic, maybe	115 Collective abbr.	130 Actress Grey
95 Golfer's goals	98 Diet	118 Queue after Q	131 Basketball's Saperstein

Answer to last week's puzzle on page 37

Calendar of Events

HERE'S A look at some of the events scheduled to take place on the Monterey Peninsula in the next few months:

SEPTEMBER

- 1-Oct. 9 Carmel Shakespeare Festival, 649-0340.
- 15-18 El Dia De La Independencia, Monterey, 375-0095.
- 15-18 Pacific Coast Pow Wow, Monterey, 375-0095.
- 16-18 Monterey Jazz Festival, Monterey, 373-3366.
- 17-18 Castroville Artichoke Festival, 633-2465.
- 17-18 El Grito Fiesta, Salinas, 754-2733.
- 18 Monterey Bay 10k Run for The Beacon, Pacific Grove, 373-2334.
- 23-25 Beach Street Revival, Santa Cruz, (408) 438-1957.
- 24-25 Carmel Valley Gem & Mineral Society Annual Gem Show, 659-4165.
- 24-25 Oktoberfest, Big Sur, 625-5255, 667-2700, or (800) 548-3610.
- 25 Carmel Mission Fiesta, Carmel, 624-1271.
- 30-10/2 PPG/ Indy Car World Series, Laguna Seca Raceway, Monterey, CA 800/327-SECA.



Tor House is the site of October's annual Robinson Jeffers Tor House Festival.

373-3304.

- 10-11 Annual Robinson Jeffers Tor House Festival, 624-1813.

13 California's Constitution Day, Monterey, 646-5640.

15 Judi Lee's Doll Show, Monterey, 532-1707.

15-16 Monterey Bay Arts and Crafts Fair, Monterey, 649-0340.

15-16 14th Annual California International Airshow, Salinas, 754-1983.

15-16 Salinas' First Traditional Jazz Festival, 757-9459.

22 St. Mary's Holiday Bazaar, Pacific Grove, 373-4441.

22 Big Sur River Run, 624-4112.

23 Harvest Festival, Barnyard Shopping Center, Carmel, 624-8886.

29-30 Cherry's Jubilee Classic Car Show, Laguna Seca Raceway, Monterey, 759-1836.

30 Carmel Celebrates Community Birthday Barbecue & Halloween Parade, 624-2781.

TBA Santa Catalina School Wine

OCTOBER

- 1-2 Monterey Oktoberfest, Monterey, 649-6544.
- 2 Jewish Food Festival, Carmel, 624-2015.
- 2 Surfin' Safari, Carmel Valley, 659-3983.
- 8 Monterey Bay Walk for AIDS, 394-4747.
- 8 Butterfly Parade, Pacific Grove, 646-6520.
- 9 Victorian Home Tour, Pacific Grove,

Tasting and Auction, Monterey, 655-9310.

All Month, Designer Showcase Home, Flander's Mansion, 624-2781.

TBA Carmel Sand Castle Contest, 624-2522.

NOVEMBER

4-6 Contemporary Carmel Theatre Festival, Carmel, 393-2069.

11-13 Focus '94/ Center for Photographic Arts-Highlands Inn, 625-5181.

12-13 Monterey Bay Arts & Crafts Fair, Monterey, 649-0340.

13 Robert Louis Stevenson Unbirthday Celebration, Monterey, 649-7118.

19 24th Annual Homecrafters Marketplace, Carmel, 659-5099.

29-12/4 Paul Harris Open At Pebble Beach, 800/543-8343.

DECEMBER

1-4 Festival of Trees, Monterey, 372-5477.

2 Christmas Tree Lighting Ceremony, Monterey, 646-3866.

2 Christmas Tree Lighting Ceremony, Carmel, 624-2522.

2 Carmel Plaza Holiday Inn Open House, 624-0137.

2-24 Carmel Lights Up the Season Festivities, 624-2522.

4 Weihnachtsmarkt, Barnyard Shopping Center, 624-8886.

3-4 Monterey Bay Arts & Crafts Fair, Monterey, 649-0340.

6 Pebble Beach Holiday Open House, 624-3811.

5 Alternative Market, Pacific Grove, 373-4441.

6 Christmas At the Inns, Pacific Grove, 373-3304.

7 Hospice Tree of Life Lighting Ceremony, Monterey, 372-6565.

7 Christmas Tree Lighting Ceremony, Seaside, 899-6270.

8 & 10 Christmas In The Adobes, Monterey, 649-7111.

9 La Posada, Monterey, 646-3866.

10 Annual Santa's Fly-In, Carmel Valley, 659-3983.

31 First Night, Monterey, 373-4778.

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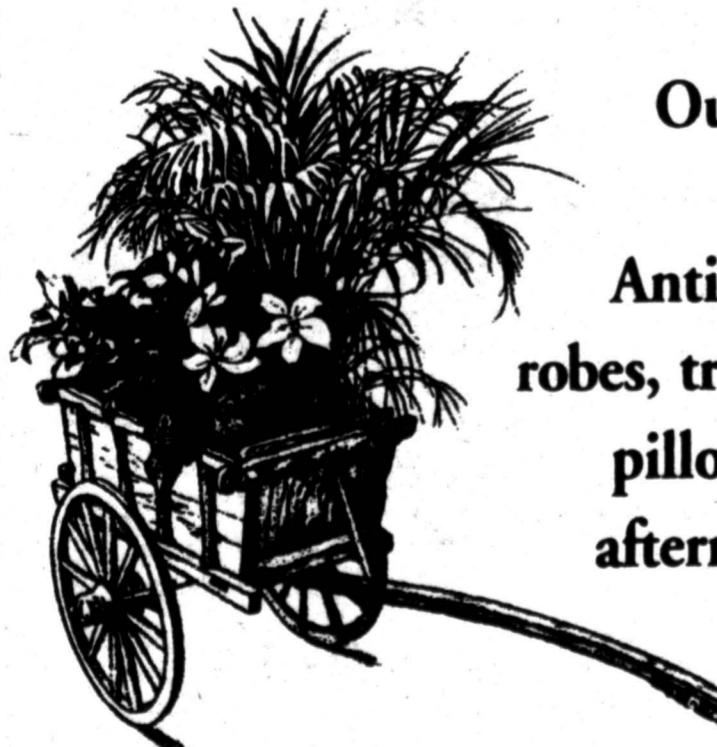
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Young woman's bout with cancer portrayed at Carl Cherry Center

By IVY WESTON

A ONE-WOMAN show entitled *Purple Breasts*, which tells the story of a woman with breast cancer and how it

affects those closest to her, opens at 8 tonight at the Carl Cherry Center for the Arts in Carmel.

Allaire Paterson, a Stanford University graduate, who also received acting training at the Sorbonne, Université de

Paris, plays Zoe, which means "life" in Greek. Zoe attempts to understand and deal with her disease, writes and acts in a play about it. The play also examines how Zoe's husband, mother, sister, friend and doctor are affected by her cancer.

Purple Breasts is based on Daryl Lindstrom, a San Jose-based teacher and stage director, who at 33 years of age found out she had metastatic (incurable) breast cancer.

Lindstrom, long diagnosed but healthy, became ill while directing Paterson in a San Jose production of *Romeo*

cisco Bay Area, and have also made a film based on the play.

Lindstrom herself came up with the play's title, which refers to the indelible ink marks left behind from radiation treatments.

Before she died, at 37, on Oct. 29, 1989, Lindstrom had seen two versions of *Purple Breasts*, the original and one rewritten.

Lindstrom had wanted to see the play performed in Edinburgh, Scotland, so Paterson and the others again rewrote the play and performed it there.

Paterson feels the play is important because it increases breast cancer awareness.

"At 33, or even in your 20s, you're like, 'Oh yeah, I'll do my self-exam once in a while,'" she said.

Paterson is pursuing the possibility of performing *Purple Breast* in Los Angeles.

Although the subject matter of the play is serious, it has funny moments that offer comic relief. According to Paterson, people should not let the thought that the subject matter will depress them keep them away from seeing the play.

"I hope people will come who want to be educated about the subject and want to be entertained as well," she said. "Unfortunately, the reason a lot of people will come is because their lives have already been touched by cancer."



Allaire Paterson

and Juliet.

At that point, Lindstrom decided to write and stage a play about her experiences. Paterson and three other actors helped Lindstrom write the script.

Palo Alto-based actress Gloria Galant Symon was one of the co-writers. She and her theatre company, Galant Productions are staging *Purple Breasts* with an ensemble cast in the San Fran-

'Purple Breasts' begins at 8 p.m. tonight, Sept. 25, and Sept. 29. On Sept. 18, Sept. 25 and Oct. 2, there will be a 2 p.m. matinee. Tickets are \$10 general, \$8 students and seniors. Each performance will be followed by an optional discussion. Information: 624-7491.

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California Trends

By BRADLEY INMAN

Recent disasters trigger flood of IRS claims

STUNG BY a raft of natural disasters in the last five years, Californians in record numbers have flooded the Internal Revenue Service and the Franchise Tax Board (FTB) with casualty loss claims. Tens of thousands of homeowners and landlords are expected to claim casualty loss deductions in Southern California alone from the 1993 fires and the Jan. 17 Northridge earthquake.

And while the rules for such claims are supposed to be straightforward and the deductions easy to calculate, there is still a great deal of confusion among taxpayers who suffered damage from these disasters. Even IRS and FTB auditors aren't familiar with some of the more esoteric disaster rules, according to tax experts.

Report cites problems

"Recent California disasters show how many unique tax questions and problems can arise from a disaster and how difficult it is for tax professionals to resolve problems," concludes a special report from the Ana-

heim-based Spidell's California Taxletter. The report was prepared by Lynn Freer, a federally-licensed tax practitioner.

Part of the problem is taxpayers who lack familiarity with a horde of special income and property tax rules that govern disasters and that sometimes seem in conflict with each other or vary from one county to the next.

For example, homeowners who suffer a loss in value due to damage can appeal to have their property taxes reduced. But as Concord CPA Clark L. Fuller pointed out, property taxes won't necessarily be reduced if the fair market value of the home still exceeds the assessed value. Take a home that sold for \$250,000 in 1985 and was worth \$400,000 at the time of the Northridge earthquake in 1994. If after the quake the house fell to \$350,000, there may not be any tax relief because the home was still valued at more than its assessed value, which is the price paid in 1985.

To further confuse the matter, Fuller said that even taxpayers who don't see their values slip below the

See INMAN page 50



Homeowners Insurance: Do you know what your policy does and does not cover?

IF YOU'RE like most people, you have a basic idea of what protection is included in your homeowners insurance policy, but you may be a little fuzzy on the details.

Like any legal contract, insurance policies can be complex and confusing. However, if you have a claim, the type of policy you purchase and your understanding of the specifics can be very important.

Asking the right questions of your insurance agent or company representative can help ensure that you have the correct and most complete coverage for your home and property, according to Lowell Beck, president of the National Association of Independent Insurers. Here's a list of important

See INSURANCE page 52

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California Trends...

INMAN from page 49

assessed value may still find relief. In some cases, homeowners have 60 days after a disaster to file a special disaster claim that permits the county assessor to lower the tax tab even when the home hasn't dipped below the assessed value. But not all counties have enacted this special procedure, which is required by state law.

In cases where homeowners rebuild, they need not worry about higher property taxes, according to Fuller, as long as the new home is "comparable in nature."

There are many income tax considerations, according to the Taxletter report and IRS officials.

■ Grants received from the Federal Emergency Management Agency (FEMA) for living expenses are not taxable. However, a federal disaster loan that is forgiven must be considered taxable income. Insurance payments are also considered taxable, though the amount can be offset by the actual costs associated

with fixing a house.

■ You figure your casualty loss by determining the decline in fair market value and subtracting any insurance compensation plus \$100. The difference is further reduced by subtracting 10 percent of adjusted gross income, according to IRS spokesman Larry Wright who is based in Oakland.

Take a homeowner who earned \$30,000 and whose home slipped in value from \$150,000 to \$100,000 and received an insurance payout of \$25,000. After subtracting the insurance reimbursement of \$25,000, the \$100 and 10 percent of annual earnings, the homeowner could deduct \$21,900 as a casualty loss.

■ The IRS has been fairly flexible when it comes to permitting taxpayers to deduct interest on a mortgage after a house was destroyed. Homeowners who lost their principal residence and plan to rebuild can still deduct their mortgage interest for a "reasonable time." They must be making reasonable progress toward rebuilding the structure that was lost, according to Wright.

■ Homeowners who sue a city, landlord or insurance company must report any proceeds as taxable income.

■ Apartment building owners can deduct all casualty losses from a disaster without any concern about limitations on passive losses. Under ordinary circumstances, landlords have restrictions on how they can apply losses from their property holdings to other income.

The California Taxletter reported there have been a number of audits of homeowners who suffered damage. But the IRS indicates there are no special programs to audit returns that include disaster claims, according to Wright.

However, "a number of people have filed false claims for refunds for nonexistence or exaggerated casualty losses," he said.

Bradley Inman is an Oakland-based syndicated columnist, who specializes in housing, growth, public policy, urban affairs and real estate reporting.

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Starting Out

By DIAN HYMER

Is it best to buy now or wait for drop in rates?

AS INTEREST rates have risen in the past year, some home buyers are debating whether to buy now or wait for rates to come down. Others are racing to buy before rates climb further.

Interest rates on fixed-rate mortgages have increased more than 1.5 percent during the last year. As rates go up, so does the cost of a new house. Buyers who don't have the financial ability to pay for more expensive housing have several options:

- They can scale down their housing requirements and buy a less expensive house.
- They can switch from fixed- to adjustable-rate financing, which makes qualifying easier.

■ Or they can drop out of the house hunt altogether and wait for housing to become more affordable again.

Buying a less expensive house makes sense as long as you buy a house that will suit your needs for four to five years. Moving is costly. It wouldn't make sense to buy a house that you know you'll outgrow in a year or two, particularly if you're buying into a market where home values are stable or where they're declining.

However, if you buy into a booming market where home prices are rising rapidly, buying a short-term house can be an excellent investment. In this case, postponing a purchase could cost you more than it would to buy now and move again in several years.

Even buyers who can afford fixed-rate loans are switching to adjustable rate mortgages (ARMs) to save money. ARMs are still available with start rates in the 5 to 6 percent range.

Buyers who are having difficulty qualifying at higher interest rates should shop around for an ARM program that qualifies borrowers based on the starting interest rate. If the initial ARM rate is a discounted rate, lenders often require that you qualify at 2 percent above the start rate (that is, at 7 percent rather than 5 percent).

■ First-time tip: Buyers who intend to move again within the next five years will probably save money by taking an ARM because of the current cost of fixed-rate financing. But, make sure that you won't be charged a payment for early prepayment if you do plan to move again soon.

Buyers who can't live with the uncertainty of mortgage payments that fluctuate should consider one of the hybrid loan products. These loans have interest rates that are fixed for three, five, seven or 10 years. At the end of

this time, the loan either converts to an ARM, or to another fixed rate, or it must be paid off in full.

The initial fixed rate on these loans is lower than the rate on a fixed-rate loan that's due in 30 years. Another option for buyers who are nervous about the interest rate fluctuations is to select an ARM with a relatively stable index. Ask a mortgage broker to explain the different index options to you.

■ The closing: It's risky to wait for housing to become more affordable again before you buy. And there's speculation that interest rate increases lie ahead. If home values rise while you wait for rates to come back down, you'll end up spending more for a house, not less.

(Editor's Note: This column, syndicated by Inman News Features, was written in early June. Please consult a mortgage broker for the most current interest rate figures.)

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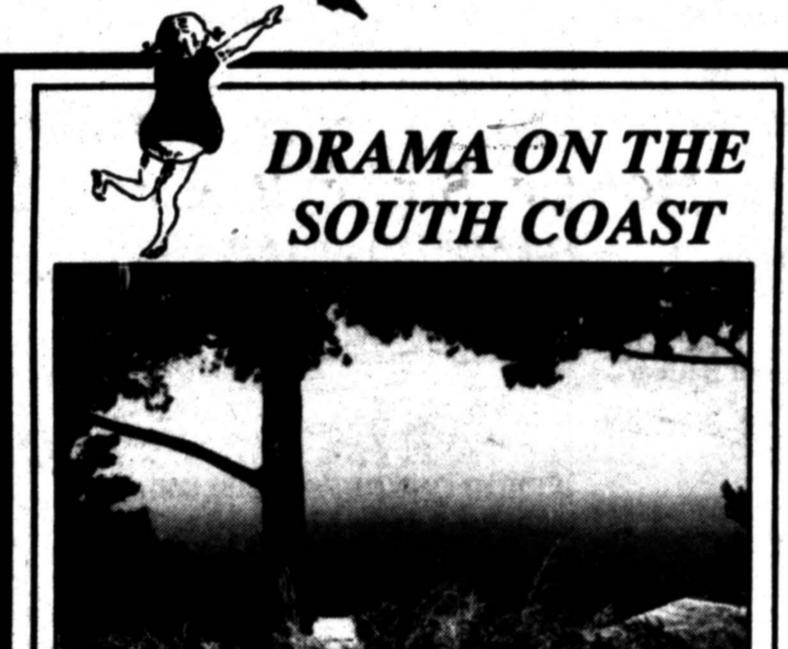
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WATCH THE WHALES migrate from the comfort of your own secluded, wooded property on prestigious Yankee Point. Here is a spacious, four-bedroom home designed for living the kind of life you've always dreamed of. Three living areas, each with its own Carmel-stone fireplace...master suite with his and her bathrooms...and above all, views, views, views! \$635,000.

A VILLA WITH A VIEW
A STUNNING contemporary villa with magnificent views of Monterey Bay, set on a one and one-half acre-plus site. Mature landscaping with lovely koi pond and waterfall. Gourmet kitchen, well-planned master suite. Three bedrooms, two and one-half baths. \$935,000.

THREE QUARTERS OF AN ACRE AND IN CARMEL, too. A charming home, set well back on the lot to afford a wooded view. Light, bright, and immaculate, and tastefully remodeled throughout. Just a short stroll to downtown Carmel. Two bedrooms, two baths. \$595,000.

RUSTIC CHARM
OVERLOOKING Hitchcock Canyon, a Stone, Post & Flower home in Robles del Rio with three bedrooms, two baths and a full guest unit with kitchen. Many windows bring the outdoors inside. Warm wood interior. REDUCED to \$325,000.

M M
M M
THE MITCHELL GROUP
REAL ESTATE **R**
624-0136

Homeowners Insurance: Annual review of policy is advisable

INSURANCE from page 49

questions — and answers — to help you compare insurance policies on the basis of coverage and price.

Q. Are there different types of homeowners policies?

A. Most homeowners insurance policies are available in one of two forms: actual cash value or replacement value. Actual cash value policies pay the cost to repair or replace your home, minus depreciation.

Let's say your kitchen had an original value of \$5,000. Ten years later its depreciated value is \$2,500. If your kitchen were destroyed in a fire, the actual cash value policy would reimburse you for the depreciated cost of the kitchen, or \$2,500. Replacement value policies pay the amount it would cost to repair or replace the house and its contents in today's costs up to the limits of the policy.

Using the same scenario, if your \$5,000 kitchen cost \$10,000 to replace, you will collect \$10,000, less any applicable deductibles, under your replacement cost policy. However, there could be gaps in your replacement cost policy if you do not regularly update the amount of your insurance.

Let's say you insured your home for \$70,000 in 1984 and 10 years later the home is destroyed in a fire.

The cost to rebuild it has increased to \$100,000. If you have not kept the amount of insurance up-to-date with the increase in your home's replacement costs, your policy will cover only \$70,000 of the expense, leaving you to make up the \$30,000 deficit.

Q. What about the contents of my house?

A. Most homeowner's policies cover possessions up to 50 percent of the limits of coverage on your house. So if your house is insured for \$100,000, your belongings will be insured for up to \$50,000. This usually is adequate to replace belongings like clothes, furniture and appliances. However, jewelry, artwork, antiques, coin and stamp collections and similar items may need to be covered with additional insurance.

It is always a good idea to inventory, either in written form or on a videotape, the contents of your house. While this won't replace copies of receipts, bills and invoices, it makes an excellent supplement to these records.

Q. Does my policy cover the additional costs to update my house to current building codes after a claim has occurred?

A. Let's say your house, built in 1926, is 50 percent destroyed by fire in 1994. The house may have to be rebuilt according to the contemporary building code.

This could mean revisions to or completely new plumbing and electric systems, changes to the roof or setback (the distance a house must be built from the sidewalk), and so on.

Most homeowners policies do not automatically cover the extra costs of bringing a building into compliance with contemporary building codes. Often, however, the coverage can be purchased for an additional cost.

Q. How can I save money on my homeowners premium?

A. Increasing your deductible (the amount you agree to pay if you have a claim) is one way to reduce your premium. But you should calculate the amount you can afford when faced with an unexpected claim and make sure you've made the deductible reasonable for your budget. Many insurers give discounts for safety and security devices, such as smoke detectors and alarm systems.

According to Beck, you should review your policy limits and type of coverage with your insurance professional annually. That way, you can be sure your insurance policies keep up with the value of your home and its contents.

— Source: National Association of Independent Insurers

OPEN HOUSES THIS WEEKEND

CARMEL

3850 RIO RD. #19	\$264,500
Sun. 1-4 Coldwell Banker	
2603 MESA DR. \$310,000	
Sun. 2-5 Howard Sitton	
GUADALUPE/1ST	\$329,950
Sat 2:30-4:30/Sun 12-2:30 Coldwell	
Banker	
24453 SAN MATEO	\$409,000
Sat. 12:30-2:30 Del Monte Realty	
3164 SAN LUCAS	\$415,000
Sat. 11:3-2 Coldwell Banker	
25661 MORSE DR.	\$434,000
Sun. 1-3 Del Monte Realty	
MONTE VERDE/7TH	\$440,000
Sun. 2-4 Burchell House	
CARPENTER/6TH	\$465,000
Sun. 1-4 John Saar/Remax	
24653 UPPER TRAIL	\$529,000
Sun. 1:30-4:30 Fox & Carskadon	
SANTA RITA/5TH	\$549,000
Sun. 2-4 Coldwell Banker	
CRESPI/FLANDERS	\$569,000
Sun. 2-4 Del Monte Realty	
24507 SAN MATEO	\$589,000
Sat. 3-5 Fox & Carskadon	
26256 VALLEY VIEW	\$599,000
Sun. 2-4 Del Monte Realty	
DOLORES/11TH \$619,000	
Sat. 11-2 The Mitchell	
Group	
3360 MOUNTAIN VIEW	\$635,000
Sat/Sun. 1-5 Fox & Carskadon	
25275 RANDALL WAY	\$675,000
Sun. 1:30-4:30 Fox & Carskadon	
CASANOVA/SANTA LUCIA	
\$775,000	
Sun. 11-4 Fox & Carskadon	
24935 OUTLOOK	\$795,000
Sat. 1:30-3:30 Del Monte Realty	
2459 SAN ANTONIO	\$795,000
Sun. 1-4 Fox & Carskadon	
26225 MESA DR. \$875,000	
Sun. 1-3 Mid Coast Investments	
2373 BAYVIEW \$1,395,000	
Sun. 12:30-2 Del Monte Realty	
SCENIC/8TH \$2,450,000	
Sat. 1-4 The Mitchell Group	

CARMEL HIGHLANDS

194 UPPER WALDEN	
\$1,095,000	
Sun. 1-4 Burchell House	
2 MT. DEVON \$1,450,000	
Sat 2-4/Sun 10-1 Fox & Carskadon	

CARMEL VALLEY

263 CALLE DE ACRINEMORS	\$325,000
Sun. 10-1 The Mitchell Group	
26435 VIA PETRA	\$369,000
Sat. 3-5 Robert Wahl	
27590 VIA SERENO	\$464,950
Sun. 1:30-4 Coldwell Banker	
7077 VALLEY GREENS CIR.	\$485,000
Sat/Sun 2-5 The Mitchell Group	
25430 VIA MARIQUITA	\$495,000
Sun. 1:30-4 Coldwell Banker	
9545 MAPLE CT.	\$530,000
Sun. 1-3 Del Monte Realty	
9523 BAY CT.	\$535,000
Sun. 1:30-4 Coldwell Banker	
370 EL CAMINITO	\$565,000
Sun. 2-4 Del Monte Realty	
25891 ELINORE PL.	\$625,000
Sun. 2-4 Del Monte Realty	
80 VIA MILPITAS	\$749,000
Sat. 2-4 Fox & Carskadon	
21 MIRAMONTE	\$1,750,000
Sun. 2-4 Fox & Carskadon	

CARMEL SO. COAST

HWY. 1/CARRAPATA	\$1,095,000
Sun. 10-12 Del Monte Realty	
101 LOWER WALDEN	\$1,100,000
Sat. 1-4 Del Monte Realty	

MTY./SALINAS HWY.

25435 BOOTS RD.	\$495,000
Sat. 2-4 Del Monte Realty	

MONTEREY

15 VIA EASTANADA	\$269,000
Sat. 12-2 Del Monte Realty	
641 OAK ST.	\$310,000
Sun. 1:30-4 Del Monte Realty	
12737 SUNDANCE LN.	\$375,000
Sun. 2-5 The Mitchell Group	
214 MAR VISTA	\$435,000
Sat. 1-4 Fox & Carskadon	

PACIFIC GROVE

602 ACORN CT.	\$237,000
Sat/Sun. 1-4 Re/Max MP	
389 SPRUCE	\$255,000
Sat/Sun 1-4 Fox & Carskadon	
234 LOCUST	\$264,900
Sun. 1-3 Fox & Carskadon	

PEBBLE BEACH

3050 LOPEZ	\$317,500
Sat 11-1/Sun 1:30-4 Coldwell Banker	
2639 CONGRESS	\$378,950
Sat. 2-4 Coldwell Banker	
2988 SLOAT	\$395,000
Sun. 1:30-4:30 Fox & Carskadon	
2912 CONGRESS	\$409,000
Sat/Sun. 2-4 Coldwell Banker	
3019 SHERMAN	\$463,500
Sun. 2-4 Del Monte Realty	
3109 HERMITAGE	\$465,000
Sat. 2-4 Del Monte Realty	
1183 ARROYO DR.	\$485,000
Sat. 2-4 Fox & Carskadon	
2903 COLTON	\$510,000
Sat. 2-4 Coldwell Banker	
4036 EL BOSQUE	\$525,000
Sat 1:30-4/Sun 12:30-2:30 Coldwell	
Banker	
4001 COSTADO	\$575,000
Sun. 1-3 Coldwell Banker	
951 CORAL	\$675,000
Sun. 1-4 Del Monte Realty	
1022 MATADOR	\$875,000
Sun. 2-4 Del Monte Realty	
58 SPANISH BAY	\$995,000
Sat/Sun. 11-4 Del Monte Realty	
1424 OLEADA RD.	\$1,100,000
Sun. 1-4 Del Monte Realty	

SEASIDE

1741 SOTO ST.	\$149,900
Sat. 2-4 Del Monte Realty	



OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CALL US ABOUT THIS AND MANY OTHER FINE MONTEREY PENINSULA PROPERTIES

Pacific Grove. Classic Victorian residence on a large corner lot. Detached artist studio with 2-car garage. Multiple uses possible with use permit. Offered at \$334,000.
Carmel Meadows. Beautiful 3 bed/3 bath home overlooking Monastery Beach and the bay. This office exclusive is offered at \$1,150,000.

SALES • RENTALS • PROPERTY MANAGEMENT

MINI RANCH



LOOKING FOR A NIFTY PIECE OF LAND, where you can enjoy fresh country air, a quiet lifestyle & a few horses? Located in the hills between Monterey & Salinas is the ideal mini ranch, with six acres of level-to-rolling meadows, sweeping views of Mt. Toro & its surroundings & a castle-like home with 3 bedrooms, 2.5 baths & family room. It's a great buy at \$445,000.

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CALL 624-0162 TO PLACE A LOW-COST WANTAD TODAY

Art & Antiques

BRONZE SCULPTURE by R. MacDonald, "Rain II" from the Mime Collection - \$6200/OBO. (916) 622-3324 9/29

Business Opportunities

ART GALLERY "WILDLIFE" - Cannon Beach, OR. \$30K with inventory. (503) 436-9240 9/29

Cameras

CAMERAS WANTED old or new: Nikon & Leica Rangefinders, Nikon F/12, Hasselblad, Canon, Zeiss - to \$10,000. Especially collections. (800) 576-4618 10/27 (TF)

Farmers Produce

DADDY OF THEM ALL: Farmers market Thursday 2:30-6 p.m. Monterey Peninsula College (TF)

For Rent

CARMEL room for rent. International quiet lady writer has room in Carmel home for reliable, cultured, QUIET, long-term lady tenant. Refs. Large room, private bath, own cable/telephone/fry/microwave. Washer/dryer. Near town. \$550, util. No smoking/pets. 625-2376 9/22

For Rent Apartments

CARMEL, central downtown location, one BR apartment, 624 sq. ft., view, deck. \$725/mo. 624-0440. 9/22

CENTRAL CARMEL APARTMENT, bright, 2 bedroom, 2 bath, vaulted ceiling, fireplace, parking, w/d. \$1500 per month. Available 9/1. 626-8362. 9/15

For Rent Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis".

CARMEL POINT - 2 br. furnished house, close to ocean. Lease - \$1650 per month. Carmel Assoc., 624-5373, ask for Rod. 9/29 (TF)

RANCH HOUSE in Carmel Valley for rent: 3 bedroom, 2 bathrooms, fireplace, fenced yard, deck, great view! \$1500 per month plus security deposit. References needed. Available 9/1. Contact Jill, 659-0330. 9/29

For Rent/Wanted

CLASSIC CARMEL COTTAGE for Beverly Hills professional couple willing to pay for quality. South of Ocean, 1 bedroom, fireplace, perfect. Furnished or unfurnished. No smoking, no pets, no problems. One year lease. (310) 657-1914 9/15

For Sale

BAHAMA CRUISE: 5 days/4 nights. Underbooked! Must sell! \$279/couple. Limited tickets (407) 767-8100 ext. 3230. Mon-Sat 6am-7pm PST. 9/15

ELECTRIC WHEELCHAIR. Pacesaver 3wheeler, battery included. \$2,000. 449-7099 9/15

1994 NTE PRACTICE TEST BOOKLET (for English Language Lit.) - \$10. Misc. books used in education classes at Chapman - call for titles/prices. 375-5486, even. 9/29

Homes Wanted

NEW OPPORTUNITY!

Part time demonstrators needed to show new line of kitchen merchandise for home catalogue parties. Generous Commissions • Free merchandise • Free \$300 sales kit. No delivery, inventory or collections. New to our area.

CALL DIANA • 758-5441.

Help Wanted

HELP WANTED

THE CARMEL PINE CONE Newspaper has immediate opening for receptionist, busy phone, computer experience preferred. \$6/hr. plus benefits. Apply in person: 4th & Mission M-F, 8-5:00.

Real Estate

CALANDRA REAL ESTATE - Pacific Grove specialists. 372-3877/649-6404 T/F

Property Management

CARMEL REALTY COMPANY
Established 1913

When only the best will do... see the professionals at Carmel Realty Co. WE'RE E-X-P-A-N-D-I-N-G our Property Management Department. We provide high quality, personalized service with 40+ years of experience and results! Call Barbara Wermuth or Judy Ivey Dolores, South of Seventh, Carmel 624-6484

Services

MEMOIRS? Autobiography? Oral History? Call experienced writer and producer. 375-0533 9/15

BEST AFFORDABLE CHILD CARE

in Seaside at the Infant Care Center. 18 mos. to 6 yrs. Full-time, part-time, sensitive care, meals & a cognitive curriculum.

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Services

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BACKHOE JOBS: Digging, leveling, trenching, clearing. Professional work. Reasonable rates. Quick service. References. Call John, 889-2397 T/F

• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367 T/F

ROOMS Homecleaning Service. \$10/hr. References. 625-3929 10/6

"CUSTOM WALLCOVERING" application, 25 years experience, never a dissatisfied customer, excellent references. Call Charles 625-9356 T/F

Let me build it for you!

Solid Hardwood Furniture Custom Cabinets Antique Repair & Restoration

Refacing your old cabinets to look like new"

Call Larry Busick 659-5038

Quality to your & my satisfaction Lic. #687600

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Classifieds Display Ads News Releases

Our 24-hour Telecopier number is **(408)624-8076**

The Review
The Carmel Pine Cone

Situations Wanted

LOCATE EXP. CAREGIVER now available to permanent client. 646-1162 9/22

Special Notice

SEPTEMBER SEMINAR IN CARMEL: Narrative and Life History - Making sense of your temporal experience. Information and dates: **Seminar**, P.O. Box 27373, San Francisco, CA 94127 or FAX: (415) 584-6372 9/15

WANTED: people interested in art to invest time, talent & resources in a cooperative venture. I have land & buildings; all I need is you - 384-4074. 9/15

Wanted

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WANTED: people interested in art to invest time, talent & resources in a cooperative venture. I have land & buildings; all I need is you - 384-4074. 9/15

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26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL

PROPERTY MANAGEMENT
Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

SAN CARLOS AGENCY
(408) 624-3846
Real Estate & Property Management
or 659-3731 (after 5 p.m.)

Rental Sharing

SHARE large Carmel home in Mission Fields as of Oct. 1st. \$650/mo. incl. utilities. 628-1845 9/22

No gain. No pain.

Keeping your weight at a moderate level may scale down your risk of heart attack. So maintain a healthy diet and lighten up on your heart.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

PineCone

Property Management

CARMEL—Home, Studio
\$1400—1 bed, 1 bath, Lg. LR w/firpl. garage, yard, gardner
\$ 600—Studio w/full kitchen & bath.
PACIFIC GROVE—Home
\$1100—2 Bd., 1 Ba., Lrg. L.R., D.R., Laundry, Gar., Gard.
Vacation Homes Available Throughout The Peninsula.
26613 Carmel Center Place, Suite 202
Carmel, CA 93923
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE
MARLYDAVIS 626-8163 LOISCARWIN

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941451

The following person is doing business as RUSSELL PUBLISHING, Hwy. 1 Big Sur, P.O. Box 245, Big Sur, Ca. 93920.

Alice M. Russell, 25410 Carmel Knolls Dr. Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 20, 1994.

(a) Alice M. Russell

This statement was filed with the County Clerk of Monterey County on Aug. 1, 1994.

Publication dates: August 25,

September 1, 8, 15, 1994.

(PC913)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941570

The following persons are doing business as SEAROCK PARTNERS, 499 Aguajito Road, Carmel, CA. 93923.

Walt Weissman, 499 Aguajito Road, Carmel, Ca. 93923.

Joseph Ritchie, 47 West 494 Jerico Road, Big Rock, IL. 60511.

This business is conducted by a general partnership.

Type of Business: Real Estate

Registrant commenced to transact business under the fictitious business name or names listed above on July 31, 1994.

(a) Walt Weissman

This statement was filed with the County Clerk of Monterey County on August 17, 1994.

Publication dates: August 25,

September 1, 8, 15, 1994.

(PC814)

NOTICE OF TRUSTEE'S SALE

TS# T205818

Unit Code T

Loan No. 010270478/BUTTE

AP #189-351-06

SAN FRANCISCO AUXILIARY CORPORATION

as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: ROBERT H. BUTTE, LUANN BUTTE

BENEFICIARY: SAN FRANCISCO FEDERAL SAVINGS AND LOAN ASSOCIATION

RECORDED FEBRUARY 16, 1988 AS INSTR. NO. 07838 IN BOOK REEL: 2197 PAGE 1135, OF OFFICIAL RECORDS IN THE OFFICE OF THE RECORDER OF MONTEREY COUNTY;

said deed of trust describes the following:

PARCEL B, AS SAID PARCEL IS SHOWN AND SO DESIGNATED ON THAT CERTAIN PARCEL MAP FILED IN VOLUME 6 OF "PARCEL MAPS," AT PAGE 30, MONTEREY COUNTY RECORDS

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 1/28/88. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

4 BUENA VISTA DEL RIO, CARMEL VALLEY, CA.

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned cause said notice of default and of election to be

Recorded May 20, 1994, as Int. No. 37986 in Book REEL: 3107, Page 704 of Official Records in the Office of the recorder of Monterey County;

Said Sale of property will be made in "as is" condition without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

Said sale will be held on:

September 21, 1994, at 12:00 noon On the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, Ca.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust ad estimated costs, expenses, and advances is \$181,737.79. It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

Date: 8/24/94

SAN FRANCISCO AUXILIARY CORPORATION

as said Trustee,

By T.D. SERVICE COMPANY, agent

By (s) Angela Hartdegen, Assistant Secretary

3100 Oak Road, Ste. 300, Walnut Creek, CA. 94596-2078

(510) 944-9015

IF AVAILABLE THE EXPECTED OPENING BID MAY BE OBTAINED BY CALLING THE FOLLOWING TELEPHONE NUMBER OF THE DAY BEFORE THE SALE: (510) 946-4357.

Publication dates: September 1, 8, 15, 1994

(PC900)

NOTICE OF TRUSTEE'S SALE

Trustee Sale No. S1D18164-941

Title Order No. 525315

Reference No. 2640902

APN No. 151-051-005

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 01/23/90 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 08/28/94 at 10:00 A.M. Equitable Deed Company, as the duly appointed Trustee under and pursuant to Deed of Trust, recorded on 01/31/90 as Document No. 06259 Book 2466 Page 286 of Official Records in the office of the Recorder of Monterey County, California, executed by Patrick M. Grimes and Pauline M. Grimes, husband and wife

Will sell at public auction to the highest bidder for cash (payable at time of sale in lawful money of the United States) at: At the main (South) entrance, to the County Courthouse, (facing the courtyard off Church St.), 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as: Lot 39 in Block 1 as shown on the Map entitled, 'Tract No. 445, Carmel Valley Gold and Country Club', filed November 8, 1963 in the Office of the County Recorder of the County of Monterey, State of California, in Volume 8 of Maps, 'Cities and Towns', at Page 1.

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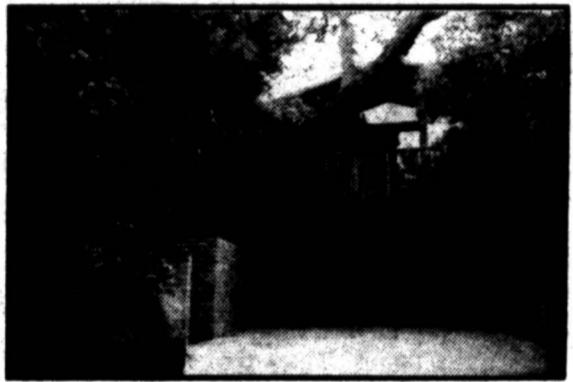
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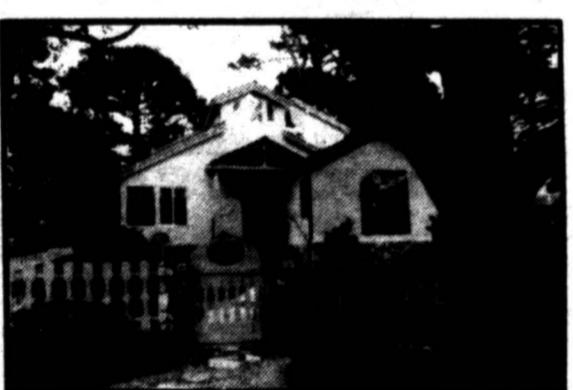
WALK TO TOWN & BEACH! This bright and cheerful 2-bedroom, 2-bath home is ideally located just one block to Carmel Plaza and a short stroll down to the beach! Nice use of skylights, with interior deck, birch cabinets, cathedral ceilings and a hint of an ocean view. Attached garage. \$525,000.

SOUTHWESTERN STYLE! Just a short walk to the beach or town, this adorable 2-bedroom, 2-bath home is located on a quiet cul-de-sac. A wonderfully remodeled retreat with open beams, plaster walls, French doors, Saltillo-tile floors and luxurious marble baths. Beautifully landscaped lot. Sold furnished! \$549,000.



CARMEL PLUS, PLUS, PLUS! Finally, a close-to-town home with modern amenities and spaciousness. Enjoy living in this immaculate 2-bedroom, 2-bath home of exceptional value. Included are open-beamed living room ceilings, formal dining, family room, built-ins and an elevator to the basement & master suite with study, deck and second fireplace. Ample storage & 2-car garage. \$538,000.

"BELLA VISTA!" Panoramic white-water views capturing Point Lobos, Stewart Beach and Mission Ranch are seen from this very special 4-bedroom, 4-1/2-bath home located in an ideal south of Ocean Avenue location, privately walled and gated from the street. On two lots, this impressively sized home offers open beams, plaster walls, Carmel-stone fireplace, French doors and gorgeous views from every angle. A 900 sq. ft. deck with southern exposure enjoys similar wide-angle views of the ocean. \$1,150,000.



A CARMEL CLASSIC! This fine one-year-old custom-built home is located in an ideal south-of-Ocean Avenue area, just steps to Carmel Beach and a few blocks to town. Light & airy, the 2-bedroom, 2-bath home has the quality you've been looking for. There's an elegant master bedroom suite with third fireplace, viewing deck, Jacuzzi tub, walk-in closet and skylights. Fantastic kitchen and private patio/garden. Most furnishings included. \$1,200,000.

CARMEL BEACH HOUSE! Capturing incredible white-sand beach & water views from Point Lobos to Pebble Beach, a romantic residence on desired Scenic Drive. Across from the beach and an easy stroll to town, an approximately 2300 sq. ft. 5-year-old home sequestered behind a 20x17 foot Carmel-stone patio. Boasting 3 fireplaces, den, 3 bedrooms & 4 baths with luxurious master suite. \$3,100,000.

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SPECTACULAR OCEANFRONT HOME! Built into the granite of a one-acre parcel in gated Otter Cove is this home of uncompromising workmanship. No expense has been spared to complement this unmatched setting of crashing waves, secluded white-sand beach and otter-populated cove. Exterior of redwood, glass and granite with an interior of solid oak and granite. Three bedrooms & 2-1/2 baths. Expansive oceanside decking. \$399,000.

CARMEL VALLEY

GORGEOUS VALLEY VIEWS! Well constructed and architecturally designed, a marvelous home with spacious rooms, high ceilings, modern decor, light oak floors and many fine amenities. The site is private and tucked away from any traffic. Family room, den, and a 4th bedroom or office. \$650,000.



DRAMATIC VIEWS TO SEA! A magnificent one-acre site was the inspiration for this new & spacious home at the end of a cul-de-sac in an exclusive residential community. Main house features include 2 bedrooms, 3-1/2 baths and 2 fireplaces. To be completed is a 600 sq. ft. area above the attached garage designed for 2 bedrooms, bath & small office. \$729,000.

SEA & VALLEY VISTAS! Spacious 4-bedroom, 3-bath home in the popular & convenient Carmel Views area with beautiful views looking out to Point Lobos and valley scenes. Large kitchen for the most discriminating chef, formal dining and separate 1-bedroom, 1-1/2-bath guest house, also with Point Lobos views. Perfect outdoor entertaining with solar-heated swimming pool, patio & expansive wood decking. \$795,000.

PACIFIC GROVE

DOUBLE YOUR PLEASURE! Two houses on one lot and each in excellent condition! One holds a Heritage plaque with the entire house rebuilt from the studs. Two spacious bedrooms, roomy kitchen and porch for the old-fashioned rocking chair. The other home is 3 years old and offers cathedral ceilings, a peek of the bay, fireplace and bay windows. Great property for investment. \$399,000.



GREAT VALUE NEAR ASILOMAR! One of the best values in Pacific Grove, a delightful light and open 4-bedroom, 2-bath home on a 1/3+ acre lot. A handsome stucco wall encloses the property, and in the rear yard there is 40-foot covered lap pool, redwood decking & Jacuzzi. The interior features rich plastered walls & beam ceilings, skylights, tile floors & 3 fireplaces. A stunning kitchen has top-of-the-line appliances, hardwood floors & pantry. \$479,500.

BAY VIEW DUPLEX! On a street-to-street lot you'll discover this attractive, "back-to-back" duplex with its two-story floor plan. Each unit has a vaulted-ceiling living room with fireplace and kitchen upstairs and 2 bedrooms, bath & laundry downstairs. The living room offers exposed beams and access to a large (20x12) deck. Attached garage. \$425,000.



VICTORIAN INCOME PROPERTY! Carefully restored 4-bedroom, 3-bath vintage Victorian with ocean-view master suite and income-producing guest apartment. Main residence includes den, family room and guest quarters. Spacious, separate guest apartment with kitchen is almost new. A property with a beautiful English garden. Just steps to shops, cinema and beach! \$599,000.

PEBBLE BEACH

UNIQUE ADOBE WITH VIEWS! Within an easy stroll to the sea along a quiet lane in the MPCC area finds this one-story 2-bedroom, 2-bath home. Charming and tastefully updated, the kitchen features Woodmode cherry cabinets and a brick floor. Light & bright, wool Berber carpets grace the spacious living areas. A second story addition would provide spectacular ocean & golf course views. \$675,000.



CLOSE TO SPANISH BAY RESORT! Spacious and comfortable best describe this 4-bedroom, 3-bath home. It has been totally remodeled, lending itself to both gracious entertaining & at-home enjoyment. Enhanced by two fireplaces — in the living and family rooms, and French doors opening to the decks and patio. MPCC golf courses are just fairways away. \$535,000.

FRESH NEW LOOK! Fronting the 16th fairway of Spyglass Hill Golf Course is this California ranch, split-level residence with a totally renovated interior. The 3-bedroom, 3-1/2-bath home enjoys fabulous views from near 2200 sq. ft. of tranquil interior. Facing the fairway on the main level are the spacious living room, dining room, kitchen and large master suite. Two more bedrooms & bath are located on the upper level. \$695,000.



EUROPEAN STYLE! Within a stroll to the sea, imagine an imposing European home accented by manicured lawns & English gardens. A 4-bedroom, 3-1/2-bath capturing fairway views against a sweeping shoreline from the upstairs rooms. Marble floors, Mahogany paneling, crown moulding, and professional kitchen. French doors open to sun room & brick patio. \$1,750,000.

WALK TO LODGE! Perfection in Pebble Beach, a magnificent estate home prestigiously located on 1-1/2 park-like acres, fully fenced & gated. Graciously elegant, it offers a comfortable floor plan of about 5500 sq. ft., and ocean views from the upstairs master suite. Formal living & dining rooms, family room, 3 fireplaces, 4 bedrooms & 5 baths. \$2,400,000.



MODERN MEDITERRANEAN! Private behind security gates, a stunning residence on 1-1/2+ landscaped acres. Generously proportioned rooms are introduced by a dramatic marble reception hall with soaring, arched solarium roof. A "bridge" joins the dining & living rooms to an 800 sq. ft. loggia. Large suite on entry level with elevator. Three bedrooms and 3-1/2 baths. Complete with a little ocean view. \$1,950,000.